

MARCH 1984

FOR CHEWSY PUZZLERS

02811

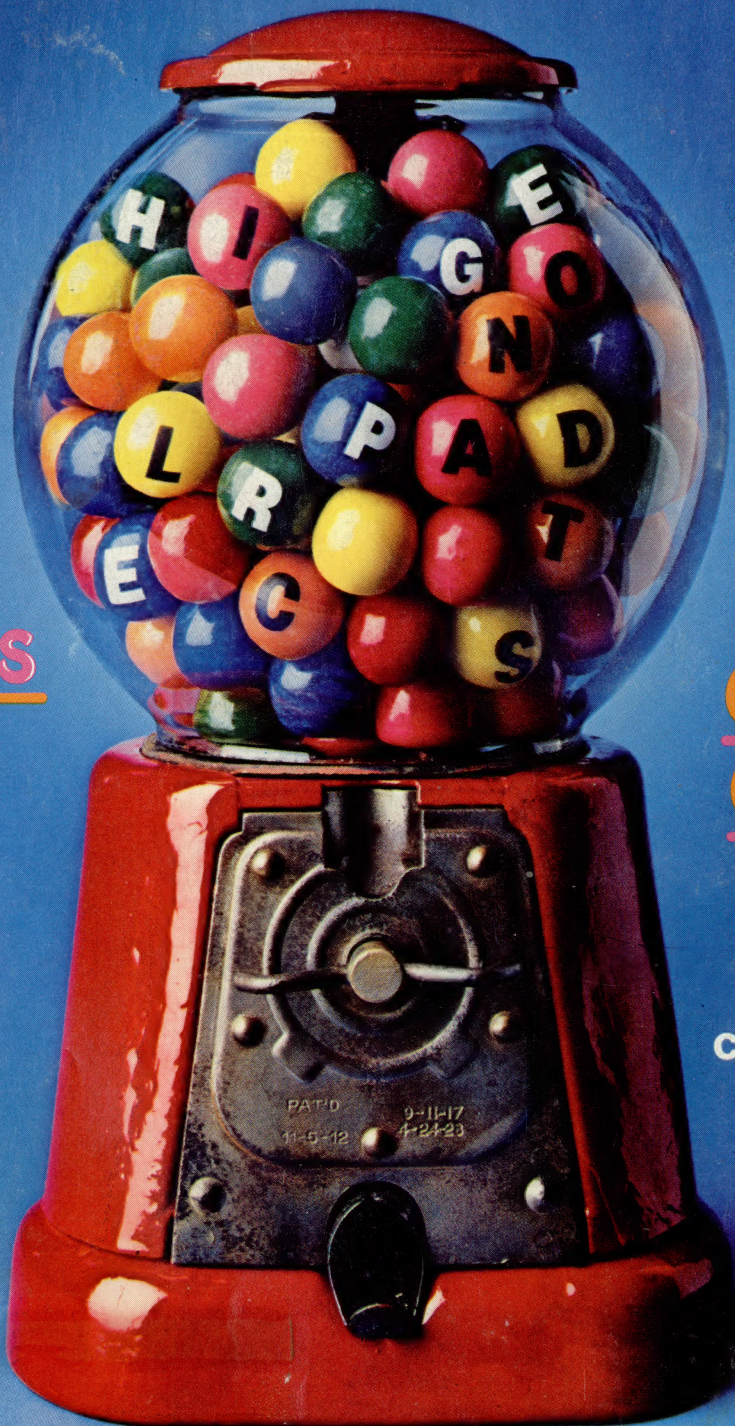
\$1.75

# GAME

WIN  
A DOLLAR  
FOR EVERY WORD

## PENNY FOR YOUR THOUGHTS

How  
many  
five-letter  
words  
can you make...



## THE GUMBALL CONTEST

...using  
gumballs  
of five different  
colors?  
Contest Rules p.4

**ALSO: CROSSWORD CHAMPIONSHIP '84**  
Entry on Page 40





\$5098\*. Pretty easy to take, isn't it? Especially when you realize what a great machine Tercel is.

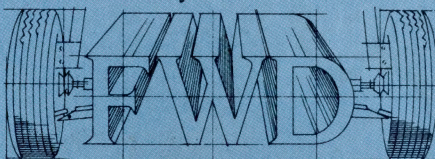
\$5098\*

When you begin to dig deep, you see things you'd never expect at this price. And you realize you've got a car that's easy in *every* way.

Easy to maintain. Easy to steer. Easy to park. Easy to ride in. So easy in fact, it has the roomiest interior of any subcompact.\*\*

The new Tercel is easy to depend on too. Its front-wheel drive has road-grabbing traction

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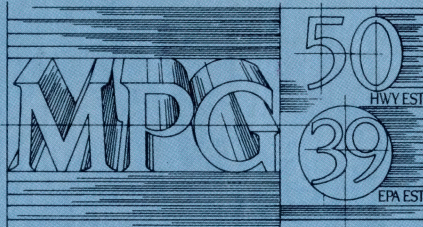


The 1984 Tercel, Toyota's lowest priced car. Easy to own. Easy to love. The only difficult part is

OH WHAT A FEELING!

TOYOTA

believing it costs so little. Oh oh oh oh what a value! Tercel.



\* Manufacturer's suggested retail price. Dealer's actual retail price may vary. Price does not include tax, license, transportation, optional or regionally required equipment.

\*\* Subcompact car class as defined by EPA.

\*\*\* Remember: Compare this estimate to the EPA "Estimated MPG" of other cars with manual transmission. You may get different mileage, depending on how fast you drive, weather conditions, and trip length. Actual highway mileage will probably be less than the "Highway Estimate."

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THE 1984 TOYOTA TERCEL.  
A PRICE THAT'S EASY TO HANDLE.  
DEPENDABILITY THAT'S PRICELESS.



EASY!

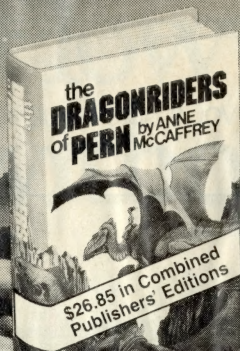




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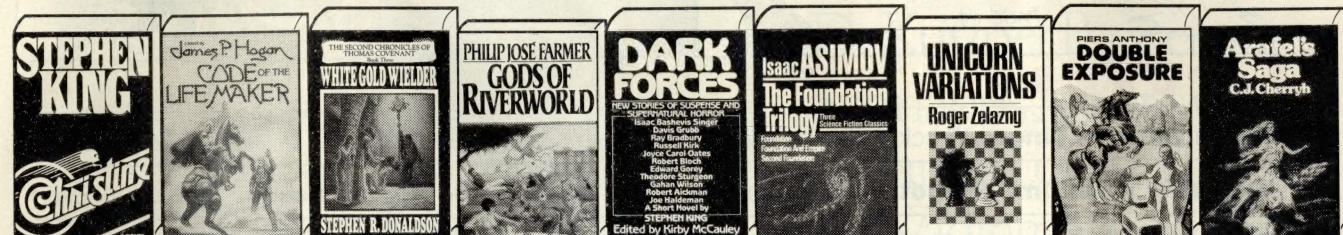
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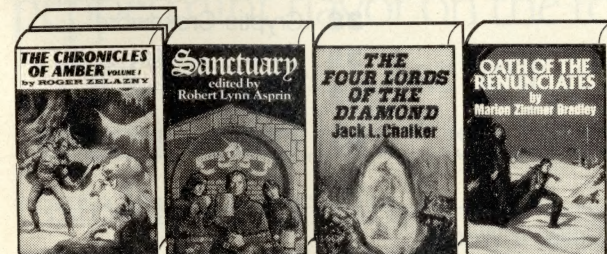
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0471 Pub.ed. \$16.95 0588 Pub.ed. \$13.95 0489 Pub.ed. \$14.95 0505 Pub.ed. \$14.95 ★9597 Pub.ed. \$16.95 6221 Foundation; Foundation and Empire; Second Foundation. Pub.ed. \$17.95 0646 Pub.ed. \$14.95 5637 Split Infinity; Blue Adept; Juxtaposition. Comb. pub.ed. \$34.40 0323 The Dreamstone; The Tree of Swords and Jewels. Spec.ed.



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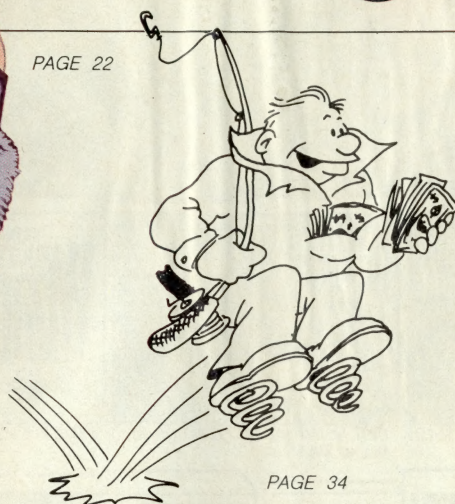


MARCH 1984

# GAMES

VOL.8 NO.3 ISSUE 49

PAGE 22



PAGE 34

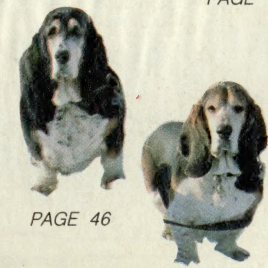
PAGE 18



PAGE 24



PAGE 46



PAGE 10



## FEATURES

- 18 Lunch Counter Lingo** Wreck a Cackle and Dig Into Some Hashhouse Slang *Stuart Berg Flexner*
- 22 The Party That Time Forgot** Eddie Murphy Meets W. C. Fields in a Logic Problem *Lori Philipson*
- 24 Stamp Act** Can You Lick This Philatelic Puzzle? *James C. Ewin*
- 44 If You Can't Take the Toddler...** Solving Real-Life Dilemmas *Marvin Miller*
- 46 Dog Day Afternoon** Match Mutt and Master in a Canine Photo Quiz *Hugues Colson*
- 49 Tuesday Night Dead** Whodunit at KDUG-TV? *Samuel W. Davis*
- ?? Find the Fake Ad** Which of the Pitches Is Full of Hitches? *(Answer Drawer, page 68)*

## PENCILWISE

- |                                  |                              |                                 |
|----------------------------------|------------------------------|---------------------------------|
| <b>27</b> Spell Weaving          | <b>32</b> Double-Crostic     | <b>38</b> Cryptic Crossword     |
| <b>28</b> Shop Talk: Word Search | <b>33</b> Word Games         | <b>39</b> To Your Health        |
| <b>29</b> Country Music          | <b>34</b> Bus Depot          | <b>42</b> Substitutions Allowed |
| <b>30</b> Film Flam: Cryptograms | <b>36</b> Matchstick Puzzles | ... and other pencil puzzles    |

## CONTESTS

- 4 The Gumball Challenge** Sweet Talk Your Way, at a Dollar a Word
- 40 1984 U.S. Open Crossword Championship** The First Round of a \$3,750 Challenge
- 56 Contest Results** Caught in the Vortex, from November

## DEPARTMENTS

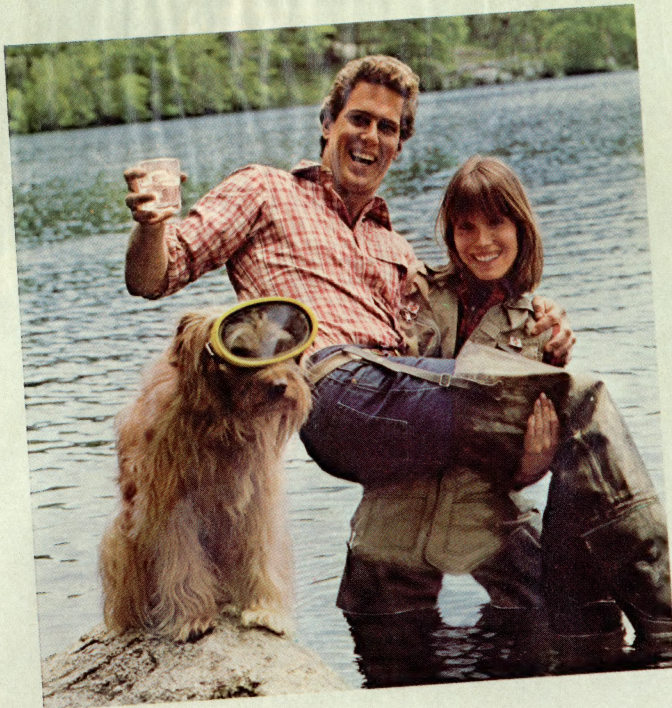
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|--------------------|--------------------------------|---------------------------|
| <b>6</b> Letters   | <b>14</b> Orson Welles Magic   | <b>54</b> Eyeball Benders |
| <b>7</b> Laundry   | <b>16</b> Maze: Step by Step   | <b>57</b> Wild Cards      |
| <b>7</b> Events    | <b>50</b> Games & Books        | <b>62</b> Answer Drawer   |
| <b>10</b> Gamebits | <b>52</b> Card Games: Creights | <b>68</b> Eureka          |

**Difficulty Rating**    Smooth Sailing ★    Uphill Climb ★★    Proceed at Your Own Risk! ★★★    Mixed Bag ★★

Cover Photograph Walter Wick



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## DeKuyper Peppermint Schnapps.



## CONTEST ★★

# THE GUMBALL CHALLENGE

Make as many five-letter words as you can from differently colored gumballs shown on the cover.

**N**o change? No matter. Even the cents-less can raid our gumball machine for five-letter words.

Using only the 15 lettered gumballs pictured on the cover, make as many different five-letter words as you can. Every word must use one gumball of each color—one pink (A, I, or O), one blue (E, G, or P), one yellow (D, L, or S), one green (H, R, or T), and one orange (C, N, or U)—in any order.

Two words are considered different if they have different spellings. Words and their anagrams, if otherwise acceptable, are allowed; thus DATER, TRADE, TREAD, and RATED (all using the yellow D, the pink A, the orange T, the blue E, and the green R) count as four separate words.

**Acceptable words** To be valid, each of the words you submit must be recognized by *Webster's Third New International Dictionary (Unabridged)*, where the word must either be listed in boldface or be an inflected form of a boldface entry. Comparative and superlative forms of adjectives are acceptable only if specified after the boldface entry, but noun plurals and verb forms are acceptable if merely implied by the inflectional pattern of related words. Words listed with accent marks or apostrophes may be used if otherwise acceptable.

A word is unacceptable if it (1) is composed of two or more component parts separated by a space; (2) con-

tains a hyphen or period; (3) is designated only as capitalized or usually capitalized; (4) is listed only as an abbreviation or symbol; or (5) appears only in the Addenda.

**Scoring** Your score is the total number of acceptable words you submit.

**Winning** The entry with the highest score wins. Ties will be broken by random draw.

**How to enter** On a sheet of paper, type or neatly print your name and address, your word list, and your total score. You must also write your total score on the back of your envelope. You may want to alphabetize your list, in order to avoid duplicating words, but this is not a requirement.

You can enter as many times as you wish, but each entry must be mailed separately.

**Mail your entry to: The Gumball Challenge, GAMES Magazine, 515 Madison Ave., New York, NY 10022. Entries must be received no later than May 1, 1984.**



**Grand Prize**  
One dollar for each  
acceptable word on your list  
**5 Runner-Up Prizes**  
A GAMES T-shirt

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**INSERTS:** Franklin Mint between pages 16-17. Time-Life Books between pages 8-9.



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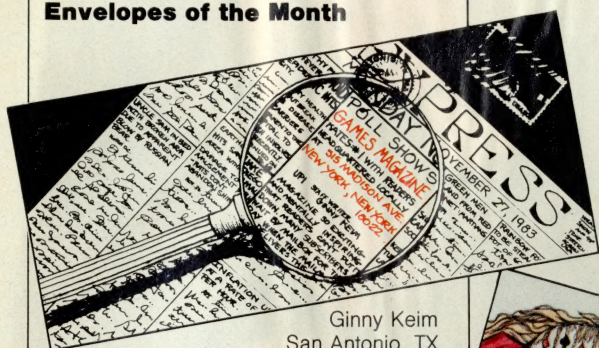
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# LETTERS

## Envelopes of the Month



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San Antonio, TX



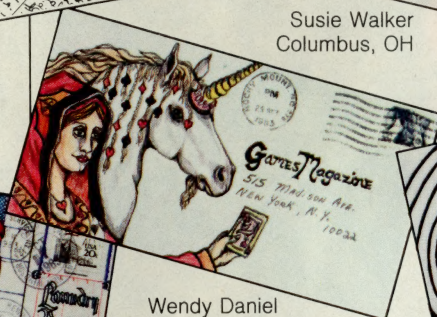
Susie Walker  
Columbus, OH



L. Ostrom  
Clayton, WA



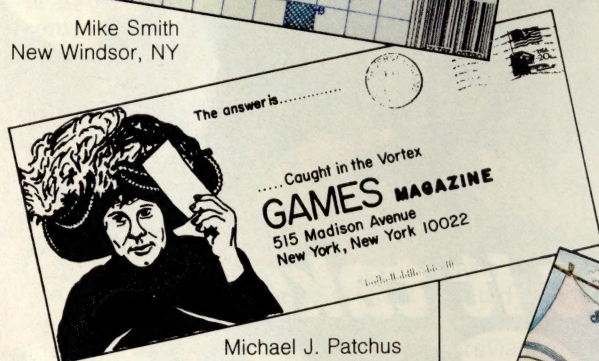
Mike Smith  
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Wendy Daniel  
Washington, NC



Gary Morgan  
Hamilton, OH



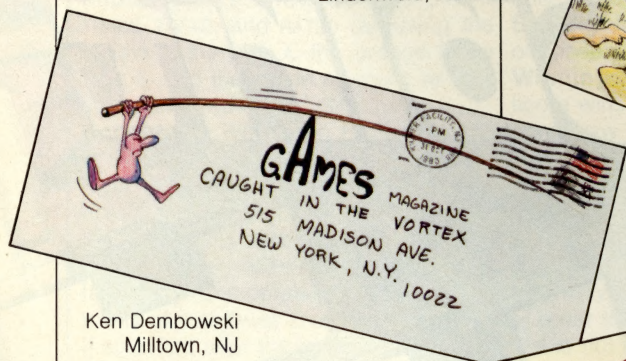
Michael J. Patchus  
Lindenwold, NJ



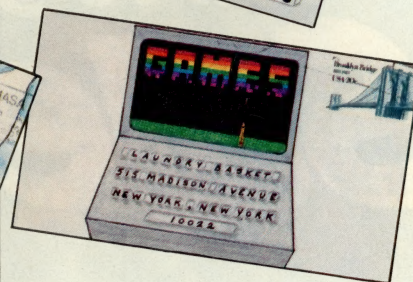
R. Lehmann  
San Mateo, CA



Sue Ittner  
Potomac, MD



Ken Dembowski  
Milltown, NJ



Karen Bloomer  
Lake Wales, FL



Annette Hamilton  
Philadelphia, PA

## Letter of the Month

Over the past year and a half, I've taken great pleasure in your Letters column—specifically, in the Envelopes of the Month submitted by readers. In my opinion, these whimsical drawings are a new American folk art. Just how many do you get per month, anyhow?

Randall Ralston  
Urbana, IL

As you can see . . . lots.—Ed.



## LAUNDRY

If a reader finds a significant error of fact or a mistake that affects the play of a game, and if we agree the slip needs to be laundered, we'll print the first or best letter and send the writer a GAMES T-shirt.

### Mistakes: January

★ Did you bend the rules in clue 10-Down of "Bending the Rules" (page 29)? "Culture medium," not "Bacterial culture," would be a correct clue for AGAR.

Derek Vandivere  
Lexington Park, MD

(Continued on page 66)

## EVENTS

If you plan to attend any of these events, write or call to check entry fees, dates, sites, eligibility, etc. Include a stamped, self-addressed envelope with your request.

**Adventure Gaming** Two other-worldly challenges can be found in March:

- Ghoulish and ghastly gamers gather March 9-11 at the Royal d'Iberville in Biloxi, Mississippi, for CoastCon 84. The meet includes 24-hour war gaming, non-stop fantasy and sci-fi films, and a costume contest. Fee is \$12.50 till March 8, \$15 at the door. Contact: CoastCon 84, Box 1423, Biloxi, MS 39533.

- More than 2,000 fantasy, sci-fi, and war gamers are expected to materialize at Orcon 84, Southern California's biggest strategy game convention, March 16-18, in Anaheim. Fee is \$15.50 for three days (or \$17 at the door); \$13 for one day. Contact: Matthew Sharp, Box 2577, Anaheim, CA 92804, or call (714) 638-3466.

**Chess** A total of \$9,500 goes to winners in various categories at the 1984 National Open, March 23-25, at the MGM Grand Hotel in Las Vegas. Entry fee is \$50 through March 2, \$60 at the door. Contact: National Open, U.S. Chess Federation, 186 Route 9W, New Windsor, NY 12550.

**Conch Shell Blowing** The Annual Conch Shell Blowing Contest will be held March 17 in Key West, Florida. Calls are judged on duration, clarity of tone, and range. Admission is unshellfishly free. Contact: Old Island Restoration, Box 689, Key West, FL 33041, or call (305) 294-9501.

**Crosswords** The Stamford Marriott Crossword Puzzle Invitational, in its seventh year, will be held March 2-4. The three top contestants earn automatic entry to the finals of GAMES's U.S. Open (see page 40). Contact: Crosswords, Stamford Marriott, Stamford, CT 06901, or call (203) 357-9555.

**Humor** This year's WHIM Linguistic Humor Conference will be held March 28-April 1, in Phoenix. Written proposals on the theme of contemporary humor may be sent with \$20, by March 1, for possible presentation (refunds if rejected). A joke-telling competition on the last night determines who has the last laugh. Contact: Don Nilsen, English Dept., Arizona State University, Tempe, AZ 85287, or call (602) 965-7592.



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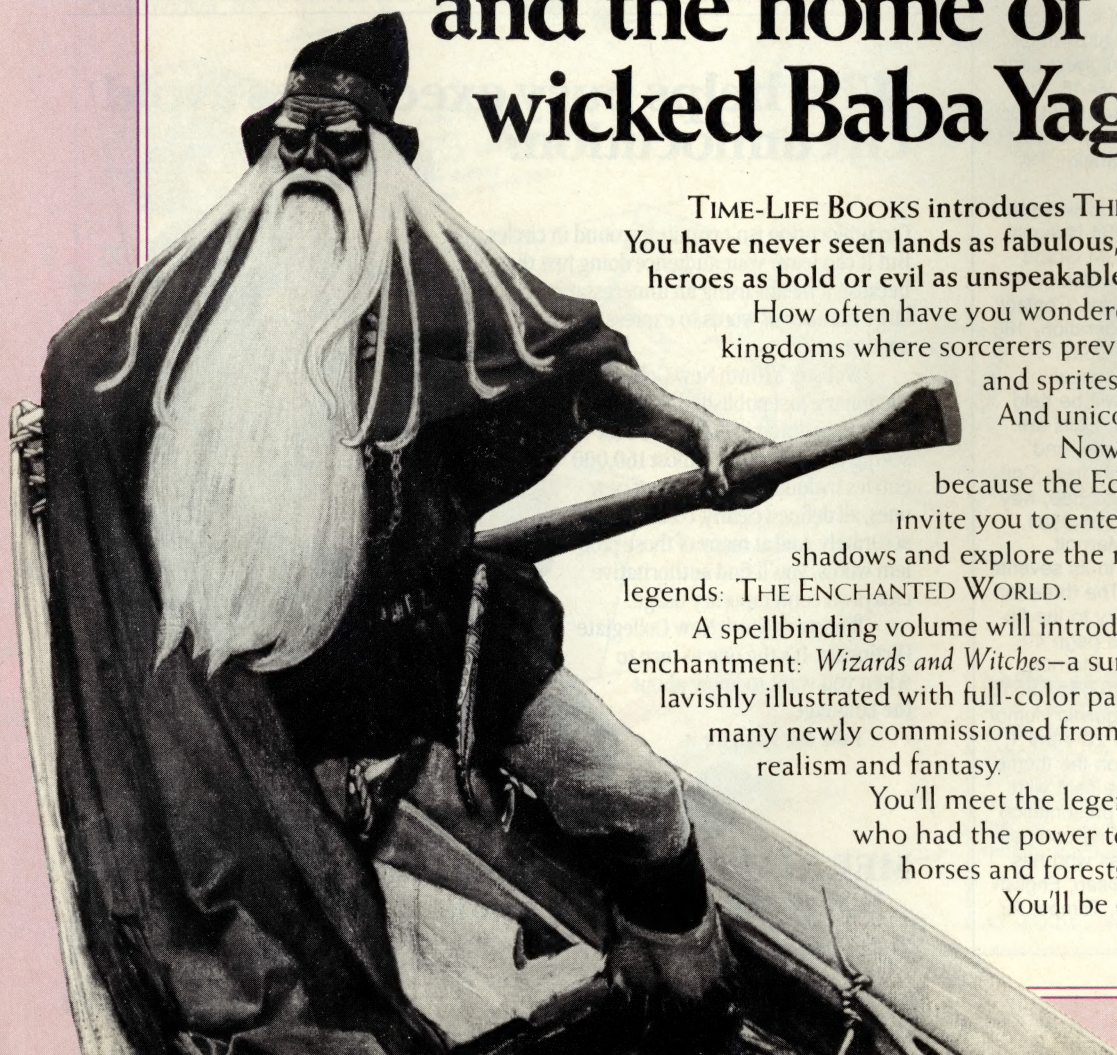
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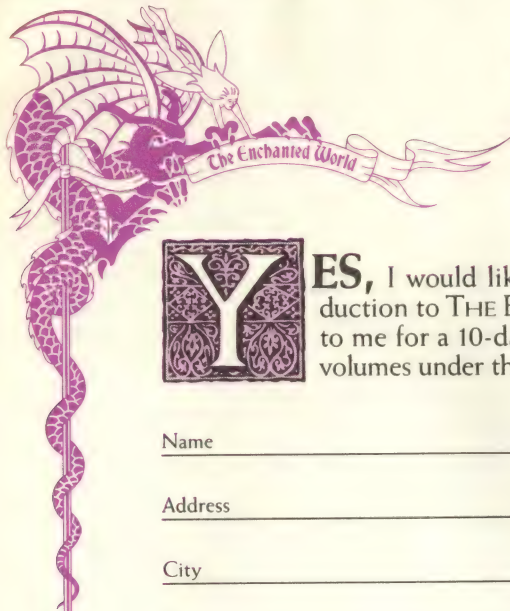
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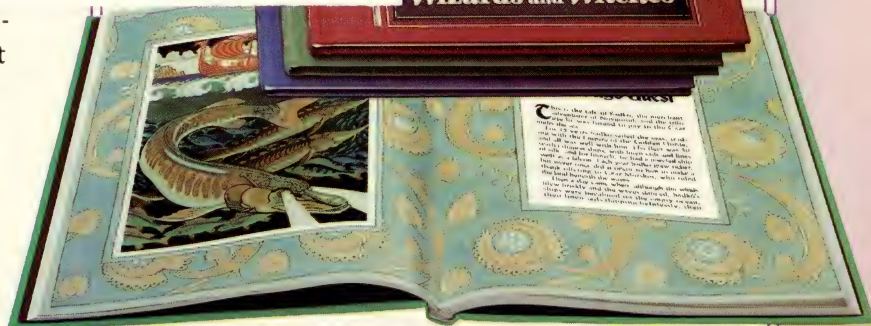
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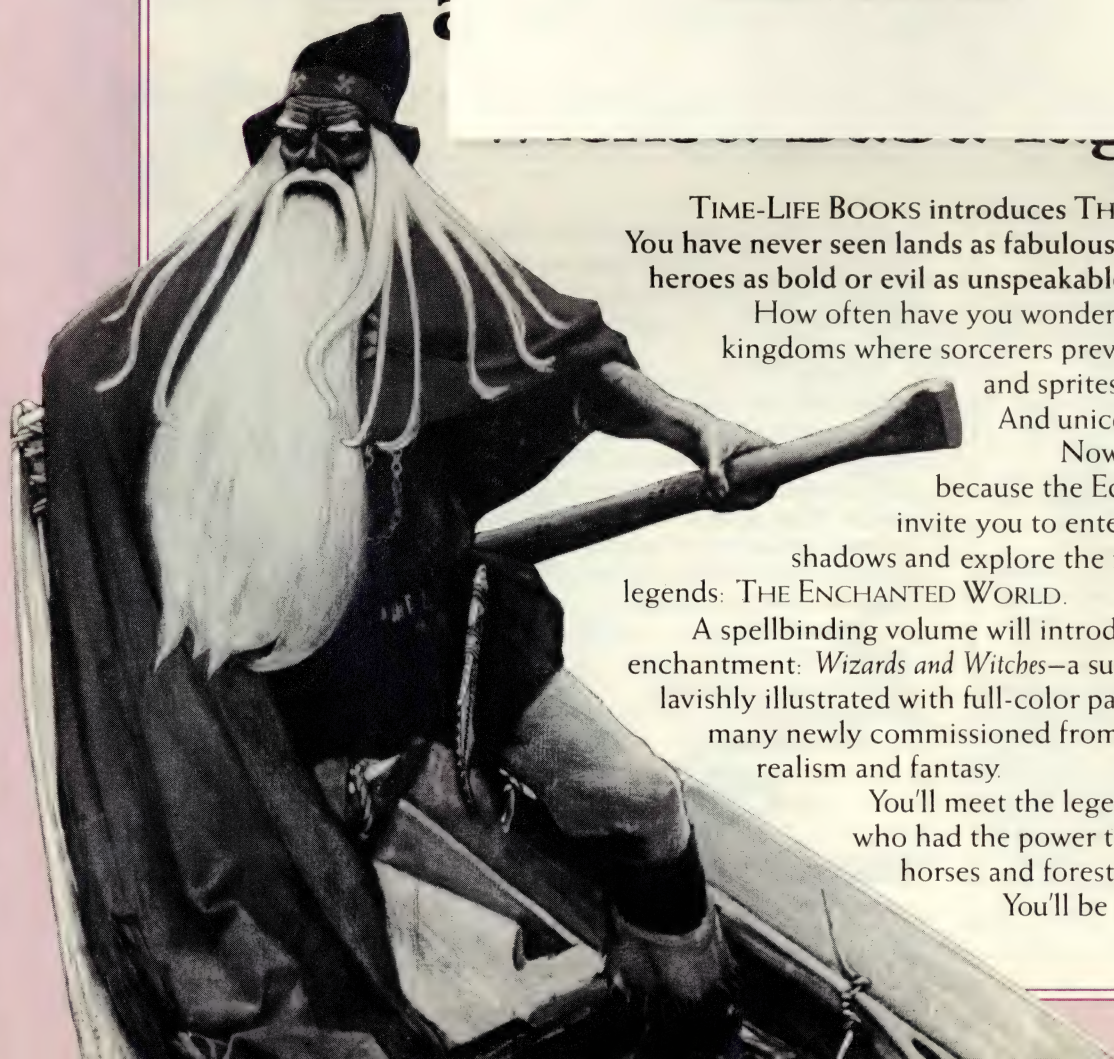
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# GAMEBITS

Edited by Curtis Slepian

ILLUSTRATION BY KEITH BENDIS

## Tourist Traps

As springtime inches ever closer, the thoughts of many vacationers turn to Paris, city of light, love, and a favorable exchange rate. Since a basic knowledge of French is essential for a pleasant trip, we're offering a crash course in *les mots justes*. Here are some handy Gallic phrases with their English translations.

*Toute suite*—blow, like Louis Armstrong

*S'il vous plaît*—not sterling

*Pousse-café*—eatery for cats

*Haute cuisine*—snooty daughter of your aunt

*Soupeçon*—Dinner!

*Objet d'art*—dislike paintings

*Lèse-majesté*—rent-a-king

*Escargot?*—What time does this bus leave?

*Affaire de coeur*—getting the dog bred  
*Sabot*—It's the Q.E. II.

*Tant pis*—Aunt Esther is in the loo.

*Fin de siècle*—\$5 bicycle

*Coup de grâce*—Mow the lawn.

You're not going to France? Here are a few additional languages made easy.

Italian: *Prego*—with child (slang)  
*Ciao*—dinner (see *soupeçon*)

Spanish: *Mucho gusto*—very windy  
*Hasta la vista*—Better look fast.

German: *Gott mit uns*—wearing gloves  
*Lebensraum*—parlor; salon  
—M. E. S.

## We Heard It Through the Grapevine

Is Paul McCartney dead? Does Coca-Cola contain cocaine? Did the astronauts *really* land on the moon?

These and scores of other wild rumors are listed and—more often than not—squelched in *Rumor!* by Hal Morgan and Kerry Tucker (Penguin Books, \$4.95). *Rumor!* has it that such bizarre beliefs are as American as apple pie and constitute a kind of folk art.

Although some people know better



than to believe that Walt Disney is being kept alive in a deep freeze and that Revlon pays \$10 to anyone who mails them inch-long fingernails, not all outlandish rumors are bogus. Morgan and Tucker claim some of the following are for real. Which ones?

—C. S.

1. The tiny letters "JS" on the Roosevelt dime stand for "Joseph Stalin."
2. The fluid at the center of a golf ball is a powerful explosive.
3. Roy Rogers had his horse Trigger stuffed.
4. Young Humphrey Bogart was the model for the Gerber baby.
5. A woman won a malpractice suit against her plastic surgeon because he moved her belly button off-center during a tummy-tuck operation.
6. Albert Einstein's brain sits in a cedar box in a doctor's office in Wichita, Kansas.
7. Jimmy Carter reported seeing a UFO while governor of Georgia.
8. You can get high from smoking dried banana peels.
9. Fidel Castro worked as an extra in Hollywood during the forties.
10. Mr. Greenjeans, of *Captain Kangaroo*, is Frank Zappa's father.
11. Ritz crackers have the word "sex" embossed on them to subliminally attract buyers. *Answer Drawer, page 62*

## Sweet Smell of Success

If your video cassette recorder doesn't quite give you that movie theater experience, here's the solution: Slip on an Aroma Disc fragrance record and within seconds the smell of hot buttered popcorn will waft through your living room.

Created by Charles of the Ritz, the Aroma Disc is to the nose what the Compact Laser Disc is to the ear. To get a whiff, simply slide the 3½" disc into a small plastic player, which heats the "record," releasing its special scents. The simulation of smells is so uncannily real, you'll be turning up your nose at products like Air-Wick.

Some of the 40 odors now available are roses, the ocean, the Rocky Mountains, a Christmas tree, burning cedar logs, and after-dinner mints.

The folks at Charles of the Ritz think they're on the scent of something big (discs cost from \$1.50 to \$5, the player about \$20). The firm hopes TV viewers will one day be able to "play" an aroma to match whatever show they're watching—like smell-o-vision.

We can't wait to sniff the locker room during a Jane Fonda aerobics lesson, the disinfectant at *St. Elsewhere*, or the cow paddies while singing along with *Hee-Haw*.  
—C. S.



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T-shirt, 3,000 Third Prize winners will receive a Ronrico Rum sun visor.

4. Prize winners must be of legal drinking age under the laws of their home states. Only one prize per family or household. The odds of winning are determined by the number of entries received. All prizes, valued at approximately \$39,000, will be awarded.
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## The King of Marvin Gardens

Capitalism may not have universal appeal, but Monopoly does. At least that's how it seemed in Palm Beach, Florida, last fall, where players from 19 countries turned up for the fifth annual World Monopoly Championship. Not among them were the Russian Monopoly dissidents who, in 1959, stole six Monopoly sets from an American exhibition in Moscow, where any one caught with the game goes directly to jail.

The contestant who showed the most (free) enterprise at the board was Greg Jacobs, a 32-year-old real estate salesman from Perth, Australia,



ILLUSTRATION BY MARY LYNN BLASSUITTA

whose last-round opponent, James Melliott, 14, of Great Britain, burst into tears upon going bankrupt. Jacobs won a \$10,000 spending spree along swanky Worth Street, Palm Beach's answer to Boardwalk.

The following quiz offers no such prize, but you might want to try it to find out how well you know your Monopoly. —C. S.

1. Of the following, which is not an official token? Shoe, hat, car, iron, cat.
2. Name the three most-landed-on spaces.
3. How many properties can you build on?
4. What is the first property after GO?
5. Which of the following is not a property on the Monopoly board? Ventnor Avenue, Pacific Avenue, Massachusetts Avenue.
6. You draw a "Chance" card that says you've been elected Chairman of the Board. Is this good or bad?

7. For how much are houses and hotels sold back to the bank?
8. True or false: There is a Braille Monopoly set for blind players.
9. How many little green houses have been manufactured since Monopoly's introduction?
10. True or false: In the Spanish edition of the game, Paseo del Prado is the name for Boardwalk.

Answer Drawer, page 62

## College Spirits

For some student athletes, college means the chance to play basketball. For others it offers the golden opportunity to play beer pong. In a growing number of schools, including Lehigh College, Lafayette College, and Ohio State University—wherever you find fraternity houses with grimy Ping-Pong tables and flowing foam—the game is in full swing.

The rules for beer pong vary from campus to campus, but the basic equipment and goal are the same: Two cups brimming with beer are placed on each side of a Ping-Pong table—either at the corners or on the center baseline. Points are scored only when an opponent's shot hits the cup. The player who loses the point takes a swig, the amount guzzled having been determined beforehand. In a three-point game, for instance, each point is a swig, and each swig is a third of a cup. If you lose enough games, you'll be in your cups.

To many students, beer pong is a social game, an activity to pass the time before a Friday night party. But to more serious players, it *is* the party. At Bucknell's Phi Psi fraternity, the game resembles a heated squash match, with the ball bouncing off the walls as players race around their side of the table, blocking and saving shots.

What kind of skills does it require? "A combination of quick reflexes and the ability to drink and not turn into Jell-O," observes Bucknell junior Tom Buchholz. "I gave up football and basketball for the low of beer pong," he says soberly.

Beer pong is enjoyed to such an extent that it draws alumni back to campus. Billy Hall, a recent Bucknell graduate who often returns to school to play a few rounds, recalls the game's key pleasures as "enjoying the company of friends and, as the game goes, getting grippless."

Who says Americans aren't concerned with higher education?

—Judith Zimmer

## My Hero

For years we've eagerly awaited the development of the personal robot butler. And after an extended visit with the Heath Company's Hero I, a \$1,500 machine that Heath claims is America's first affordable home robot, we're still waiting.

Hero is no lightweight (it took three people to haul him from his crate), and he looks more like a squat carpet cleaner with a mechanical arm and a built-in keyboard than R2-D2 or 3-CPO.

Still, we figured we'd soon have the little guy tidying up the office, making coffee, and generally serving as a sort of editorial assistant and tireless gofer. But, alas, all we could get him to do after a few hours of wrestling with the robot and his instruction manual—the full book runs 1,200 pages, but a mercifully abbreviated version is provided as well—was to spin in circles, pick up an empty coffee cup, and repeat "I sense danger, Dr. Smith" (an homage to the robot in the old TV series *Lost in Space*).

If programmed correctly, however, Hero is not only capable of speech (he utters phonemes that can be strung together to form words), but also responds to sound and performs such preset tasks as closing curtains and transporting objects.

The Heath Company promises a more sophisticated, more easily programmed Hero very soon. In the meantime, we're still searching for our mechanical Jeeves. —S. G.



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Gaze into my eyes for a moment while you clear your mind of all distracting thoughts. Then carefully follow my instructions.

- Below is a short excerpt from a book. Starting at the top of the column of type, cross out the first 5 to 10 lines.
- Now focus on the end of the excerpt. Counting up from the bottom line, cross out the last 1 to 5 lines.
- I would now like you to count the remaining lines in the column, those that are not crossed out. Once you have found this number, find the sum of its two digits (for example, if there are 18 lines remaining, the sum of the digits would be  $1 + 8 = 9$ ). Beginning at the first line that is not crossed out, count down until you reach this total. Place a small dot to the right of the line on which you have ended.
- Count the number of lines you had previously crossed out at the bottom of the column. Then, beginning with the line marked with a dot, count down that same number of lines. Circle the longest word on this line.

Through apparently random selection you have chosen a single word. Concentrate on this word. Repeat it silently, over and over. I, too, am concentrating. A single word is getting louder and louder. It is ringing in my ears.

The word you are thinking of is... in the Answer Drawer, page 62.

*In addition to his numerous cinematic achievements, Orson Welles is an accomplished magician.*

(Walter Parks Thatcher), Erskine Sanford (Herbert Carter), Harry Shannon (Jim Kane), Philip Van Zandt (Rawlston), Paul Stewart (Raymond), Fortunio Bonanova (Matisti), Alan Ladd (reporter), Arthur O'Connell (reporter)

**Synopsis:** In 1940 Charles Foster Kane, publisher of the New York *Inquirer* and numerous other papers, and one of the richest men in the world, dies at age seventy while living in near seclusion at Xanadu, his palatial estate in Florida. He had brought about America's participation in the Spanish-American War, known politicians from Teddy Roosevelt to Adolf Hitler, run (unsuccessfully) for governor of New York, influenced America's thinking for half a century, and had made numerous enemies. Some thought him a fascist and others a communist. His own definition of himself was, "I am, have been, and always will be one thing—an American."

Magazine editor Rawlston wants to find out the real story of Kane. He tells Thompson, a reporter, to find out what Kane meant when he said "Rosebud" just before he died. He thinks it might be the key to Kane's life. Thompson reads the diary of Walter Parks Thatcher, now dead, Kane's guardian. He interviews Susan Alexander, Kane's second wife. He talks to Bernstein, chairman of the board of the *Inquirer*, and Kane's manager since the 1890s. He talks to Jed Leland, former drama critic on the *Inquirer*, Kane's college chum and best friend. And he talks to Raymond, Kane's butler for the past eleven years. He puts together the following story.

Charles Kane was born in the mid-1860s in New Salem, Colorado. He loved his mother Mary dearly, but his father, Charles Senior, used to thrash him. His parents ran a boarding house that didn't take in much money, but a boarder left Mary a deed to a "worthless" mine that proved to be a bonanza. The Kanes became fabulously wealthy and Mary arranged for bank executor Thatcher to make Charles his ward and bring him up properly. Charles didn't want to go and knocked Thatcher down with his sled.

Thatcher and Kane never got along. Kane was thrown out of many colleges. When Kane turned twenty-five, he claimed his fortune and took over the New York *Inquirer*. The first edition carried

From *Cold Moves* by Danny Peary. © 1981 by Danny Peary. Used by permission of Delacorte Press.

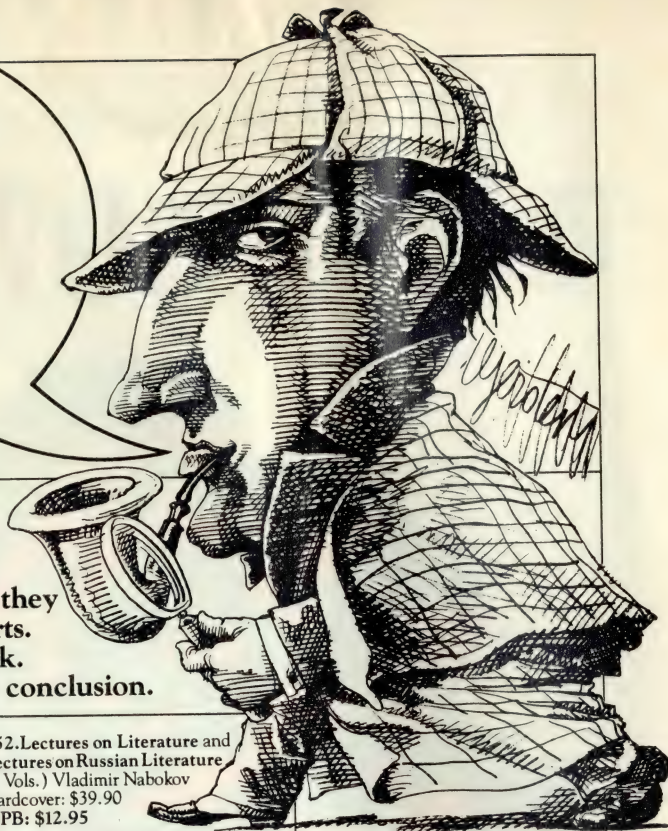


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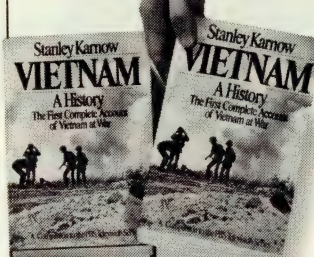


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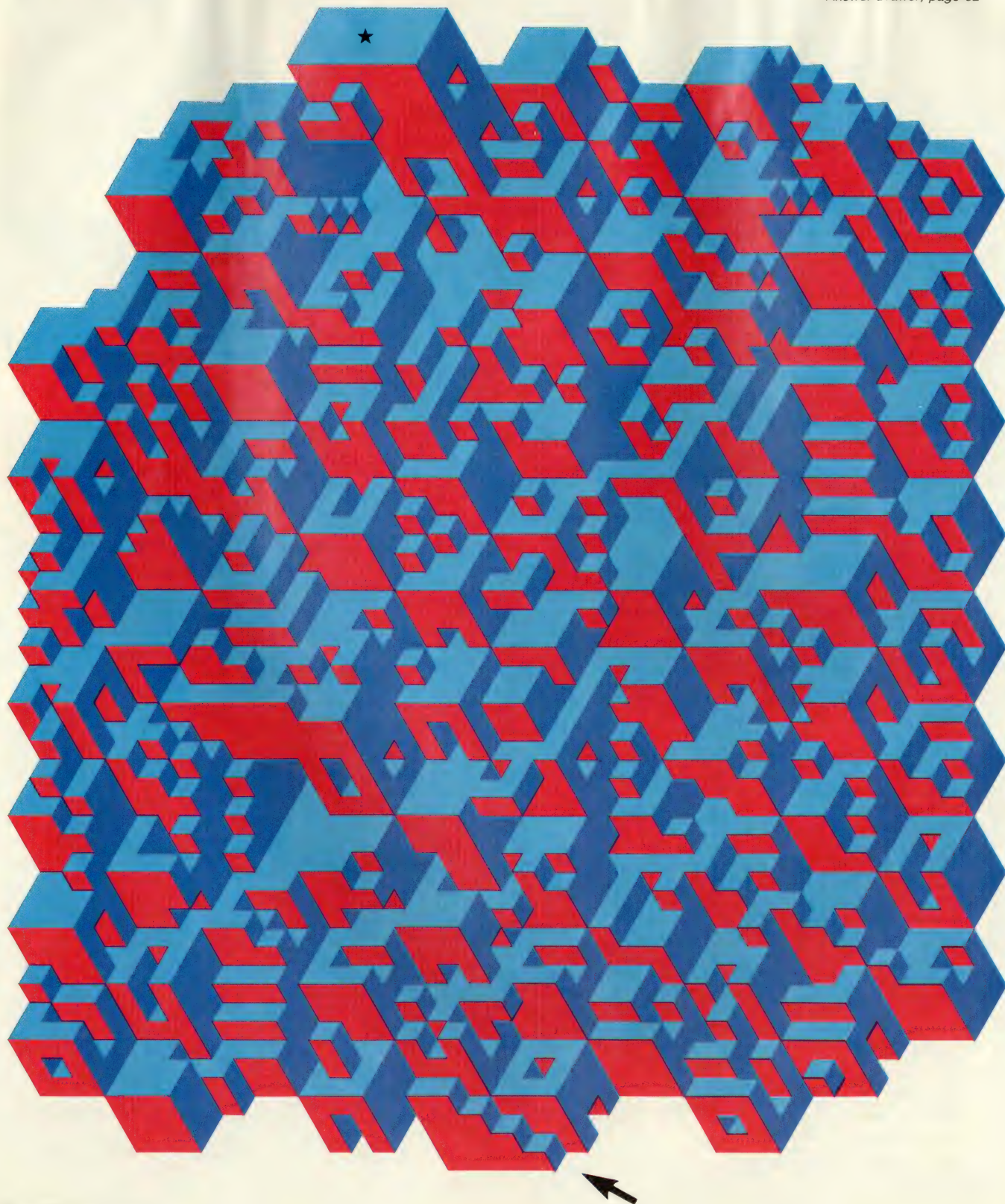
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Answer Drawer, page 62







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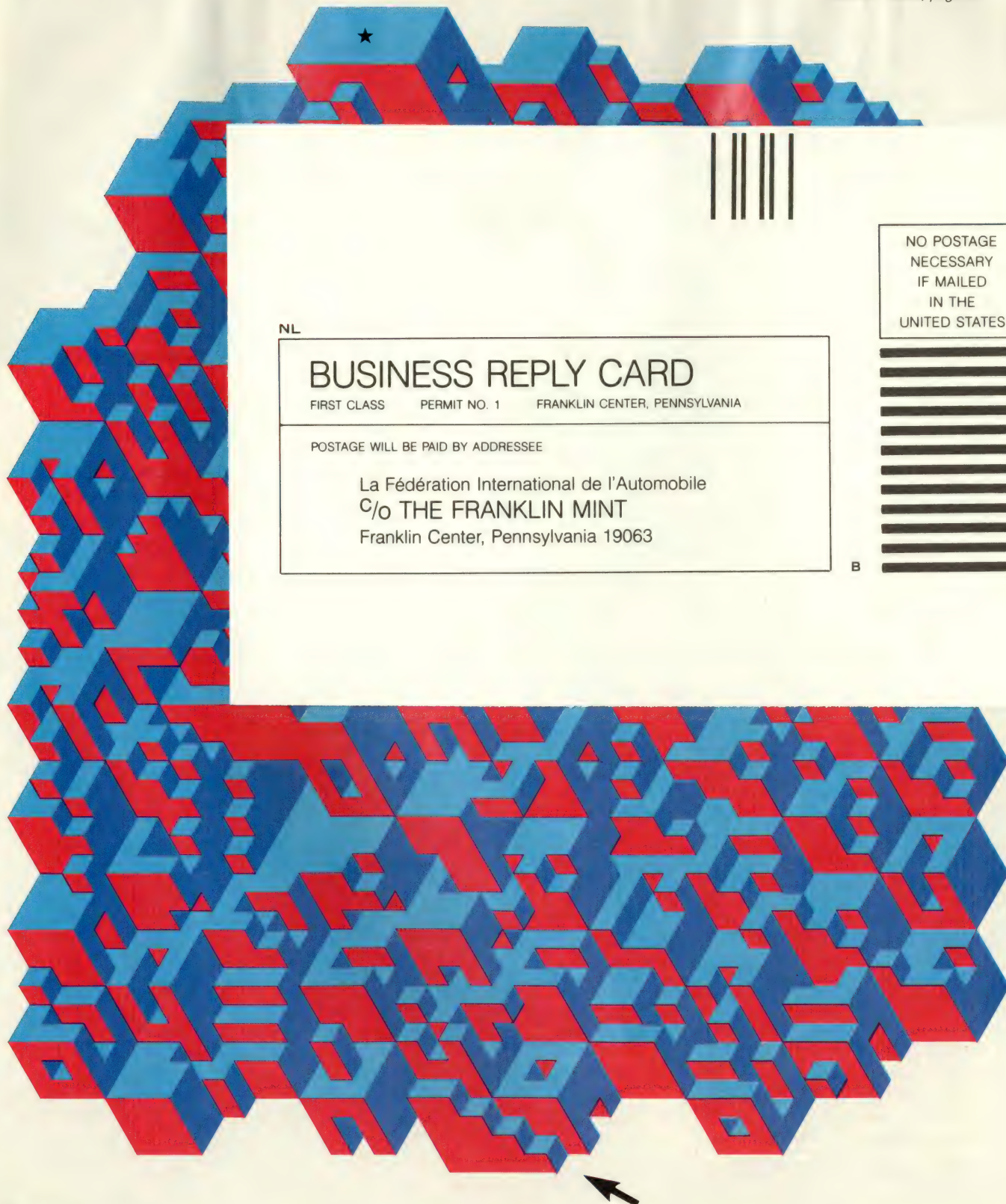
55



# STEP BY STEP

If climbing steps makes you dizzy, you'd better do this puzzle sitting down. The object is to find a path from the arrow (bottom stairway) to the star (top floor), moving one step at a time up, down, or across a horizontal plane. Diagonal steps (across blocks touching only at their corners) and trails through tunnels are not allowed. Step lively!

Answer Drawer, page 62



NL

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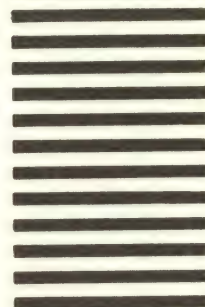
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# LUNCH COUNTER LINGO



Hold the Noah's Boy on Whiskey and Mug of Java, and Dig Into a Heaping Order of Hashhouse Slang.

**S**top at any diner along any turnpike and you just may see this scene: A waitress takes the breakfast order from two bleary-eyed customers, then turns and yells out to the scowling cook hunched over a greasy grill, "Scramble two, all the way; whole wheat down; give me another two, and burn the British."

Across the country, in coffee shops and diners, in truck stops and cafes, hungry folks can sometimes ingest a two-course feast for the price of one—a plate of food and an earful of delectable slang. In this tongue, native only to the hash house, *Adam and Eve on a raft*, a *brown cow*, and a *Limey* with *China* translate as, respectively, two poached eggs on toast, chocolate milk, and a toasted English muffin with tea. Only here can you listen to a secret code in which *86* means cancel the order, the cook's run short of food, *one for the money* is a command for larger portions, and *file 13* means throw it away.

Usually the customers are too busy eating to pay attention to, let alone decipher, the exotic communication between waitress and cook. But if they'd lower their knives and forks for a moment and listen, they'd soon appreciate the ingenuity of this verbal shorthand. Hashhouse slang is language at its most playful, jargon so vivid that an overworked cook will remember five orders screamed simultaneously at him at the height of the lunchtime crush. These terms, which frequently outshine in originality the plebeian food they describe, play and pun on biblical references, history, proper names, and surreal images.

Varying from generation to generation, region to region, and even from diner to diner, hashhouse slang is a living, changing language that smells of grease, paper napkins, and Formica. In the old-fashioned joints where it's still spoken, you won't find

## By Stuart Berg Flexner



orders punched into computer cards—they're called out, loud and clear. If you want your hamburger well-done, your waiter tells the cook to *make it black*, *kill it*, or *choke one* (this last is based on an older meaning of choke—to condense, which is what the cook does when he flattens the patty on the grill with his spatula). For a rare burger he'll say *on the hoof*, *bloody*, or *let him chew it*. If you want an onion with it, the waiter sings out *with a slice* or *with a breath*, or *pin a rose on it* (an example of hashhouse irony). Want all the trimmings? Your waitress hollers, loud enough to be heard over the sizzling patties, *all the way*, *through*, *down the garden*, or *make it nice* (presumably this describes the beautifying effect of wilted lettuce and a slice of unripe tomato). Don't want any





ILLUSTRATIONS BY HOWARD LEWIS/HAND-COLORED PHOTOGRAPH BY KEN ROBBINS

extras? Then your order is *high and dry*. A call for ketchup goes *paint it, paint it red, red lead* (a reference to cheap outdoor paint), *Tommy* (from tomato ketchup), or *Heinz* (regardless of the actual brand).

Like the many words for snow used by the Eskimos, hash-house synonyms are nearly endless. In some diners, milk is *baby, cow juice, or grade A*; in others it's a *Bossy, Holstein, or Mrs. O'Leary* (whose cow is supposed to have kicked over the lantern that started the great Chicago fire of 1871). Butter can be anything from *axle grease* to *salve* to *cow to cover* (meaning buttered).

Even water seems to come in 57 varieties. It can be *Adam's ale, on the city, city cocktail, on the house, or tin roof* (a tin

roof is "on the house"). Or it can go by the name of a local body of water. Thus, it's *Hudson River ale* in New York, *Potomac phosphate* in Washington, a *Mississippi* or *Mississippi mud* along that river, or *bay soup* or *bay wine* near an ocean bay or inlet.

These inventive terms, and the diners and lunch counters that spawned them, grew up with America. As early as the 1820s, Americans along the East Coast were beginning to work in cities already too large to allow for a trip home at the mid-day meal. Faced with limited time and budget, the urban worker took quick, cheap lunches at the newly opened lunchrooms. By the 1860s, they were called lunch stands and hash-houses (where food was dished out by hash slingers), then



lunch joints and lunch counters.

In 1867 in the wild—and hungry—West, Texas rancher Charles Goodnight converted a surplus Civil War army wagon into the first chuck wagon (chuck was then a faddish new word for food, from an old English word meaning “lump”), to accompany his cowboys on the trail from Texas to Wyoming. Soon the Studebaker wagon company started producing chuck wagons for other ranchers. When these perambulating kitchens followed the cowboys right into the cow towns, the locals adopted them, setting wagons up on street corners and vacant lots. Now called lunch wagons, they were little more than cramped horse-drawn or stationary kitchen shacks whose customers had to line up outside.

In the 1890s, a few blacksmiths and wagon makers, such as Charles Palmer, of Worcester, Massachusetts, and Ruel Jones, of Providence, Rhode Island, grew famous by designing and producing larger, fancier lunch wagons, adding such amenities as inside stools and nickel-plated coffee urns to insure hot coffee and a touch of class. But these early hot lunch entrepreneurs were almost put out of business in 1897, when the newfangled electric streetcars replaced horse-drawn conveyances in Boston, New York, and Philadelphia. Now, for as little as five dollars, anyone could buy one of the outmoded horse wagons as a potential lunch car. When Patrick Tierny, of New Rochelle, New York, and other lunch-car outfitters installed booths for more comfort and privacy, and indoor washrooms for convenience, a higher class of clientele began to patronize them. In the early 1900s, horse cars were being built or refurbished to resemble elegant Pullman cars. The modern diner had arrived, fit for ladies and families.

During that period, drugstore soda counters were evolving, too. At first, in the 1840s, they served only carbonated water, sarsaparilla, ginger pop, and root beer. But by the turn of the century, many soda fountains were also selling sandwiches and short-order food. By this time, the double-dip of lunch-counter lingo and soda jerk jargon was resulting in hashhouse Greek, reaching its heyday in the 1930s, when the word luncheonette first came into vogue. Much of this language was spread by itinerant cooks, waitresses, and waiters who, especially during the Depression, drifted from town to town seeking work. When they pulled up stakes, they took their lingo with them, like hashhouse Johnny Appleseeds.

How did the next generation of waiters and waitresses pick up the slang? James M. Cain, in his 1941 novel *Mildred Pierce*, gives an example of the frenzied on-the-job training a waitress was likely to receive. Thrown into the fray on her first day of waitressing, Mildred makes the mistake of yelling out an order to Archie, the chef, as “Two roast chicken. One without gravy.” Immediately, “the ubiquitous Ida was at her elbow, calling frantically to Archie: ‘Hold one gravy, hold it!’ Then she yanked Mildred aside and half screamed at her: ‘You got to call it right! You can’t work nowhere without you’re in good with the Chef, and you got to call it right for him. Get this: If there’s any trimmings they don’t want, you don’t call it without ‘em, you call it hold ‘em.’”

Diner terminology may have passed from waitress to cook to waiter over the years, but where did it come from in the first place? The origin of many terms is unknown. Typically, a



## How else can an overworked cook remember five orders screamed simultaneously at the height of the lunchtime crush?

waitress in a diner near Oakland shrugs, “I’ve always used it, but I don’t know where it came from.” Another Bay Area waitress says simply, “This is what the cook uses.” But occasionally you can trace the author. On Chicago’s South Side, the owner of a small coffee shop claims that, 20 years ago, he sat down and dreamed up the humorous slang that his waitresses still use: *Jayne Mansfield* (large stack of pancakes), *Marco Polo* (pepper steak and rice), *John Wayne* (steak well-done), and *Betty Grable* (legs, meaning to go).

Whoever created it and however it spread, the rich lexicon of hashhouse slang covers the

entire menu of culinary delights, from soup to nuts.

Indeed, the trinity of basic diner soups are termed a *splash* (bowl) of *cackle* (chicken), *red nose* (tomato—you get a red nose if you drink from the bowl), and *Frenchman’s delight* (pea soup—Frenchmen were supposed to be fond of it). You can follow your soup with a *pig between sheets* (ham on white bread—this term originated when sheets were invariably white) or a *Noah’s boy on whiskey* (ham on rye—at one time everyone knew that Noah’s second son was Ham and that whiskey was rye). A tuna fish salad sandwich is *radio*, a pun on *tuna down* (tune it, the radio, down); and *down* has meant toast since the invention of the push-down/pop-up toaster. A grilled American cheese with bacon sandwich was—and perhaps still is in some cafe where the cook remembers Herbert Hoover—a *Jack Benny*. Why? The familiar abbreviation for a grilled American cheese is *GAC*, which can be pronounced “Jack.” In the 1930s, when radio was king, Jack Benny was the most popular comedian in America, so his name naturally came to stand for the “B” of bacon. Well . . .

In fact, waiters often use initials in giving an order: *AC*, *BLT*, *RB*, and *CB* stand, respectively, for American cheese, bacon lettuce and tomato, and roast beef sandwiches, and a cheeseburger. *BT* stands for bacon and tomato sandwich, but New Yorkers might hear *BMT* instead (a reference to the city’s Brooklyn-Manhattan Transit subway system).

The blue-plate special is a diner staple, a cheap, filling meal that’s probably more appetizing than the slang used to describe it. Favorites included *Bossy in a bowl* (beef stew), *top* (sirloin tip—a preferred cut of meat), *dice burger* (cube steak), *poke Eve for me* (ribs), *give me an argument* (hot beef), *shoe in the pan* (fillet of sole), and *hounds on an island* (franks and beans). A bowl of *red* and a side of *dog biscuits* are chili and crackers, while baked, pinto, and red beans are accurately, if inelegantly, called *whistle berries* and *bullets*. *Put out the lights and cry* is liver and onions (beef liver is very dark). *Red Merk with violets* or *with a wreath* refers to corned beef and cabbage (*violets* describes the color of the cabbage, but the meaning of *Red Merk* is a mystery; *with a wreath* because the cabbage is arranged wreathlike around the beef). All of these may come with a boiled *Murphy* (potato). Last, and probably least, on the menu is a hashhouse specialty, a dish that sounds like a threat: *mystery, clean up the kitchen, he’ll take a chance*, or *yesterday-today-and-tomorrow*; all mean hash.

Coffee was called *suds* (in the days before beer preempted the word) because it looked and often tasted like dishwater; later it became a *mug* or *Java* (where most coffee beans were grown). With the advent of the coffee urn someone brewed



up the phrase *draw one* (because coffee is drawn from the urn). Two cups of coffee became, of course, a *pair of drawers*—hashhouse humor can be as subtle as a pie in the face. An order of tea was *PT* (the abbreviation for a pot of tea) or *boiled leaves*. Through the years tea has become a *spot* (from the British “a spot of tea”).

For dessert, no waitress from the dawn of time has failed to recommend *Eve with the lid on* (apple pie). But more adventurous eaters might sample *cats' eyes* or *fish eggs* (tapioca pudding), *roach cake* (raisin cake), *nervous pudding* or *shivering Liz* (Jell-O; Liz was once upon a time a common name for a black cook), or *ice the rice* (rice pudding with a dollop of ice cream).

The soda fountain has its own special terminology. Vanilla ice cream is *van*; strawberry is *straw*, *hay* or *in the hay* (apparently, straw and hay are synonymous to city folk), or even *patch* (from strawberry patch); chocolate is *mud*, *brown*, or *burnt*; pineapple is *Chicago* (from the Prohibition days of the 1920s, when Al Capone and his playmates threw hand grenades or “pineapples” at each other in Chicago). If the waitress says *make it cackle* or *break it and shake it*, a customer undoubtedly wants an egg in his milkshake. Other delicacies include a *black cow* (chocolate soda), a *black bottom* (an all-chocolate sundae), *Dusty Miller* (chocolate sundae with malt sprinkled on top—no one is quite sure why it's so called). All these can be topped with a *spla* (a splash of whipped cream).

When the banana split was first introduced around 1924, it was called a *split one*, but as special boat-shaped dishes came into use, the order became a *houseboat*. And since the 1920s, a *Hoboken special* has been the term for a chocolate sundae with pineapple topping. A low-rent town like Hoboken was considered a fitting name to hang on a low-rent dessert.

Takeout orders have always been a lunch stand mainstay. Originally, *put legs on it*, *with shoes*, and some version of *to walk* all instructed the cook to wrap the order to go. Later, especially in the West and in small towns where cars are a way of life, the call became *on wheels* or *with wheels*. Some places prefer *on runners*, *traveling*, *dressed to go*, or simply *dressed*. And in one West Coast luncheonette, they might say in a joking mood, *walking with an umbrella* or *with boots* if it's raining outside. In the East and in some large cities, waiters sometimes say *seaboard*, which is actually *C-board*, meaning cardboard (“put the items in a cardboard container”).

Unfortunately, hashhouse slang has just about gone the way of the 10-cent cup of Joe. As one waitress in a Long Island diner says with a laugh, “No one talks that way anymore.”

Fewer and fewer waitresses today even know the terms, let alone use them. And those who do most likely learned them from watching TV's *Alice*. Just as, proverbially, bad money drives out good, phrases like *cheese through the garden* have been all but replaced by such pedestrian expressions as *Cheeseburger Deluxe*. And many places simply order by the numbers. A *number two*, *well-done* may be efficient, but it has no more pizzazz than a glass of weak tea.

That the language is in jeopardy of becoming as dead as Sanskrit is due partly to the spread of fast food chains, whose lingo is as bland and standardized as their burgers and fish sandwiches. Blame, too, the design of the modern coffee shop. In newer cafes, the cook and kitchen are hidden behind closed doors, out of sight and earshot. Rather than yell their orders, waitresses now write them down for the cook.

Hashhouse slang has added relish to our food and our language for almost a century and a half. But since it may not be with us much longer, enjoy this linguistic side dish while you still can, as you sit on a stool at the counter, waiting for your *radio*, *Eve with a lid on*, and cup of hot *Java*.

*Stuart Berg Flexner, the leading lexicographer of American slang, is the author of "Listening to America," "The Dictionary of American Slang," and "I Hear America Talking," in addition to being editor-in-chief of the Random House Dictionaries. He has consumed more hash house BLTs than he cares to remember.*

## ★ HASH HOUSE “A little diner off Route 66”

Try to match the hashhouse slang (left) with the English translation (right). Otherwise it's the back burner. *Answer Drawer, page 62*

### BREAKFAST SPECIAL

|                             |                      |
|-----------------------------|----------------------|
| Wreck a pair of hen berries | Cold cereal          |
| A cowboy                    | Toast                |
| Two high                    | Scrambled eggs       |
| Bullseye                    | Eggs Benedict        |
| Birdseed                    | Two eggs straight up |
| Eve's a traitor             | Western omelet       |

### SANDWICHES / FROM THE GRILL

|                            |                     |
|----------------------------|---------------------|
| Burn the butt              | Submarine sandwich  |
| Thank me later             | Tuna plate          |
| You too                    | Pork roast          |
| Pasta pup                  | Turkey              |
| Hook it through the garden | Macaroni and cheese |
| Tube steak and repeaters   | Bowl of chili       |
| Mexican murk               | Italian sausage     |
| Wiggle a sour cow          | Franks and beans    |

### HEAVENLY DESSERTS

|                  |                          |
|------------------|--------------------------|
| Fly cake         | Small vanilla milkshake  |
| Shake in the hay | Banana split             |
| Mud fizz         | Chocolate ice cream soda |
| Van midget       | Raisin cake              |
| Banshee          | Strawberry milk shake    |

### BEVERAGES

|                      |          |
|----------------------|----------|
| Moo juice            | Water    |
| Cold spot            | Coffee   |
| Mug of murk          | Milk     |
| Dogsoup (on request) | Iced tea |



# THE PARTY THAT TIME FORGOT

A Cinematic Logic Puzzle ★★  
by Lori Philipson

Illustrations by  
Nancy Stahl

**S**ixty years ago this month, one of Hollywood's strangest bashes was held at the Starstruck Country Club.

It was a rather tame affair, as Hollywood parties go. Only four actors and four actresses were invited, and these eight screen greats engaged in nothing more than some innocent sport, drink, and chitchat. What made this particular gathering unique was its once-in-a-lifetime guest list and the miraculous way the guests got together. The party, you see, was masterminded by H. G. Whiz, who invented the Rolls-Royce Timemobile so that film stars from different eras could meet.

News of this particular party never reached the gossip col-







NANCY  
STAHL



umns, but certain details (and the four pictures shown here) were recently found under some rotting scenery in an abandoned studio lot.

It is known, for instance, that each of the four male guests—W. C. Fields, Clark Gable, Eddie Murphy, and Elvis Presley—escorted one of the four female guests—Joan Crawford, Diane Keaton, Marilyn Monroe, and Mae West (though not necessarily in that order).

But Hollywood being what it is, none of the original couples stayed together. Although each woman came to the party with one man, she played a sport with a second, drank with a third, and left with a fourth.

Only one couple engaged in each of the four sports—croquet, golf, horseback riding, and tennis. And any two drinking buddies had the same kind of drink—Bloody Marys, champagne, lemonade, or martinis.

Can you complete the story the tabloids never told? Using the following verbal clues, and the information in the four pic-

tures, logically determine who escorted whom; which couple engaged in each sport; who drank what and with whom; and which stars left together.

1. The couples came to the party in two different Time-mobiles, but the women did not necessarily sit next to their escorts. One car included the golfers; the other, the croquet players.
2. Mae West was standing on the club's steps when the second car arrived.
3. Gable escorted the horseback rider to the party.
4. As the tennis players finished their game, they were joined by the man and woman with whom they would later leave the party.
5. Before she walked off for a quiet tête-à-tête with her drinking partner, Monroe passed a drink to him as well as to the man who played golf.
6. Crawford had recently sworn off alcohol.

Answer Drawer, page 64







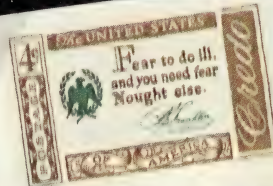
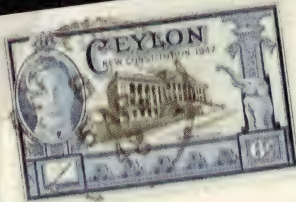
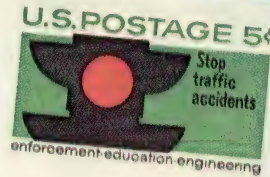
# STAMP ACT<sup>★</sup>

BY JAMES C. EWIN

MANY STAMPS ARE ISSUED ON topical themes—art, birthdays, costumes, flowers, and so on. We've collected stamps from around the world and grouped them the way *we* like, disregarding whatever themes the issuing nations might have intended.

Can you find the common theme or detail that unites each of the six sets shown in the mailboxes? Then can you find the one stamp (A–F) from the answer group at lower left that belongs with each set?

Answer Drawer, page 66





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**THE TASTE OF SUCCESS.**

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## Spell Weaving ★★

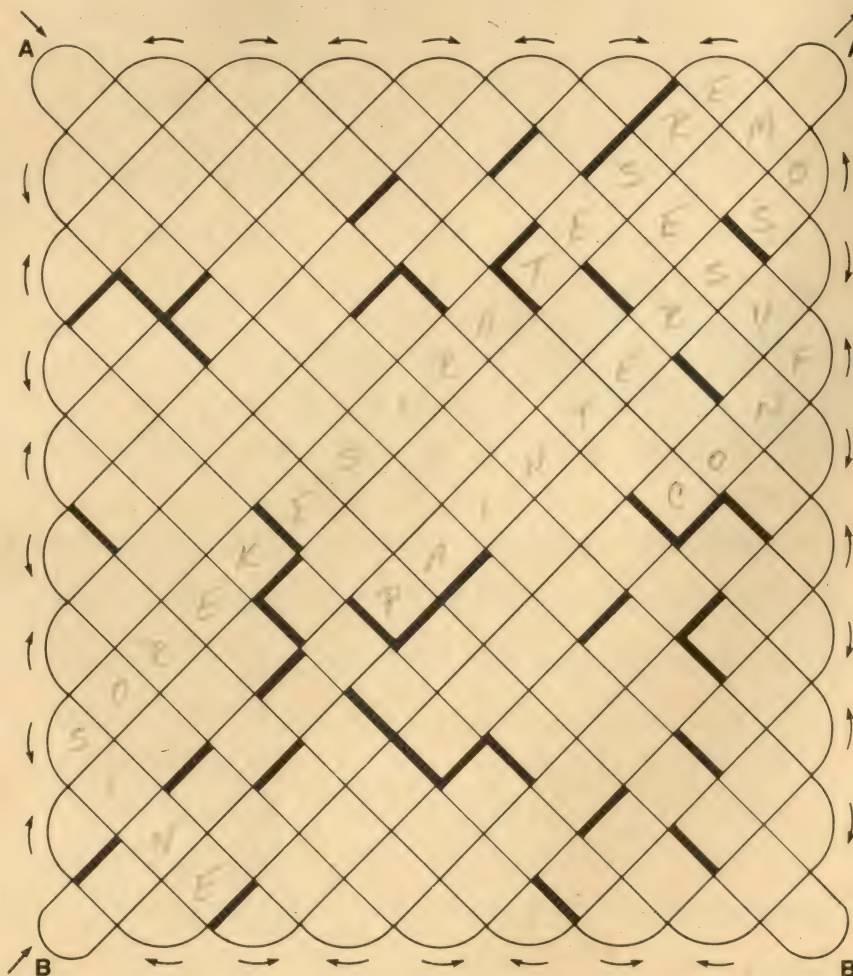
by Mike Shenk

The answers to the clues, when entered in the grid, form two “threads,” marked A and B, that interweave like a tapestry. Enter one letter per space, beginning in the upper and lower left corners as indicated by the arrows, and continue *diagonally*. When you come to an edge, make a right-angle turn, al-

ways following the directions of the arrows along the edges. The clues appear in order, and the number of letters in each answer is given in parentheses: The heavy lines in the grid are the dividing points between words. Weave the right spells, and the puzzle will fill in like magic. *Answer Drawer, page 62*

## THREAD A

- 1 Weaving (12)
- 2 Attacked physically (9)
- 3 Loafer (4)
- 4 Makes a hole in (7)
- 5 Making wagers (7)
- 6 Springy and stretchy (7)
- 7 "Boxcars" (5)
- 8 Fuss (3)
- 9 Hard, shiny stone (6)
- 10 Put back in previous condition (7)
- 11 Navy diver (7)
- 12 Economize (8)
- 13 Break into pieces (5)
- 14 Kneecap (7)
- 15 Bottle openers (10)
- 16 Weave drunkenly (5)
- 17 Save (6)
- 18 Fools (7)
- 19 Ohio city (6)
- 20 Set design (5)
- 21 Spa goer's goal (7)
- 22 Abounds (5)



## THREAD B

- 1 Old TV western (7)
- 2 Renoir and Matisse, e.g. (8)
- 3 Author W. \_\_\_\_ Maugham (8)
- 4 Stand up (5)
- 5 Lantern fuel (8)
- 6 Smudge (4)
- 7 Two-wheeled cart of India (5)
- 8 Befuddles (8)
- 9 Eastern state (11)
- 10 Another Ohio city (5)
- 11 Sudden, violent declarations (9)
- 12 Mendacious (9)
- 13 Like some early space shots (8)
- 14 Sounded the hour (6)
- 15 Swift (4)
- 16 In-depth look (5)
- 17 Tied sneakers (5)
- 18 Emily Post concern (7)
- 19 Satisfied (9)
- 20 Carnival (6)
- 21 Puts in place (8)



## A Hardware Word Search

For all you handy people who like tinkering with puzzles now and then, here's a word search you'll be nuts about. Hidden within the giant hex nut below are the names of 45 items of hardware from a typical shop. Answers may read across,

back, or in any direction diagonally, but always in a straight line. Can you find them all? The solution, as always, appears in the Answer Drawer, but we recommend you complete the puzzle using the "do-it-yourself" method.

Answer Drawer, page 64

S N U G E L P A T S T H O  
 T S M A S E C M A C R L B Y  
 U T L C E V S A A P L I E R S  
 N L I R D E M T E L L A M A A N  
 G O I O A L S S A U C T W O O D L  
 N B U W S S I L N N W A S H E R S G  
 I E A B C O P I N G S A W N A I R M A  
 W L S A N D P A P E R U S A E M E P A T  
 L G W R I H C N E R W Y E K N O M T S R H  
 X G O U E A T T O O C L M E S E H E  
 I O S N C T T H I N A A G R V L W I  
 T T B H T C T S O O H L S I H P E I  
 S A L R L H S U A N I R R E N A L P  
 H W I E E C N C W E S T D S O N T C  
 C H S T U N X E H E U R W L R C E S  
 N H I I L E L R O P S A E E I D R G  
 E I V M E R U I R S T H L L I R D D N A H  
 R T E T O W O W S L S L A N C G N D U E  
 W I W E S T U N E R A U Q S E W A Q Y  
 N B R A C E A N D B I T I H V I S E  
 E R L F L H W A S R E B A S F Y B  
 L E S I H C I K N I S M H T R O  
 L G H L E T C J G I M L E T L  
 A U O E B A E S W E R C S T  
 D A I T T R H R R U D Y S

|                  |            |                |               |              |
|------------------|------------|----------------|---------------|--------------|
| ALLEN WRENCH     | CROWBAR    | MALLET         | SABER SAW     | STAPLES      |
| AUGER BIT        | EYEBOLTS   | MITER BOX      | SANDER        | TACKS        |
| BALL PEEN HAMMER | FILE       | MONKEY WRENCH  | SANDPAPER     | TAPE MEASURE |
| BRACE AND BIT    | GIMLET     | NAILS          | SAWHORSE      | TOGGLE BOLTS |
| BRADS            | HACKSAW    | PLANE          | SCREWDRIVER   | TRY SQUARE   |
| CHISEL           | HAND DRILL | PLIERS         | SCREWS        | WISE         |
| CLAMP            | HATCHET    | PLUNGER        | SLEDGE HAMMER | WASHERS      |
| CLAW HAMMER      | HEX NUTS   | RASP           | SQUARE NUTS   | WING NUTS    |
| COPING SAW       | LEVEL      | RATCHET WRENCH | STAPLE GUN    | WIRECUTTERS  |



## Country Music ★

by William Lutwiniak

**ACROSS**

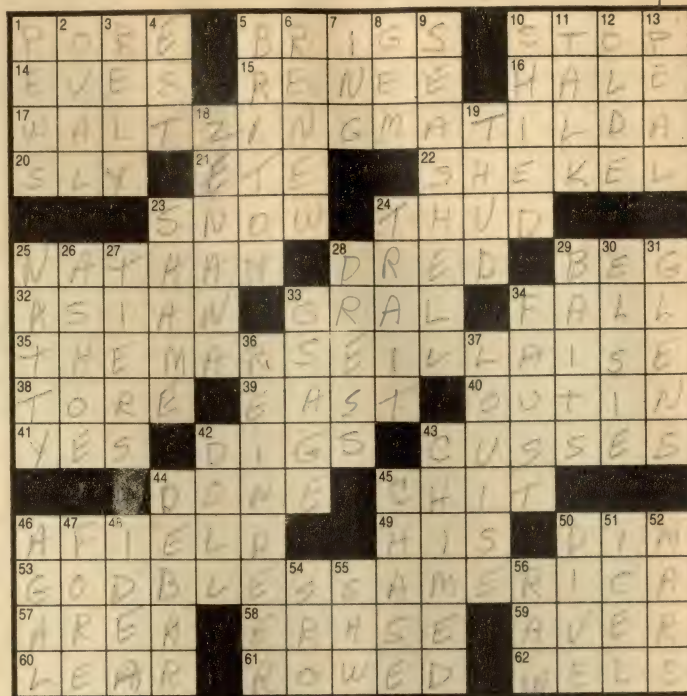
- ACROSS**

  - 1 Study, with "over"
  - 5 Old ships, or where they kept their prisoners
  - 10 Eight-sided street sign
  - 14 Nights before
  - 15 Miss Richards of tennis
  - 16 See 25-Across
  - 17 Song of Australia: 2 wds.
  - 20 Crafty
  - 21 French summer
  - 22 Biblical coin
  - 23 TV interference
  - 24 In this manner
  - 25 With 16-Across, a Revolutionary War hero
  - 28 Slave Scott
  - 29 Go hat in hand
  - 32 Chinese or Mongol
  - 33 \_\_\_\_ surgery (dentist's work)
  - 34 Colorful season
  - 35 Song of France: 2 wds.
  - 38 Ripped
  - 39 Bridge position
  - 40 Way \_\_\_\_ left field: 2 wds.
  - 41 You betcha
  - 42 Likes, in '60s slang
  - 43 Swears a blue streak
  - 44 Finished
  - 45 IOU
  - 46 Off the right path
  - 49 "\_\_\_\_ Master's Voice"
  - 50 Not bright
  - 53 Song of the USA: 3 wds.
  - 57 Geometric calculation
  - 58 Use the other end of the pencil
  - 59 State as fact
  - 60 Shakespeare's King \_\_\_\_
  - 61 Used the oars
  - 62 Marries

**DOWN**

  - 1 Church seats
  - 2 Racetrack shape
  - 3 Bank (on)
  - 4 Superlative ending
  - 5 Englishman
  - 6 Extend, as a subscription
  - 7 Gerund ending
  - 8 "Columbia, the \_\_\_\_ of . . ."
  - 9 Conch
  - 10 Steps back, in fear
  - 11 Yackety-yak
  - 12 Ye \_\_\_\_ Tea Shoppe
  - 13 Ring, as bells
  - 18 Indian harem
  - 19 Kerplunk, only heavier
  - 23 Humiliate
  - 24 Characteristic
  - 25 Neatly dressed
  - 26 "... old lady who lived in \_\_\_\_": 2 wds.
  - 27 Layers, as of a cake
  - 28 Costume
  - 29 Prepares a fishhook
  - 30 Noted cow of ads
  - 31 Sheltered valleys
  - 33 Kind of orange
  - 34 Devilish Goethe drama
  - 36 Santa's sleigh-power
  - 37 Actress Tina
  - 42 Kewpie or Raggedy Ann
  - 43 Worked a carillon
  - 44 Prohibit legally
  - 45 Pursue

**DOWN**



Answer Drawer, page 64

- |   |                                |                           |
|---|--------------------------------|---------------------------|
| <b>46</b> "I've got ____ in Kalamazoo":<br>2 wds. | <b>48</b> Bright thought       | <b>52</b> The Red Planet  |
| <b>47</b> Golfer's warning                        | <b>50</b> Full gainer,<br>e.g. | <b>54</b> "Sold out" sign |
|   | <b>51</b> Chilled              | <b>55</b> Observed        |
|   |                                | <b>56</b> Uncooked        |

**M & M's** ★

by Susan Heathfield

Here are some mental mysteries for masterminds who suffer from mytacism—the immoderate use of the letter M. The answer to each clue below is a common two-word phrase in which both words commence with M. For example, the clue “Robin Hood’s band” might be made manifest by MERRY MEN, while “*Gone With the Wind* author” would be MARGARET MITCHELL. Managing 12 or more meritorious musings means you’re marvelous.

*Answer Drawer, page 68*



- |   |                       |  |                        |
|---|-----------------------|--|------------------------|
| 1. Donald Duck's pal                      | <u>MIKEY MOUSE</u>    | 9. Noted Yankee slugger                    | <u>Mickey Mantel</u>   |
| 2. <i>Gentlemen Prefer Blondes</i> blonde | <u>Marilyn Monroe</u> | 10. Jerry Falwell's group                  | <u>Moral Majority</u>  |
| 3. Chocolatey drink                       | <u>Malted Milk</u>    | 11. Highest Alaskan peak                   | <u>mt. McKinley</u>    |
| 4. Curds-and-whey eater                   | <u>MISS MUFFET</u>    | 12. Indian doctor                          | <u>MEDICINE MAN</u>    |
| 5. Famed French mime                      | <u>Marcel Marceau</u> | 13. Robin Hood's love                      | <u>MAID MARION</u>     |
| 6. Newspapers, TV, radio, etc.            | <u>MASS MEDIA</u>     | 14. Famed anthropologist                   | <u>MARGARET MEADE</u>  |
| 7. Nearsighted cartoon character          | <u>Mr. McGoo</u>      | 15. Commercial ships, collectively         | <u>MERCHANT MARINE</u> |
| 8. Parking ticket writer                  | <u>METER MAID</u>     | 16. "Changing horses in midsentence," e.g. | <u>metaphor</u>        |



## Movie Cryptograms

Here are scenes from two classic films that have been dubbed into a strange foreign language—cryptogramese. Fortunately, prior knowledge of this arcane tongue is not necessary for understanding the dialogue.

The conversation in each of the movies has been translated into simple cipher alphabets. That is, if the letter A represents an F in one word, it will represent an F in every word in

the scene (for both speakers). The substitutions change for the second scene. You can break the code by using letter patterns, letter frequencies, and clues provided by the punctuation. For starters, it may help you to know that E, T, A, I, O, N, and S are the commonest letters in English, and to note the apostrophe in the first word of the first scene.

Answer Drawer, page 66

MOVIE STILL ARCHIVES



Norman Bates (Anthony Perkins) and Marion Crane (Janet Leigh) in "Psycho"

### Marion Crane:

S'DJ YKTMJX ELT  
MLQJ PHLTANJ.

### Norman Bates:

UL. QLPRJH—QE  
QLPRJH—IRKP SM  
PRJ WRHKMJ?—MRJ  
SMU'P FTSPJ  
RJH MJNZ PLXKE.

### Mrs. Teasdale:

JZ NPJQMGSOJY  
SV CPR MRNRFQSY  
NSOOQCCRR,  
Q GRANSOR HSW  
GQCP SFRY JMOZ.

### Firefly:

QZ CPJC ZS? PSG  
AJCR KS HSW ZCJH  
SFRY?



Rufus T. Firefly (Groucho Marx) and Mrs. Teasdale (Margaret Dumont) in "Duck Soup"

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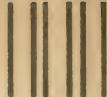
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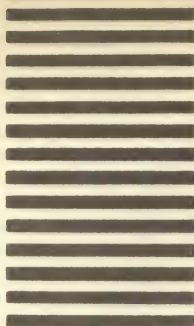
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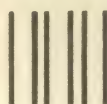
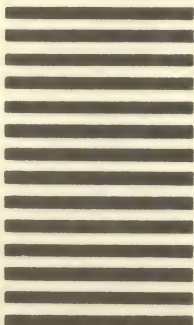
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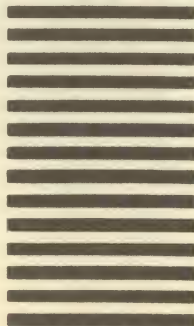
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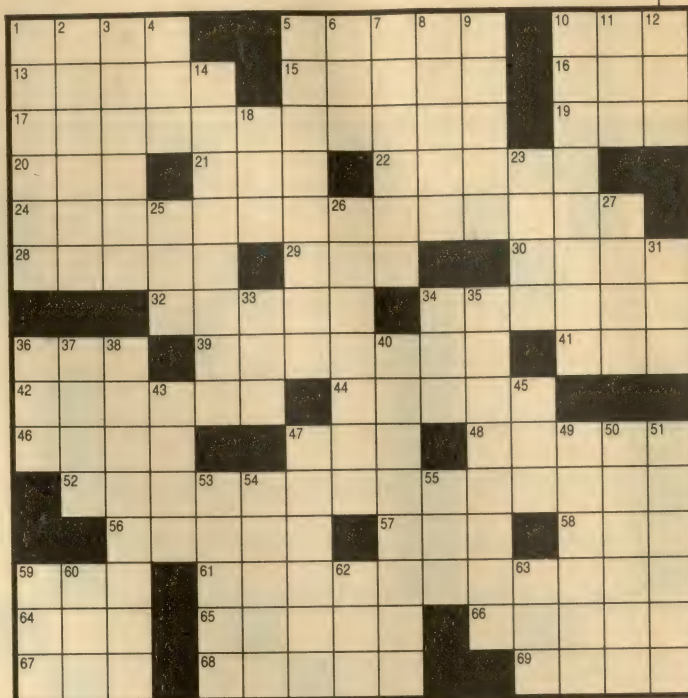
by A.J. Santora

## ACROSS

- 1 Constrictors  
5 Like a he-man  
10 Kind of fever or wire  
13 G-sharp equivalent  
15 Oriental  
16 Mine extract  
17 Ill-gotten gains: 2 wds.  
19 Stadium judge  
20 To's partner  
21 Last Spanish queen  
22 Rambler and Hupmobile, e.g.  
24 Seemingly legal tender: 2 wds.  
28 Computer instruction  
29 "Rose \_\_\_\_ rose ...": 2 wds.  
30 Religious relic  
32 Old gold coin  
34 Comprehension  
36 Airgun ammo  
39 Singer \_\_\_\_ Manchester  
41 Vietnam holiday  
42 Melodic; in music  
44 Swerves  
46 Verdi opera  
47 Sleuth Spade  
48 Rope fiber
- 52 \_\_\_\_ of health (passes a checkup): 4 wds.  
56 Sandbar  
57 \_\_\_\_ Lanka (Ceylon)  
58 Shine, to admon  
59 Pep squad cheer  
61 Considerable amount of money: 2 wds.  
64 From \_\_\_\_ Z: 2 wds.  
65 Atlanta Braves manager Joe  
66 Knight's mount  
67 Chatter  
68 Walking \_\_\_\_ (elated): 2 wds.  
69 Shapes a log
- 9 \_\_\_\_ a customer: 2 wds.  
10 The purr-fect pet?: 2 wds.  
11 Weapon  
12 Gary Cooper assent  
14 Beat \_\_\_\_ for (promote): 2 wds.  
18 Chemical ending for "hex"  
23 "Step \_\_\_\_!": 2 wds.  
25 Actor Beatty  
26 Of summer  
27 Oxen link  
31 Bottom-line figure  
33 Corporate head, for short  
34 Exploit  
35 Garden vegetables  
36 Ovine cry  
37 Two-master  
38 Carnival feature  
40 School term  
43 Vow  
45 Sis or bro  
47 Hard covering of the eye  
49 Endorser  
50 Completely revamped

## DOWN

- 1 Perplex  
2 The Shah \_\_\_\_ (former title): 2 wds.  
3 Complete, as an effort  
4 Convened, as a legislature  
5 Of swamp fever  
6 Campus at Tempe, Ariz.  
7 Locust  
8 \_\_\_\_-scrum



Answer Drawer, page 64

- 51 \_\_\_\_ of London (insurers)  
53 Throw a \_\_\_\_ Cerberus (appease): 2 wds.  
54 "Hammerin' Hank"  
55 Ending for second or secret  
59 Rule in India  
60 One day \_\_\_\_ time: 2 wds.  
62 Uni, bi, \_\_\_\_  
63 Ordinal number ending

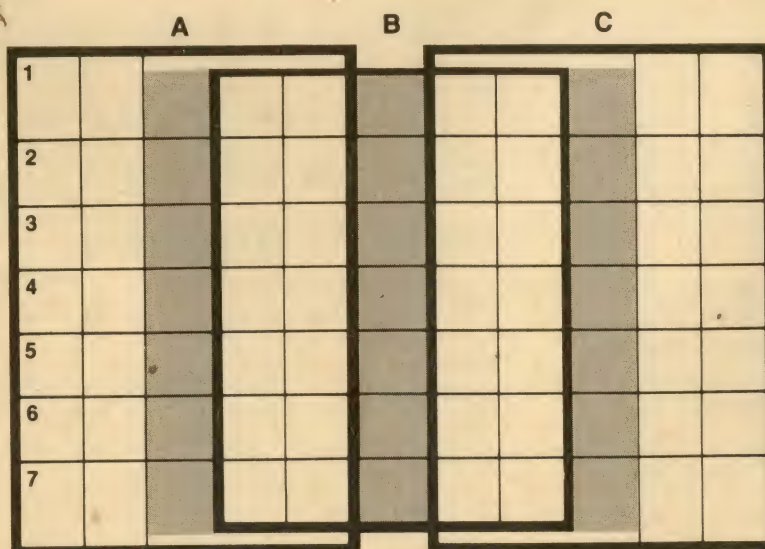
# Link Acrostic ★

by Will Shortz

To solve this puzzle, answer the clues for three five-letter words reading across each line. The last two letters of the words in box A are the first two letters of those in box B, and the last two letters of the words in box B are the first two

letters of those in box C. For example, if the clues in the first line were "Miss Garbo," "Piece of furniture," and "Exit," you would fill in GRE(TA)B(LE)A(V). When the puzzle is done, three additional related words will read down the shaded columns.

Answer Drawer, page 64



- A. 1 Indian statesman  
2 "Humble" dwelling  
3 Blue, as the sky  
4 Like some French vowels  
5 Woodworking tool  
6 Any dog  
7 Coup d'etat group
- B. 1 Cuban dance  
2 Condescend (to)  
3 Varnish ingredient  
4 Columnist Stewart  
5 Burglary  
6 Mormon Tabernacle \_\_\_\_  
7 Last \_\_\_\_ in Paris
- C. 1 Morning sizzler  
2 Leprechaun  
3 Kind of tube  
4 Pertaining to the eye  
5 Play a banjo  
6 Twist of humor  
7 "Gee whillikers"



# Double Cross ★★

by Michael Ashley

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate

words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the author's name and the source of the quotation. *Answer Drawer, page 62*

|      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
|      |      |      | 1K   | 2V   |      |      | 3C   | 4Z   |      |      | 5I   | 6A   | 7D   | 8U   |      | 9G   | 10F  |      | 11Z  | 12H  | 13I  |      |      | 14X  | 15T  | 16E  |
| 17R  |      |      | 18O  |      |      | 19P  | 20S  | 21H  | 22L  | 23R  | 24B  | 25K  |      | 26V  | 27X  | 28Y  | 29U  | 30M  | 31A  | 32I  |      |      | 33L  | 34B  | 35C  |      |
| 36B  | 37T  |      | 38C  | 39A  | 40J  | 41O  |      | 42Y  | 43F  | 44V  |      |      | 45S  | 46R  |      |      | 47Y  | 48A  |      | 49G  | 50I  | 51U  | 52O  | 53D  |      |      |
| 54E  | 55X  | 56S  | 57Q  |      | 58T  | 59M  | 60U  |      | 61A  | 62E  | 63J  | 64C  | 65F  |      |      | 66O  | 67C  | 68U  | 69K  | 70Q  | 71R  |      |      | 72V  | 73P  |      |
|      | 74X  | 75W  | 76M  |      |      | 77J  | 78X  | 79N  | 80T  | 81U  |      |      | 82A  | 83R  | 84E  | 85S  | 86M  | 87Q  |      | 88X  | 89J  | 90D  |      |      | 91H  | 92E  |
|      | 93X  | 94O  | 95E  |      |      | 96R  | 97T  | 98F  | 99U  | 100K |      |      | 101G | 102Z | 103N | 104X |      | 105I | 106S | 107D |      |      | 108C | 109K | 110J | 111R |
|      | 112Z | 113L | 114B |      |      | 115M | 116F | 117K | 118D | 119S |      |      | 120W | 121B | 122J | 123L | 124P | 125Q |      | 126C | 127T | 128B |      |      | 129N | 130W |
|      | 131R | 132H | 133Q |      |      | 134I | 135S | 136T | 137N | 138R |      |      | 139I | 140K | 141M |      | 142I | 143J | 144P | 145K |      |      | 146U | 147G |      | 148A |
| 149S | 150N |      | 151W | 152L | 153Q | 154O |      | 155Y | 156F | 157E |      | 158H | 159A |      |      | 160J | 161W |      | 162P | 163V | 164Q |      |      | 165U | 166H |      |
| 167R | 168B | 169C | 170D | 171S | 172K |      | 173L | 174Z | 175O |      | 176Y | 177R | 178G |      |      | 179X | 180V |      | 181G | 182W |      |      |      |      |      |      |

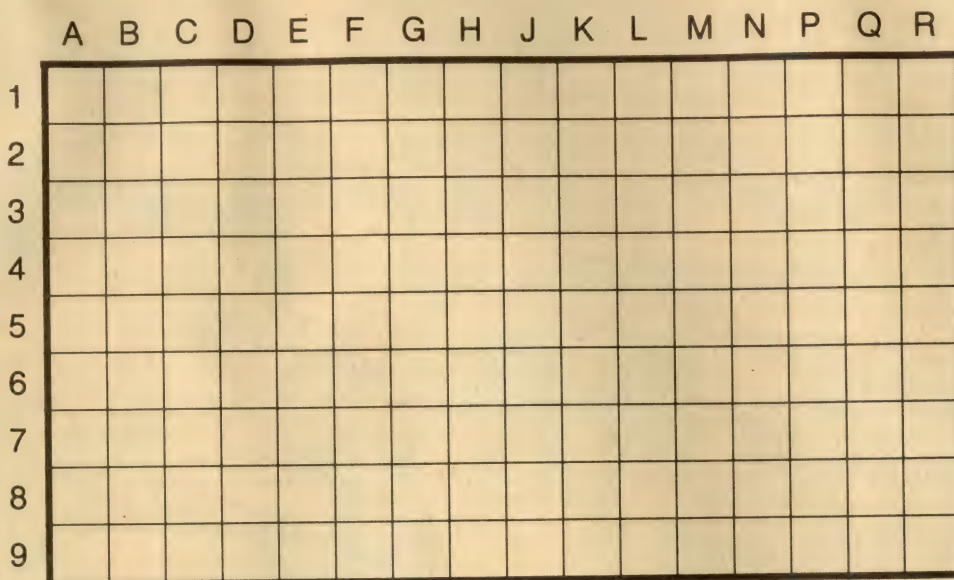
- A.** Follower of a cause      6   31   39   48   61   82   148   159
- B.** Foundation for a railroad track      168   24   34   36   121   114   128
- C.** Forming an obstruction (3 wds.)      3   35   38   64   67   108   126   169
- D.** Of poor construction      7   118   170   107   90   53
- E.** Teased gently      16   54   62   84   92   95   157
- F.** Afternoon trip      10   43   65   116   156   98
- G.** Contaminates      9   49   181   178   101   147
- H.** Give in great amounts, as praise      12   91   166   158   21   132
- I.** Passage for going into a building      5   50   142   134   13   139   105   32
- J.** Old World goatsucker      89   160   63   143   110   122   40   77
- K.** Provoke      1   25   69   100   109   117   140   145   172
- L.** Succulent nut      33   152   22   113   123   173
- M.** Author of *The Gift of the Magi* (2 wds.)      30   59   76   86   115   141

- N.** Brute strength      103   129   79   137   150
- O.** Muscular degeneration      18   41   52   175   66   94   154
- P.** Rooster for roasting      124   144   19   73   162
- Q.** Most torrid      57   70   87   125   133   153   164
- R.** Urging on      167   83   111   17   96   131   177   138   23
- S.** Drill sergeant's command      20   45   56   85   106   119   135   149   171
- T.** Zero      15   37   58   80   97   127   136
- U.** Scarlet pimpernel      60   8   165   29   68   146   51   99   81
- V.** *Fantasy Island* character      2   26   44   72   163   180
- W.** Square-dealing      75   120   130   151   161   182
- X.** Formally admitted, as to a fraternity      14   27   55   74   78   88   93   104   179
- Y.** Taxi driver      176   155   47   42   28
- Z.** Change gears; lady's garment      4   174   102   11   112



This puzzle is really five games in one. The clues are presented in five sections, each posing a different challenge. We've given an example in each category below to get you started. First answer as many of the clues as you can. Then enter the letters of the answers in the diagram, as indicated by the letter/number pairs. (Thus, A1 represents the upper left corner

square, R9 the lower right corner square, etc.). Many squares are used in more than one answer, so every clue you solve will provide some help toward others. When the puzzle has been completed, you will find a bit of light verse reading across the diagram line by line beginning in square A1.  
Answer Drawer, page 66



## Missing Links

- Ex. tennis \_\_\_\_\_ grease: ELBOW  
1. tail POKE dry: A5 J9 R1 K2  
2. sand WAVE buggy: L2 F6 C3 L9  
3. saw \_\_\_\_\_ pan: C4 H3 R8 H5  
4. soft SOOP opera: F2 Q2 R4 F9  
5. scenic VIEW finder: N5 Q7 G9 Q6  
6. ghost \_\_\_\_\_ house: M2 B9 N7 L5  
7. note POD lock: K7 N9 A2

## Opposites

- Ex. white: BLACK  
1. out: A5 N3 C9 B2  
2. down: F4 H2 E3 R9 J7 C8  
3. over: B8 R2 D3 R3 J2 G6 C2 M5 H7 J4 (2 wds.)  
4. left: B4 E3 J8 G1 N5 A3 Q9  
5. pass: D8 E1 L2  
6. square: H6 R1 F9  
7. Chance: J3 H9 F1 P8 D9 P2 D2 P3 Q4 N4 E4 G5 C6  
A1 (2 wds.)

## Ratios

- Ex. rooster : hen :: ram : EWE  
1. daze : knights :: eye : M7 K5 G1 G6 N6  
2. boredom : bedroom :: thicken : P4 L1 A1 R7 H6 P5 L3  
3. imps : Mississippi :: they : L9 F5 N1 J6 H8 C1 E7 E4  
4. 1,501 : dim :: 207 : N4 K3 M1 K6 D6

5. hold : cot :: whack : A7 K9 H4 M3 F7 A9  
6. plover : plunder :: shin : C6 P7 N2 D5 K8  
7. agent : fee :: J3 C7 F6 Q5 R7 J5 : F8 E1 M6 L8 G2

## Common Factors

- Ex. Chaplin; Groucho; Hitler; Poirot: MUSTACHE  
1. The White House; football team; jet; dove : Q6 B3 H1 B5 H7  
2. vine; wall; market; state: C8 B7 C2 E8 R6 F8  
3. clothesline; hand grenade; boutonniere; sewing kit: D3 M4 L5 PIN  
4. Gavin; Leigh; Miles; Perkins: Q1 J4 F5 D6 Q3 B9  
5. tightrope walking; butterfly collecting; ping-pong: L6 A6 K1 NET  
6. gas station; hospital; wedding; flight: F4 B6 P3 E5 H1 Q9 D7 L3 G8 E2  
7. farm; bridge; clock; audience: F7 E6 P2 D1 P1 HANDS  
8. goatherd; coat hanger; loathsome: Q2 M8 L4 A8

## Lists

- Ex. two; four; six; eight; TEN  
1. first; second; third; J5 Q8 F1 A4 HOME  
2. fingers of a hand; wives of Henry VIII; days of the week; B4 J8 F1 E9 of an R9 M9 L4 N2 K7 J1 E2 EIGHT  
3. Ford; Rockefeller; Mondale; A7 D5 K4 L8  
4. king; queen; C9 L7 C5 K9; D4 N7 B8 N8  
5. Mexico City; Munich; Montreal; Moscow; K9 F3 F2 N9 M7 M3 G7 C5 P6 R8 (2 wds.)  
6. hot fudge; blue; Shrove; Ash; Maundy; J6 B1 D7 P9 P4 R5 J2 G3 Q7 G4 P1 (3 wds.)



## ATTENTION PASSENGERS:

All buses have been delayed to allow time for puzzle-solving.

Look carefully—everyone in this depot is headed toward a different American city, but there's only one way to find out which one. Each destination is hidden in rebus form on the passenger's body or in his belongings, actions, disposition, etc. For example, passenger #1 is on his way to Milwaukee (MILL + WALK + KEY). Can you determine where the other 15 are going? Don't take too much time thinking. Boarding begins in 30 minutes.

*Answer Drawer, page 64*









# A Perfect Match ★★

## Classic Matchstick Puzzles from the GAMES Library

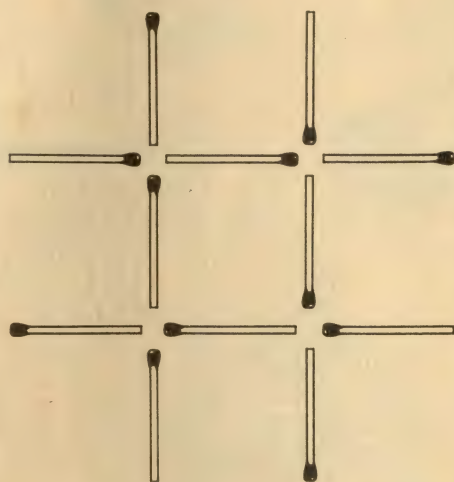
Playing with matches is what we teach children not to do, yet it's a form of recreation with a long tradition. Many of the matchstick puzzles that appear repeatedly in modern puzzle books go back at least 90 years to the volume *Streichholzspiele* ("Matchstick Games") by Sophus Tromholt, published in Leipzig in 1889. And how much older the puzzles are than that is anybody's guess.

Here is a collection of mostly little-known matchstick puzzles selected from many sources, together with one original contribution (#5), which our test-solvers found either ridiculously easy or ridiculously hard. Some of the other puzzles are like that, too. In all of them, the directions should be followed literally—there must be no loose ends or leftover matches in your solutions.

Answer Drawer, page 66

### 1. Tic-Tac-Toe Matchsticks

This tic-tac-toe grid contains 12 matchsticks. Move just three matches to produce three identical squares.



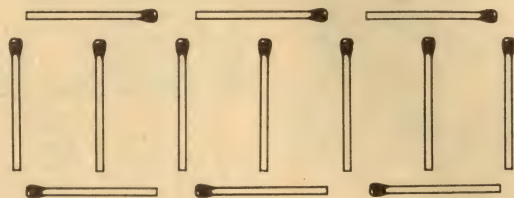
### 2. Zigzag

Move just two matches to produce four identical squares. (Interestingly, even after solving this classic, most people have trouble doing it again when the zigzag is reversed.)



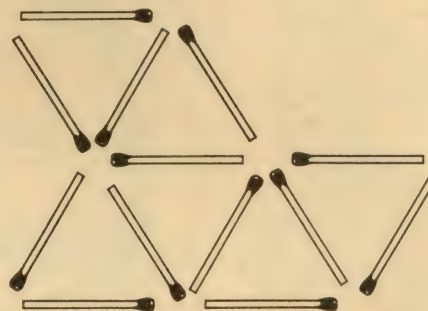
### 3. Mental Hurdles

Here's a classic teaser from Henry Dudeney, the turn-of-the-century British puzzle genius. The illustration shows 13 matches representing a farmer's hurdles (portable fence pieces), placed so that they form six sheep pens all of the same size. After one of these hurdles is stolen, the farmer wants to rearrange the remaining 12 so as still to form six pens of equal size. How can he do it?



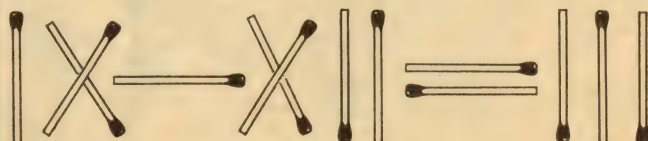
### 4. As Easy as 1-2-3

Remove three matches to leave three triangles.



### 5. New Math

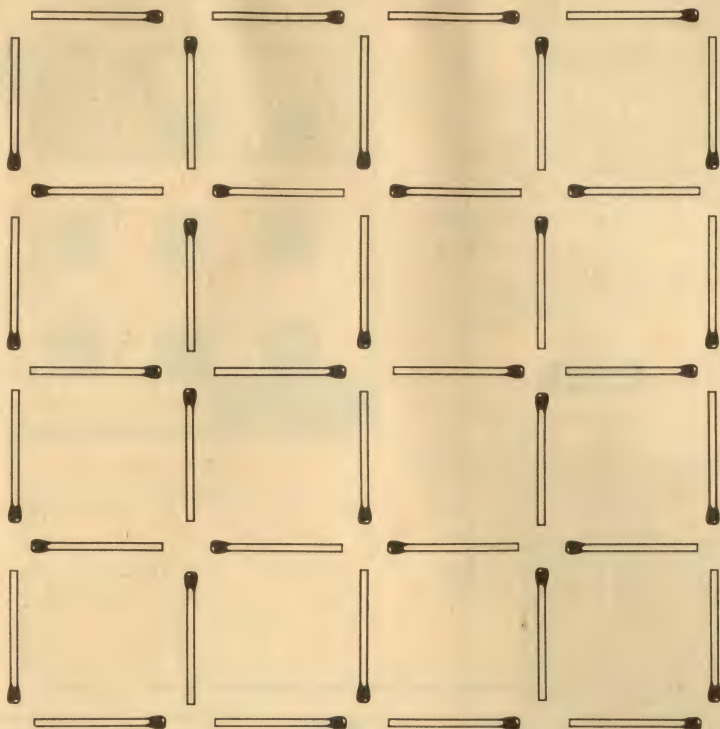
This equation in Roman numerals ( $9 - 12 = 3$ ) is obviously incorrect. Move one match to produce a correct equation. The solution does not involve creating an inequality sign.





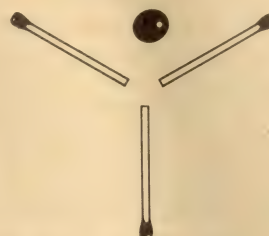
### 6. Squaring Off

Counting the 16 unit squares, nine  $2 \times 2$  squares, four  $3 \times 3$  squares, and one  $4 \times 4$  square, this figure contains 30 squares in all. How many matches must be removed to leave no squares of any size?



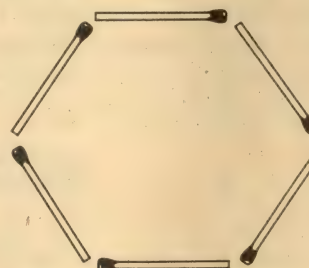
### 7. Martini and Olive

This modern match problem by Martin Gardner involves a bit of a trick. What is the smallest number of matches you need to move to get the olive outside the martini glass?



### 8. Facetious?

Here's another tricky Dudeney puzzle. Six matches are arranged to form a regular hexagon. Can you add three matches and arrange the nine so as to show another regular six-sided figure?



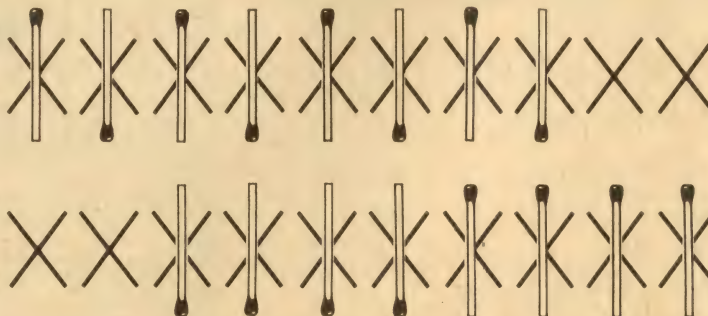
### 9. Slithering Snake

Move four matches to form two squares.



### 10. Heads Up (and Down)

Finally, a different sort of match puzzle. Before starting, mark 10 equidistant Xs on a piece of paper and on them place eight matches with heads alternating up and down as shown in the top illustration. The puzzle is to move two adjacent matches at a time to produce the lower arrangement. That is, on each move, take two adjacent matchsticks—without turning them over—and place them on the two empty Xs. The complete switch from the top arrangement to the one below can be done in just four moves.





# Cryptic Crossword ★★★

by Toni Green

The Warm-Up Puzzle at right contains all the basic types of clues you're apt to encounter in a cryptic crossword. Like all cryptic clues, each contains two parts: a direct or indirect definition of the answer and a second description of the answer through wordplay. The first step in solving a cryptic clue, and a great part of the fun, is to determine the dividing point between the parts. Consider some sample clues:

"Little people surprisingly persist (7)." This is an example of an anagram. The letters in the word PERSIST can be rearranged to spell SPRITES, defined as "little people." The word "surprisingly" suggests the letters in the adjacent word are to be scrambled. An anagram clue always contains a word or phrase (like "crazy," "reorganized," or "in a heap") that suggests mixing or poor condition.

"Boy holding drill worked hard (7)." The word LAD ("boy") is literally "holding" the word BORE ("drill") to form the answer LABORED ("worked hard"). This is an example of a container clue.

"Dads sample dessert (6)." Here you must join two short words, PAS ("dads") and TRY ("sample"), to get the answer PASTRY ("dessert"). This is a charade clue.

"Returning hammer in sack (4)." The word "returning" signals the reversal of the letters in the word TOOL ("hammer") to spell the answer LOOT ("sack"). This is an example of a reversal clue.

"Position held by most ancestors (6)." The answer STANCE ("position") is literally held by the letters of the phrase "most ANCESTORS." This is a hidden word clue.

Other tricks of cryptic clue-solving have been explained in previous issues. If you are new to cryptic crosswords, start with the Warm-Up Puzzle at right and refer to the Answer Drawer for explanations.

## Warm-Up Puzzle for New Solvers ★

With detailed  
explanations in  
Answer Drawer, page 64

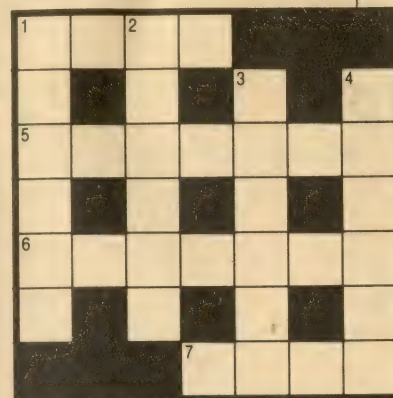
by T. G.

### ACROSS

- 1 Smack buddies around (4)  
*reversal*
- 5 Telepathy in ceremony  
gives pause (7)  
*container*
- 6 Top off prize money for  
nine in a Mets game (7)  
*beheadment*
- 7 Dr. Einstein holds  
check (4) *hidden word*

### DOWN

- 1 Stress melody (6)  
*second definition*
- 2 Voices rise in agreement  
(6) *homophone*
- 3 Betrothed in cafe,  
drunk (6) *anagram*
- 4 Not as much running  
instruction (6) *charade*

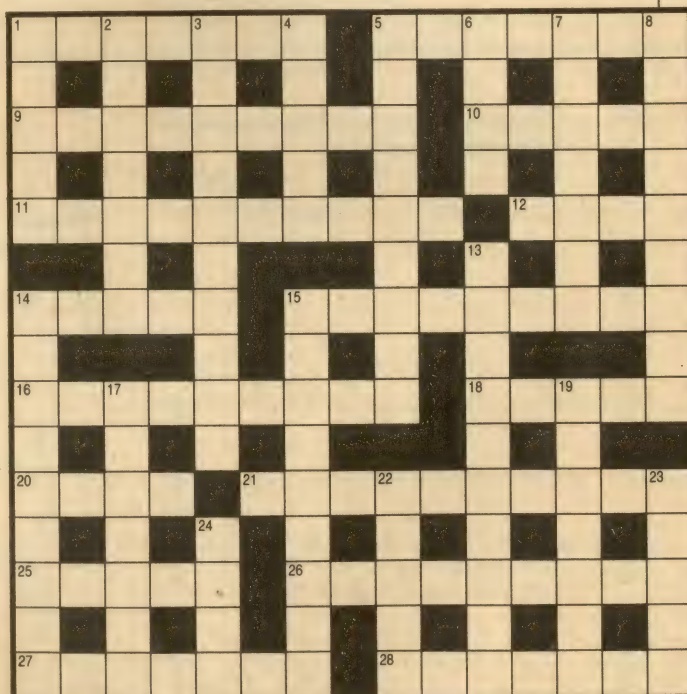


### ACROSS

- 1 Runaway GIs nest  
with swallows (7)
- 5 One radio operator  
embraces another in  
bedroom (7)
- 9 A sore, regressive  
step for NASA  
technology (9)
- 10 Everyone returning  
to dole (5)
- 11 Any elm tree is shady—  
that's basic (10)
- 12 Look at remodeled loge (4)
- 14 Despised bowler with  
little education (5)
- 15 Dilapidated Eaglet  
Inn's rather crude (9)
- 16 Tells about Descartes  
artlessly hugging kid (9)
- 18 Angora teddy bears  
valued (5)
- 20 "Tide" makes pane look  
new (4)
- 21 Lab test for Dracula?  
(5,5)
- 25 Pigs primarily swill  
champagne (5)
- 26 Local has a railroad  
story (9)
- 27 Irish playwright once  
named an Indian (7)
- 28 Slipped sad note into  
presents (7)

### DOWN

- 1 Mad—that is, about  
surrealistic art (5)
- 2 Item of clothing in  
which fellow catches arm (7)
- 3 Shoppers nabbing us in  
holdups? (10)
- 4 *Nova* initially televises  
birth (5)
- 5 Leer playfully during  
game that's solemn (9)
- 6 Prince of India—  
upstanding and open (4)
- 7 Misshapen oblong,  
a sausage (7)
- 8 Made a withdrawal and  
bought another round (9)
- 13 Cruel Pan, he tortured  
elf (10)
- 14 Pleasure-seekers'  
professor involved in  
thefts (9)
- 15 I can blame corruption  
for inequality (9)
- 17 Livens up, only to lose  
energy and endurance (7)
- 19 Visitor and knight rising  
during time out (7)
- 22 Paddled a Communist  
coming after ring (5)
- 23 Remove cap on pressure  
lock (5)
- 24 Noticed when speaking  
part in play (4)



Answer Drawer, page 68





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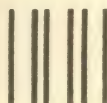
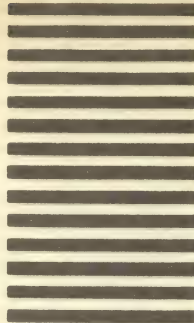
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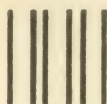
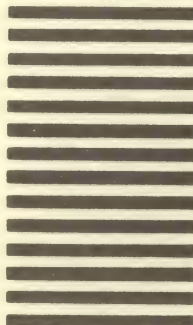
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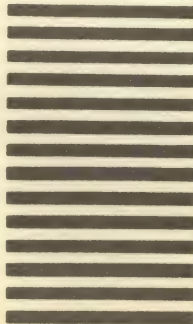
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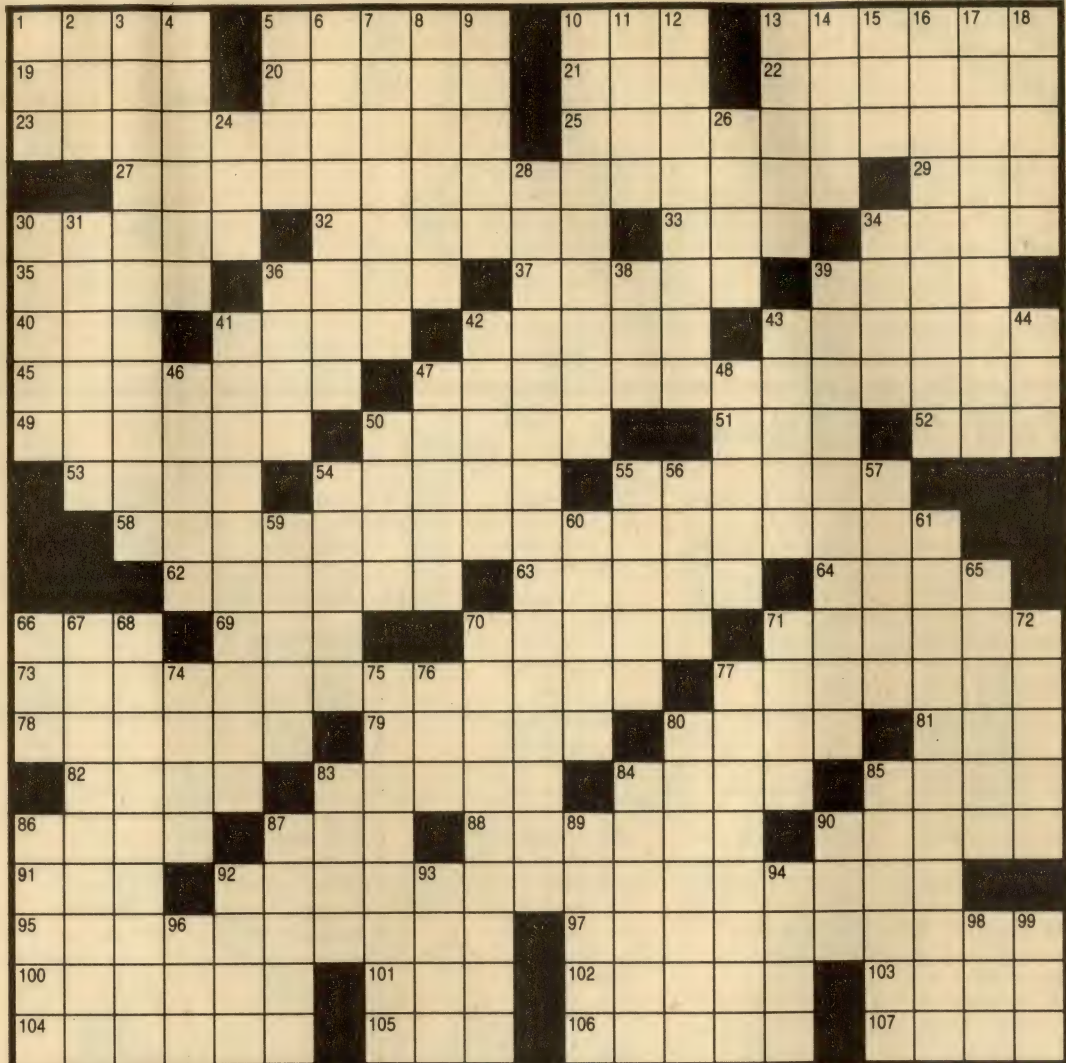
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## ACROSS

- 1 Bowlers, e.g.
- 5 Actress Feldshuh
- 10 Refrain syllable
- 13 Black Sea city
- 19 Real estate unit
- 20 "Don't mind \_\_\_\_"
- 21 Cauldronside cackler
- 22 Late character actress Cecelia
- 23 Specifies
- 25 In \_\_\_\_ (over the hill)
- 27 Bread bag claim
- 29 Sheepish comment
- 30 Madame Bovary's namesakes
- 32 Have \_\_\_\_ (be furious)
- 33 Author Deighton
- 34 Miffed musician?
- 35 Food and drink
- 36 Geisha's sashes
- 37 Arizona county
- 39 Eat ravenously
- 40 German link
- 41 Put on pounds
- 42 They're perpendicular to the strings
- 43 Fix a short
- 45 Stumblebum
- 47 Juice carton claim
- 49 Embezzlements
- 50 Shot in the arm
- 51 Pop's brother, familiarly
- 52 Recipients' suffixes
- 53 Shows fatigue
- 54 Jazzy Mel
- 55 Prologue to proposing
- 58 Ice cream carton claim
- 62 Famous quint family
- 63 House call
- 64 Dollop
- 66 McCoy and Spock: Abbr.
- 69 San Francisco "creeper"
- 70 Proofreading pointer?
- 71 Satisfied a Missourian
- 73 Coffee jar claim
- 77 White spruce
- 78 Western lake trout
- 79 Huh-uh, politely
- 80 Rock guitarist Lofgren
- 81 Takeaway game
- 82 Lady's man?
- 83 B & W trade-in
- 84 Kent's co-worker



Answer Drawer, page 66

## DOWN

- 85 This, in Tijuana
- 86 Not a natty dresser
- 87 Woody's *Zelig* co-star
- 88 Fill with bubbles
- 90 React to a heartthrob
- 91 Clear sheet in animation
- 92 Margarine box claim
- 95 Amazing
- 97 Believer in the impossible
- 100 Human weakness
- 101 Composer Rorem
- 102 "There's nothin' like \_\_\_\_"
- 103 Poi picnic
- 104 Navel types, informally
- 105 Sports org. for teen girls
- 106 Kind of flare
- 107 Urban ill
- 1 Is laid up with
- 2 With 46-Down, a natural event
- 3 Sausage package claim
- 4 Old photo tints
- 5 Mah-jongg piece
- 6 Lawrence \_\_\_\_
- 7 A, B, C, or D, e.g.
- 8 Rogers St. Johns et al.
- 9 Rinsed the car
- 10 Most perplexing
- 11 Indian princess
- 12 18-to-24-year-olds, e.g.
- 13 Bygone
- 14 / \_\_\_\_ // (1943 Red Skelton comedy)
- 15 Salamander
- 16 Hold steady
- 17 Cola can claim
- 18 Take \_\_\_\_ (relax)
- 24 Us, in Essen
- 26 Artist Silverstein
- 28 Chips bag claim
- 30 Blow one's top
- 31 Underage birds?
- 34 Sewing machine inventor
- 36 Squirrel abodes
- 38 Ultimate
- 39 Early-to-bed times for school kids
- 41 Suffered a non-tipper
- 42 A View \_\_\_\_ Broad, Midler's autobio
- 43 Like carvings at Stonehenge
- 44 Copyreaders' names?
- 46 See 2-Down
- 47 Cheat on checks
- 48 Horseshoe's cousin
- 50 Bundestag site
- 54 Wisp of color
- 55 Smartened (up)
- 56 "What \_\_\_\_?" ("So?")
- 57 Dance in 2/4
- 59 Walks, with "it"
- 60 Marathon, in a way
- 61 Another cola can claim
- 65 Italy's Mussolini
- 66 Subject of Rachel Carson's *The Silent Spring*
- 67 Flavoring bottle claim
- 68 Going-steady prize
- 70 Don Juan chronicler
- 71 "PRICES SLASHED!" event
- 72 Wicked spirit
- 74 Choice letters?
- 75 Decorating with veneers
- 76 Agree nonverbally
- 77 Wide-screen effect
- 80 Granola wrapper claim
- 83 Stops squeaks
- 84 Musical finale?
- 85 Actor Tom and family
- 86 Bug-eyed monster's genre
- 87 He took two tablets
- 89 Nicaraguan natives
- 90 R-V center?
- 92 Name in soccer lore
- 93 Eye part
- 94 Maple tree genus
- 96 Baseball stat
- 98 \_\_\_\_ Paulo, Brazil
- 99 Harbor boat



# The GAMES Magazine 1984 U.S. Open Crossword Puzzle Championship

## Pencils Out!

It's time for the opening round of GAMES's third U.S. Open Crossword Puzzle Championship. The tournament gives you the opportunity to compete with the nation's top puzzle solvers—

11,700 of them entered last year—and to win one of 21 cash prizes totaling \$3,750.

The competition begins with the Qualifying Puzzle printed here. You may submit your solution in either of two categories. In the Participant Category, a correct solution is the first step toward competing in the finals in New York City on August 18. In the Nonparticipant Category, for those who do not plan to attend the finals, a winner will be chosen by random drawing from among the correct entries. Complete rules for entering appear beneath the puzzle grid.

Are you of crossword championship caliber? You won't know unless you compete! Good luck—and happy solving.

—W. S.

## PRIZES

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| 5th .....             | 100      |
| 6th-20th (each) ..... | 50       |

### Nonparticipant .....

500

\*And a six-foot championship pencil

## Fair and Square ★★★

by Mike Shenk

### ACROSS

- 1 Apple donor, perhaps
- 12 City on the Ganges
- 19 Opposite of okays
- 23 Memorable movie line of 1982
- 24 Diverting
- 25 Cattleman's spread
- 26 Carpenter's drink?
- 27 Communicator with handles?
- 28 George Jetson's dog
- 29 Appear
- 30 Goals of some mad geneticists
- 32 Engage in fistcuffs
- 34 French connections?
- 35 Helter-skelter
- 37 Andean animal
- 38 Prepare for a big day
- 41 City in upstate New York
- 42 Money in a Pole vault?
- 44 Hypnotism pioneer
- 48 Comic actor Alan
- 49 Gypsy composer Jule
- 50 Flared skirt type
- 51 Elastic
- 52 Shoelace tip
- 54 Strippers' garb
- 56 Best possible
- 57 Parade honorees

- 60 Actress Anna May
- 61 Kind of tale or order
- 63 Suffers
- 64 White collar worker's "manual labor"
- 68 Jason jilted her
- 69 They may run if caught
- 70 Bun seeds
- 71 Spoof
- 72 "\_\_\_ la vie!"
- 76 Singlehandedly
- 78 Plain as day
- 79 Ear, in Essen
- 80 Reviews
- 82 Complain fretfully
- 84 Donnybrook
- 85 "The troubled midnight and the \_\_\_ repose": T.S. Eliot
- 87 Tell stories
- 88 Tom, Dick, and Harry
- 90 Highway goo
- 91 Milkmaid's prop
- 92 \_\_\_ *operandi*
- 93 Musical number
- 94 Bad place for a tuna
- 96 Object of a common childhood "ectomy"
- 99 House members, for short
- 100 Weight watcher's meal
- 101 Newspaper section
- 104 Fail to hit

- 108 Comedy company of Melonville
- 109 Determinably inattentive
- 110 Usher after intermission
- 111 Two-base game
- 113 1957-58 epidemic
- 117 *All About Eve* producer Darryl F.
- 120 Fishwives, at times
- 121 1984 presidential candidate Jackson
- 122 Disney World's \_\_\_ Center
- 125 Swedish coin
- 127 Pepperoni's kin
- 128 Comedic pianist Victor
- 129 Von Richthofen, e.g.
- 130 Ripper
- 131 Cabbie-turned-singer Della
- 133 Dairy Queen order
- 136 100 yrs.
- 137 Neurology lab readout
- 141 Absolutely motionless
- 142 Theft: Sp.
- 143 Prove false
- 144 Lucky Lindy, for one
- 146 Red-flowered shrub
- 148 First veep
- 149 "Go away!"
- 150 Salmon P. Chase's denomination

- 151 Fling
- 152 German city noted for china
- 153 Leftovers

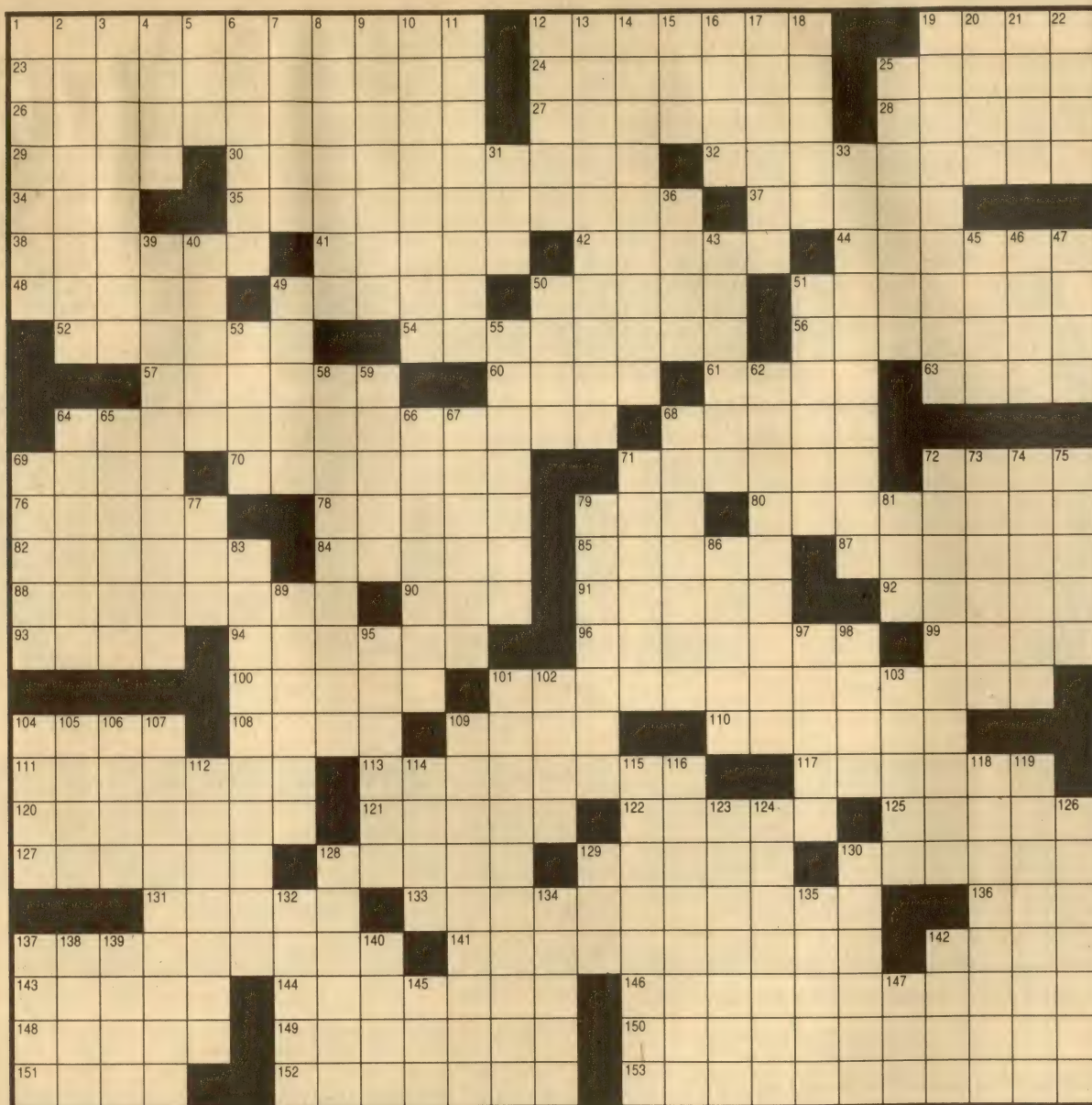
### DOWN

- 1 Mosaic piece
- 2 And the like
- 3 Hot toddy
- 4 School science subj.
- 5 With what?
- 6 Is finally
- 7 Twice-told tale, TV-style
- 8 Leave boot camp
- 9 Neediness
- 10 Coming into view
- 11 Porticoes
- 12 Modern Florentine painter
- 13 Enjoying extra company benefits?
- 14 Pampered patient
- 15 Cute \_\_\_ button
- 16 Disencumbers
- 17 In a diabolical manner
- 18 Asian capital
- 19 She played Tess
- 20 Aboard
- 21 Beige
- 22 Whiskey serving
- 25 Attire
- 31 Collected quotes
- 33 Strategist of a sort
- 36 Belfry tone
- 39 Using a wrench
- 40 Available, as an apartment
- 43 Product checker

- 45 *La Bohème* heroine
- 46 Last Hebrew month
- 47 Radiation units
- 49 Backgammon piece
- 50 Elvis's middle name
- 51 City of Spain or Ohio
- 53 Amorous archer
- 55 Transportation to Oz
- 58 Soothing tub additive
- 59 Debonair
- 62 Lead \_\_\_ (live in misery)
- 64 Top 10 tune?
- 65 Annual golf tourney
- 66 Did furnaceman's work
- 67 Because of this
- 68 Castaway's colors?
- 69 Angelic strings
- 71 Passport needs
- 72 Beverly Sills, for one
- 73 Skirted
- 74 Blind dates, in a way
- 75 Lock of hair
- 77 Last Spanish queen
- 79 With the company
- 81 Father's alma mater?: Abbr.
- 83 Delegates
- 86 General reply?
- 89 Puts into effect
- 95 Hogan resident
- 97 Piano virtuoso Franz

- 98 "\_\_\_ pin, pick it up . . ."
- 101 Became nonexistent
- 102 Kent's co-worker
- 103 Planck's thanks
- 104 North-side-of-the-tree growth
- 105 Cuzco citizen
- 106 Circus barker?
- 107 Rooms with glass walls
- 109 Fed up
- 112 Fastens firmly
- 114 Farmer-slave
- 115 Gives use of, for a price
- 116 Swelled suddenly
- 118 Washington art gallery
- 119 Aerobics warm-up
- 123 Wrestle
- 124 Like many health spa patrons
- 126 *Happy Days* hangout
- 128 Lodge-building animal
- 129 Ponderosa pa
- 130 Act the fink
- 132 Nearly boil, as milk
- 134 Bridge expert Charles
- 135 Athenian A
- 137 Rotten kid
- 138 Give a new look to
- 139 Down with, in Dijon
- 140 Sunset thru sunrise
- 142 Willy trick
- 145 Mornings
- 147 Sound knob abbr.





**How to Enter** Mail your Qualifying Puzzle solution (on either this page or a facsimile) to: U.S. Crossword Open, GAMES Magazine, 515 Madison Ave., New York, NY 10022. If you are entering in the Participant Category, please include a check or money order (payable to GAMES) for \$5 to cover printing and processing of Tiebreaker Puzzles. Entries must be received by April 20, 1984.

**Tiebreaker Puzzles** In the first week of May, Participants who have correctly solved the Qualifying Puzzle will be mailed four Tiebreakers. Each contestant will have two weeks from the date of the mailing to complete and postmark the Tiebreaker solutions.

**Regional Contests** Contestants may also advance directly to the finals through sanctioned regional tournaments as listed in GAMES's Events column.

**Finals** The 250 contestants with the highest scores on the Tiebreaker Puzzles, and the three top finishers at any sanctioned regional crossword tournaments, will be invited to compete in the championship finals, to be held on August 18, 1984, in New York City. Contestants will be responsible for their travel to and from the tournament,

and for their lodging, but there will be no registration fee for the finals.

**Nonparticipant Prize** Solvers who cannot come to New York for the finals may enter their solutions to the Qualifying Puzzle in the Nonparticipant Category. One correct Nonparticipant's solution will be

drawn at random on April 20, 1984, and a prize of \$500 awarded to the winner.

**Important** On the back of your envelope, mark "Participant" if you would like to be eligible for the August finals, or "Nonparticipant" if you would like your entry to go into the \$500 drawing.

Name \_\_\_\_\_ (please print)

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Check one

- ☐ Please enter me in the Participant Category. I enclose a check or money order (payable to GAMES) for \$5 to cover processing of Tiebreaker Puzzles.  
☐ Please enter me in the Nonparticipant Category.

Mail to: GAMES U.S. Crossword Open, GAMES Magazine, 515 Madison Ave., New York, NY 10022. **Entries must be received by April 20, 1984.**



# Substitutions Allowed ☆☆

by Lori Philipson

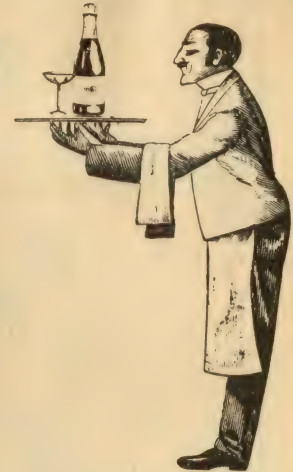
The proprietor of the Name Drop Inn has a very unusual menu. Though it features mainly standard American fare, you have to know your celebrities to understand what you're ordering. Replace each underlined first name with the appropriate

last name and you'll be able to decipher all the dishes. For example, in #1, the Name Drop doesn't really serve "mixed LORNE salad"; that's mixed GREENE salad. Can you determine the usual names for the rest of the dishes?

Answer Drawer, page 68



## THE NAME DROP INN



### Appetizers

Mixed LORNE salad

1

Prosciutto and ANDREW, in season

2

SHIRLEY TEMPLE ORSON soup

3

4

### Seafood

Broiled Alaskan ALAN BUSTER legs

5

6

Fillet of VERONICA trout

7

### Meat and Poultry

Sliced JULIE broil, IRENE as you like it

14

15

ANN-fried chicken

16

Pheasant under RON stuffed with OSCAR JIM

17

18

19

CYBILL's pie

20

FRANCIS WARREN on a sesame-seed ESTHER

21

22

23

with our delicious

hash-HELEN GURLEY potatoes

24

ALISTAIR's special DINAH dinner!

8

9

Includes:

Shrimp steamed in the MAXIMILIAN

10

Home-made HAMILTON sticks

11

NATALIE slaw, corn on the LEE J.

12

13

### Desserts

VIDA CHUCK pie

25

26

EZRA cake

27

JACK-lime sherbet

28

### Beverages

Selections from our wine PETER

29

Hot JAMES

30

Coffee or MR.

31



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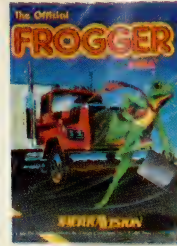
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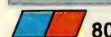
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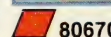


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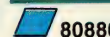
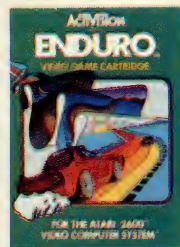
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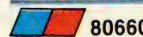
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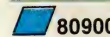
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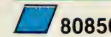
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In addition, each issue of the magazine announces a "Hit Selection"—an outstanding software selection specifically for your home computer or game system. If you want only this Hit Selection, you need do nothing—it will be sent to you automatically. If you want one of the alternate selections—or nothing at all—just tell us so on the response card always provided and mail it by the date indicated. You'll always have ten days to make your decision. If you ever receive a

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# IF YOU CAN'T TAKE THE TODDLER, GET INTO THE PLAYPEN... and other ingenious solutions to real-life problems and dilemmas

by Marvin Miller ★☆



**D**onald Duck may not be your idea of an intellectual heavy-weight, but his solution to a comic-book problem provided the inspiration for a similar solution in real life.

It seems a freighter with a cargo of 6,000 sheep capsized and sank in Kuwait harbor, leading to fears that the rotting carcasses would pollute the country's water supply. How to raise the freighter?

The ship's Danish manufacturer, Karl Kroyer, had a brainstorm. He recalled how the irrepressible Donald and his nephews, Huey, Dewey, and Louie, had raised a sunken yacht by stuffing it full of Ping-Pong balls. Kroyer tried the modern technological equivalent. He had 27 billion little polystyrene balls injected

into the hull of the sunken freighter, and presto! It was raised.

Like Kroyer, many people have experienced that wonderful flash of insight, seemingly from out of the blue, that provides a neat solution to a tough problem of whatever scale. Closer to home, there's the story of the baby-beleaguered grandmother who was trying to knit while the toddler of the family was rampaging. When the child refused to stay in his playpen, Grandma had an inspired idea. Realizing she could seek refuge there herself, she climbed in and calmly continued knitting.

Then there's the ingenious gambit of the Greenpeace environmental group in trying to protect baby seals from hunters. Members spray-paint the animals'

coats with a splotch of green—the paint is harmless to the seals, but makes their pelts worthless on the fur market.

How this facility for creative problem-solving works is a puzzle that researchers have not yet cracked. But you don't need to know the why simply to enjoy the ingenuity. In celebration of this spirit of nonlinear thinking, we offer nine actual problems that were successfully resolved with strokes of inspiration (and a 10th, comic example, showing the down side).

Place yourself in each protagonist's shoes and see if you can find a solution. While there may be more than one way out in each case, we think you'll agree that those actually used were elegantly resourceful. You'll find the happy endings in the Answer Drawer, page 66.

## THIS IS ONLY A TEST

One balmy spring morning, four high-school boys decided to skip a few classes. Arriving at school in midmorning, they told the teacher they were late because their car had had a flat tire.

The teacher was suspicious. What one question did she ask to call their bluff?



## WITH APOLOGIES TO TOM SAWYER

A small church congregation of limited financial means wanted to repaint its historic frame church in time for the building's centennial celebration. To keep down costs, the men volunteered to do the painting during their spare time. But weeks later little had been done, and the centennial date was fast approaching. The repair chairman devised a clever way to get the job completed. Can you figure out what it was?

## MEAN TEENS

The New York City police tell the story of an elderly woman who came up with an effective way to deal with a crowd of teenagers she felt were menacing her. If you can figure out what she did, you'll understand why we don't recommend that you try it.

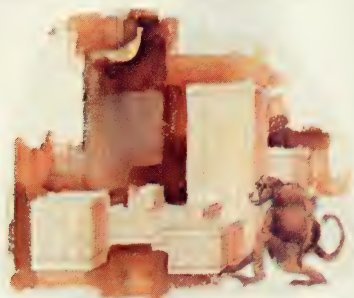


ILLUSTRATIONS BY JOHN MADDALEONE



## BANANAS

Martin Gardner, in his book *aha! Insight*, tells the story of a resourceful chimp who was the subject of a psychological study. A researcher brought the chimp into a room where a banana was suspended from the ceiling at a height the chimp couldn't reach by jumping. As the chimp looked on, the researcher arranged several packing crates around the room. The idea was to see if the chimp would stack them and climb on top to reach the fruit. The chimp found another solution. Can you find it too?



## AT THE CLUB

Members of a very exclusive club were upset about a new member—an oil-rich multimillionaire—who had the bad habit of spitting on the carpet in the main lounge. They turned the problem over to his sponsor, a banker whose commercial viability depended on the oil man's wealth. What tactful way did the banker find to get the point across to the oilman?



## THE PEOPLE'S ORANGES

Jacques Giddens, a grower of navel oranges in Orange Cove, California, was incensed by the federal marketing quota law, under which he could sell only a certain number of oranges per year. Why, he thought, should he be forced to throw away "perfectly good food in a hungry world"? What legal way did Giddens devise to circumvent the red tape and still market all his oranges?



## THE DOWN SIDE



Of course, not everyone has such success with ingenuity. Woody Allen, for example, reports that he was having some chest pains—just heartburn, he figured, but he was concerned enough to consider a series of expensive and time-consuming tests. Then he discovered that a friend was having precisely the same symptoms, so Woody persuaded him to have the tests.

The friend checked into the hospital. A week later, after great expense and a battery of tests, the doctors told him his pains were only heartburn. Woody

felt great. He had saved a bundle of money and been diagnosed healthy at the same time.

The next day Woody called his friend. The friend's wife answered the phone. "Woody, I'm sorry," she said. "He's dead. He died this morning."

Woody immediately checked into the hospital for a week and underwent a battery of expensive tests, after which the doctors told him his pains were only heartburn.

When he went home, he called his late friend's wife. "Tell me," he said, "did he suffer much when it happened?"

"Not at all," she replied. "The truck hit him, and that was it."



## NOTHING TO BRAG ABOUT

A Florida sheriff used to give misbehaving young hoods a diet of bread and water to discipline them, but he found the diet worse than ineffective. The bread-and-water regime added to the prisoners' macho prestige: The youths bragged about their discipline to the other inmates. In response, the sheriff came up with a new diet that was not only more nutritious but was also nothing to brag about. What did he feed them?



## THE LIBRARIAN'S SOLUTION

When the public library in Bettendorf, Iowa, was ready to move from its old building into spanking new quarters, the library's director wanted to transport its thousands of books to their new home as cheaply as possible. What ingenious idea did she come up with?

## DIALING FOR DOLLARS

A New Yorker was continually frustrated by his bank's bureaucratic phone system. He couldn't dial his branch directly; instead, he had to go through a central operator who would relay his message and promise to have someone at the branch call him back after 3 P.M.

One day he needed to speak to the branch manager before 3 P.M. but couldn't get past the central operator. "She was absolutely implacable," he complained to a friend. The friend thought a moment, then found a way to handle the situation. Can you?



*Have you come across any ingenious solutions to real-life problems? Send them to "If You Can't Take the Toddler," GAMES, 515 Madison Ave., New York, NY 10022. We'll send GAMES T-shirts to any contributors whose stories we print in the magazine.—Ed.*

*Marvin Miller has been collecting true stories of creative problem-solving for many years.*





In rain, in sleet or snow, in dark of night, the dog owner is stalwart: No matter what the weather, he still must take man's best friend for a walk. We snapped these dogs and owners strolling on a snowy afternoon in a New York City park, then split each picture and paired up the dogs with the wrong owners. Can you reunite each pooch (1-9) with his master (A-I)? If intuition fails, try using the visual clues provided by the backgrounds.

*Answer Drawer, page 62*

*Photographs by Hugues Colson*



# ★ ★ DOG DAY AFTERNOON







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# TUESDAY NIGHT DEAD

A "WHODUNIT"  
LOGIC PUZZLE  
by Samuel W. Davis

Station KDUG-TV was a small and marginally successful network affiliate in Elm City, Iowa. Though its equipment—one antiquated camera—sometimes faltered, its employees carried on. They were particularly proud of their live programs, chief among which was a half-hour local news show twice each weekday, at 6 P.M. and 11 P.M.

The news staff at KDUG consisted of eight people. Seven of them were directly involved with the live broadcasts: the sports reporter, the weather reporter, two co-anchors, the camera operator, the sound technician, and the news director. The eighth person, the executive news producer, was the administrative overseer of the station's news activities.

The names of the six men and two women on the news staff were, in no particular order, Bernie Talbot, Harry Shank, Sarah Melnick, Wallace Fletcher, Gladys Burton, Murray Wilbur, Alvin Morley, and Leonard Match.

At exactly 6:50 P.M. on Tuesday, April 26, 1983, an anonymous caller phoned the police to say that the body of Ferdinand Dingle, the station janitor and a part-time bookie, had been found on the floor of the station cafeteria. Station gossip had it that Dingle had refused to pay off a large bet—but no one seemed to know to whom.

Fifteen minutes later, two police officers arrived at the scene and commenced their investigation. The cafeteria em-

ployees had cleaned up and departed several hours earlier, and the only sign of disturbance in the room was the presence of Dingle's body.

A six-inch dagger still protruded from the left side of the victim's chest; its hilt was angled to the left. A single bruise appeared just to the right of Dingle's larynx, and four similar bruises were arranged vertically just to the left.

In the course of the investigation, the following facts were established.

1. The only people in the station at the time the crime was committed were Dingle and the eight members of the news staff.
2. The killing took place at exactly 6:45 P.M., when a scream was heard from the cafeteria. The body was discovered by Wallace Fletcher and Gladys Burton, who arrived at the scene—separately—about 90 seconds later.
3. KDUG-TV aired 13 live programs each week: the two news broadcasts each weekday, a half-hour hunting and fishing show at 5:30 P.M. each Thursday, a half-hour movie review program at 7 P.M. on Tuesdays, and an hour-long children's puppet show at 1 P.M. every Saturday.
4. The sound technician and Murray Wilbur had not eaten lunch in the cafeteria on the day of the murder.
5. Sarah Melnick enjoyed softball. She was known for hitting consistently to the opposite field—in her case, over the first baseman's head.
6. Just four days before the killing, the entire news staff had gathered in the cafeteria to celebrate Alvin Morley's 41st birthday.
7. Rather than take a bus, Harry Shank had driven his large motor home to work on the day of the killing. He had blocked the parking space of the news director, who had seriously reprimanded him.
8. Gladys Burton was the only news staff member who had complete freedom of movement during the entire 6 P.M. news broadcast.
9. Wallace Fletcher had recently mentioned that when the Beatles first appeared on *The Ed Sullivan Show*, he

had watched from a bar in Chicago while drinking with friends.

10. The station's single camera was a sensitive piece of equipment. Although it could run unattended once it was fully warmed up, it demanded constant attention by the camera operator during its half-hour warming-up period and its half-hour cooling-off period. Otherwise it would malfunction, requiring a delay of at least 24 hours for repair. On April 26, 1983, the camera was in good working order when activated for the 11 P.M. news broadcast.
11. Three members of the news team had suffered war-related injuries. The sports reporter had a scar on his left shoulder, the result of an injury he sustained shortly after being drafted in the last days of the Vietnam conflict. Murray Wilbur had lost two fingers of his right hand in the Korean War. The weather reporter still walked with a limp, the result of a World War II injury.
12. As soon as the 6 P.M. newscast had ended on the day of the killing, Alvin Morley rushed to the softball diamond next to the station. Morley, captain of the station softball team, had planned to hold an organizational meeting. He waited until 7 P.M., but no one showed up.
13. One of the co-anchors was a woman.
14. The executive news producer, the sports reporter, the weather reporter, the sound technician, and one of the co-anchors were exclusively right-handed; the camera operator and the other co-anchor were exclusively left-handed; and the news director was ambidextrous.
15. Leonard Match, Harry Shank, and Murray Wilbur were all pleased that Elm City residents did not approach them for autographs—their faces were unknown to the public.
16. The sound technician lived in an apartment behind the station.

Which person held which job at KDUG-TV? And who murdered Ferdinand Dingle?

Answer Drawer, page 64

Samuel W. Davis is a freelance writer and puzzle constructor who lives in Las Vegas.





# GAMES & BOOKS

Edited by R. Wayne Schmittberger



## Time: The Game (John N. Hansen Co.; \$30)

A kissing cousin of Trivial Pursuit, this new game from Time Inc. shares Pursuit's question-and-answer format but has a very different look and a greater emphasis on "hard news." Unlike Pursuit, its questions are confined to events from the seven decades of *Time*'s publication.

The 8,000 questions are divided among four booklets, and are arranged by decade, category (People, Places, Events, Arts, Sports, World), and format (true-false, worth 10 points each; multiple choice, 20 points; and short answer, 30 points). The first player to collect at least 60 points in each decade is the winner.

Each player (two to four individuals or teams) takes one of the booklets, then throws dice to move around the board. Landing on most spaces requires a player to answer a question about a particular decade, choosing between two specific categories. The question's format is determined by throwing a special die, after which the left-hand opponent reads an appropriate question from his booklet. Special children's questions are also provided, but "house rules" must be devised to incorporate them into the adult game.

The game owes a bit too much to Monopoly: Players earn extra points by passing "Start," and the "Memory Bank" is a lot like "Jail" (except that it penalizes players too harshly for bad luck). But it's question quality that makes or breaks a trivia game, and most collectors of odd 20th-century facts will find this an enjoyable, highly sociable game. —M. E. S.

## Game Theory: A Nontechnical Introduction by Morton D. Davis (Basic Books, 1983, 252 pages; \$8.95 paperback)

What do election campaigns, the evolution of species, and the arms race have in common? All involve strategies that can be much better understood by an application of game theory, a relatively new branch of mathematics that has greatly influenced the military, political, and social thought of this century. Updated from its first edition of 1970, this book discusses game theory in the context of real-life situations. Is it unreasonable to prefer a sure million dollars to a 50-50

## Dino Eggs (by David Schroeder, Microlab, on disk for Apple II/II+ /Ile; \$40; available soon for other systems)

Why the dinosaurs became extinct has always been one of the enduring mysteries of science. Until now.

The premise of *Dino Eggs* is that while exploring a primeval cliff you—a time traveler—have infected the dinosaur race with measles, condemning the great and beautiful creatures to extinction. You can save the race only by time-warping all the dino eggs into the future. Contact with any of this primitive world's life forms contaminates you; if you don't get back to your entry point fast enough, you devolve into a proto-spider and lose one of your three lives. Mama dino is also in the area, and she won't believe you're stealing her babies for altruistic reasons. Unless you build a fire to keep her away, you're likely to be pulverized by her 50-ton foot.

You can take up to three eggs at once into the future to earn points (an unlimited number if you find a Power Flower), automatically coming back for more. But you *lose* points if you leave the cliff before collecting all the eggs. There are nine cliffs in all, each more difficult than the last.

While you're collecting eggs, some will hatch into baby dinos, which you must cage using a tricky joystick maneuver. Caged dinos are worth the most points, earned when you take them out, deducted when you leave them behind.

*Dino Eggs* is a captivating and endlessly challenging action game that may keep you in the Mesozoic Era until the 21st century. —B. H.



chance at winning 10 million? To what extent should a presidential candidate allocate a disproportionate amount of time and resources to campaigning in states with the most electoral votes? What is a fair voting scheme to decide a three-way contest?

The situations are always thought-provoking and often paradoxical. Take, for instance, the classic "Prisoner's Dilemma." Two partners in crime are caught and kept incommunicado. If both confess, both will receive moderate sentences; if just one confesses, he will go free but the other will receive a harsh sentence; if neither confesses, both will get off very lightly. If you were one of the prisoners, would you confess? The book offers dozens of equally intriguing puzzles. It's highly recommended. —R. W. S.





**Nightmare House** (Dragon Publishing, published in *Ares Magazine* No. 15, available from Dungeon Hobby Shop, Box 756, Lake Geneva, WI 53147; \$6 plus \$2.50 postage)

Ghosts, goblins, and ghouls have been absent from adult board games until *Nightmare House*, a sophisticated tour-de-force of spookiness for up to five players.

One player is "the House," and a more nightmarish place would be hard to imagine. From the dank cement of the crypt to the dusty corners of the attic, it's a classic agglomeration of oddly shaped rooms and secret passageways, all laid out on a colorful folding paper board, which is removed from the magazine for play, along with the 200 die-cut play-pieces. The other players each assume the role of one of 12 intrepid "ghost hunters" who are attempting to rid Darkholm Manor of the evil that infects it. Each character has different strengths and weaknesses, from John Potter's ability to search the House psychically to Father Eamonn Doran's cool-headed approach to exorcism.

The exploring character must discover the evil rooms and cleanse them, preparing to face the entity that controls the House. These supernatural battles take place on an innovative "astral map," where getting "lost on the astral plane" can be dangerous indeed. The House, meanwhile, can send bizarre "haunts," such as ghosts and the flaming "hand of glory," to win possession of the exploring characters' souls.

The game is exciting and surprisingly scary. Solitaire play works well—though defeating the House with only one character, as the rules recommend, is no easy chore. The average playing time, solitaire or competitively, is two hours.

— Matthew Costello

**Music Construction Set** (by Will Harvey, Electronic Arts, on disk for Apple II/II+ /Ile; \$40)

With the *Music Construction Set* plus a *Mockingboard* (see below), you can compose or copy music in six-part harmony, edit it right on the screen, save it on disk, and play it back through your stereo system—even if you can't tell a flat from a flugelhorn.

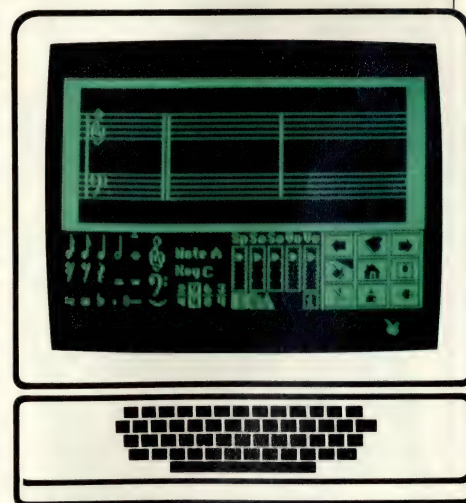
On the screen are two staves, various notes and rests, gauges for setting tempo, volume, and sound quality, and utility symbols (pointer, piano, scissors, paste, disk, and others). You use the pointer (controlled by joystick or keyboard) to pick up notes and place them on the staff, scissors and paste to repeat parts of the music (a great time-saver), the piano to play the music (it scrolls across the screen as it plays), and the disk symbol to load the music you've saved on your own disk or any of the 10 pieces on the MCS disk.

The program (designed by a 16-year-old) is quite easy to use after a little practice. If you never learned to read music, playing with this disk will teach you the fundamentals in the most pleasant way. Listening to the music and relating what you hear to the notes as they scroll by is extremely instructive. And if you don't play a musical instrument, hearing your own music played by the computer in stereo is a truly novel thrill.

The *Mockingboard* (Sweet Micro Systems, around \$125), a peripheral card that you connect directly to your stereo system (or a pair of 8-ohm speakers), is not required in order to operate the *Music Construction Set*, but it can't be too strongly recommended.

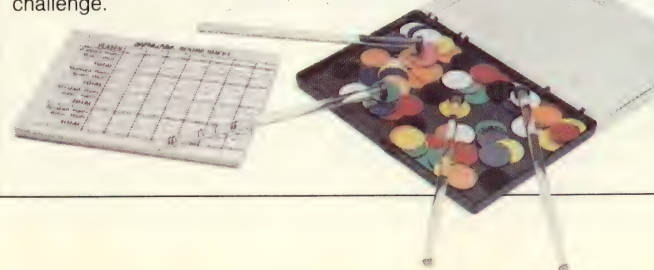
The Apple speaker cannot handle more than one line of music at a time; the *Mockingboard* can handle six beautifully. And with the *Mockingboard's* utility disk you can create an infinite variety of sound effects to use in your own programs, which alone makes it worth the cost.

— B. H.



## ETCETERA

**Spazm** (Paragon-Reiss, \$10) is a kind of magnetic Pick-Up Sticks. The scoring rules, which award points for picking up chips in various color combinations, don't work—"flushes" are impossible to achieve and "wild chips" are overvalued—but players can easily modify these rules to make this a pleasingly different dexterity challenge.



**The Official Book of Command Control Pente**, by Tom Braunlich (Contemporary Books, 1983; 83 pages, \$7.95 large format paperback), contains consistently excellent strategy discussions, annotated championship games, Pente problems, rules for variants, and even an interesting essay on the "philosophy" of the game. (Pente was reviewed in *GAMES*, July/August 1979.) Although some material appeared previously in the author's two *Pente Strategy* books, enthusiasts who own those books will probably want this one too.

**Command Control Atari 5200 Analog Joystick** (Wico, \$35) cures the one serious defect in Atari's otherwise excellent supersystem. The joystick comes with a Y-adaptor, which must be connected both to the joystick and to the 5200's original keypad controller. Virtually a must for maze games, this product will improve your enjoyment of almost any 5200 game.





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## CARD GAMES



# Creights

## The Wackiest Deal Around

If you've ever wondered how top card players relax between tournament matches, here's their secret: Many of them play Creights, one of the wildest card games in the deck. The game, which first appeared in Chicago several years ago, seems to be derived from Crazy Eights, but with a dimension your mother never taught you. Rarely has a game with such seemingly capricious rules so captured our fancy.

**Players** Three to seven, but four or five is best.

**Equipment** With three or four players, use one standard 52-card deck; with five or six, use two decks shuffled together, removing one 5 from each deck; with seven players, use two complete decks.

**Object** The winner is the player with the lowest score after 15 rounds. In each round, players attempt to get rid of all their cards, generally by playing a card that matches the suit or rank of the card face up in the center of the table.

**The Deal** The number of cards dealt to the players varies from round to round. In round 1 each player is dealt eight cards; in round 2 seven cards, in round 3 six cards, and so on until round 8, when each player is dealt a single card. In round 9 each player is dealt two cards, in round 10 three cards, and so on until round 15, when each player is again dealt eight cards. After each round the deal passes to the player at the left of the previous dealer.

**The Play** After the deal, the remainder of the deck is placed face down in the

center of the table. The top card is turned face up and placed next to the deck. Generally, each player in turn tries to play a card from his hand face up on top of the face-up pile. A card can be played only if it matches the rank or suit of the top face-up card, or if it is either an 8 or a 9, which are wild cards. Thus, if the face-up card is the jack of hearts, a player can lay off any jack, any heart, or any 8 or 9. If no play is possible, the player must draw the top card from the face-down pile and add it to his hand. In either case, play then passes *clockwise* to the next player.

Here's where the chaos begins—the rules change according to the rank of the last card played (on top of the face-up pile). The table on the opposite page details the effect of playing a card of each rank and gives the point value for each (see "Scoring," below). Don't panic when you read it. After your first couple of games you'll remember it all.

The initial face-up card is treated as if it had been played by the dealer—that is, its rank affects play according to the table opposite. On a 6, the dealer plays "again"; if it's a 10, play rotates to the *right* (counterclockwise) until another 10 is played.

**The Count** When a deuce is played, The Count begins. Each succeeding player must play an ace or a deuce of any suit (an eight or nine *cannot* be played instead, nor can a card of matching suit—this is an exception to the normal rules of play). When a player cannot do so, the aces and deuces

ILLUSTRATION BY KATHERYN HOLT



by Joshua B. Parker

played during The Count are added up (a running count should be kept as each card is played, counting 1 for each ace, 2 for each deuce), and the player who was unable to continue The Count must draw as many cards from the face-down pile as the total Count and add them to his hand. He does not lay off a card. For example, if play proceeded 2-A-A-2-2, the player unable to lay off another ace or deuce must draw eight cards, ending his turn. The next player plays normally. He may play a

out still has its effect (see table). If it's a five or a seven, the appropriate player(s) must draw cards. If it's a deuce, The Count begins, and the round doesn't end until The Count does. So a player who has played his last card and thinks he has gone out may be in for a big surprise—if The Count reaches him again, he'll have to draw more cards (since he has no ace or deuce with which to continue The Count).

**Scoring** When a round ends, each player adds up the values of the cards in his hand, according to the values in the table. Threes are especially: For each three in a hand he must change the score of any other card in his hand (eight) to 3. If a player has no threes remaining, his score is reduced to 0 points for each of them. Players are penalized for Shuffle Pressure: 5 points are added to his score for his first Shuffle Pressure of the round, 10 points for his second one, 20 for his third, etc., doubling each time. Penalties multiply throughout the game, regardless of whether the Shuffle occurs in the same or in different

round of 15 rounds, the player with the lowest score wins.

is a semi-retired tournament player who practices law and works with his wife and two cats.

|                      |  | Point Value   |
|----------------------|--|---------------|
|                      | "The Count"  | 1             |
| Deuce                | Starts "The Count"   | 20            |
| Three                | None   | See "Scoring" |
| Four                 | Play skips one player  | 15            |
| Five                 | All other players draw one card from face-down pile  | 30            |
| Six                  | Player goes again; must play a 6 or a wild card or follow suit   | 30            |
| Seven                | Player two seats away in the direction of play draws one card from face-down pile, but otherwise play continues in normal order                          | 25            |
| Eight                | Player chooses suit that next player must match  | 50            |
| Nine                 | Same effect as an eight, except suit chosen must be different color than face-up card (or than suit chosen by previous player, if he played a wild card) | 30            |
| Ten                  | Play reverses direction, continues counter-clockwise until another 10 is played  | 25            |
| Jack, Queen, or King | None   | 10            |

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## CARD GAMES



### The W

If you've ever wondered if card players relax between matches, here's their answer. Many of them play Creights, one of the wildest card games in the world. The game, which first appeared in the 19th century, seems to be a variation of Crazy Eights, but with a different set of rules. If your mother never taught you how to play, you have a game with such seemingly simple rules so captured our fa

**Players** Three to seven, but five is best.

**Equipment** With three or four players, use one standard 52-card deck; with five or six, use two decks shuffled together, removing one 5 from each deck; with seven players, use two complete decks.

**Object** The winner is the player with the lowest score after 15 rounds. In each round, players attempt to get rid of all their cards, generally by playing a card that matches the suit or rank of the card face up in the center of the table.

**The Deal** The number of cards dealt to the players varies from round to round. In round 1 each player is dealt eight cards; in round 2 seven cards, in round 3 six cards, and so on until round 8, when each player is dealt a single card. In round 9 each player is dealt two cards, in round 10 three cards, and so on until round 15, when each player is again dealt eight cards. After each round the deal passes to the player at the left of the previous dealer.

**The Play** After the deal, the remainder of the deck is placed face down in the

center. The rules change according to the rank of the last card played (on top of the face-up pile). The table on the opposite page details the effect of playing a card of each rank and gives the point value for each (see "Scoring," below). Don't panic when you read it. After your first couple of games you'll remember it all.

The initial face-up card is treated as if it had been played by the dealer—that is, its rank affects play according to the table opposite. On a 6, the dealer plays "again"; if it's a 10, play rotates to the right (counterclockwise) until another 10 is played.

**The Count** When a deuce is played, The Count begins. Each succeeding player must play an ace or a deuce of any suit (an eight or nine cannot be played instead, nor can a card of matching suit—this is an exception to the normal rules of play). When a player cannot do so, the aces and deuces

ILLUSTRATION BY KATHERYN HOLT



by Joshua B. Parker

played during The Count are added up (a running count should be kept as each card is played, counting 1 for each ace, 2 for each deuce), and the player who was unable to continue The Count must draw as many cards from the face-down pile as the total Count and add them to his hand. He does not lay off a card. For example, if play proceeded 2-A-A-2-2, the player unable to lay off another ace or deuce must draw eight cards, ending his turn. The next player plays normally: He may play a card of the rank or suit of the last ace or deuce played or a wild card. If he plays a deuce, another Count is started!

**Shuffle Pressure** Sometimes the face-down pile is exhausted and a player who must draw cannot do so. He must then shuffle the face-up pile (leaving the top card undisturbed), replace the shuffled deck face down, and finish his draw. The player is charged with a "Shuffle Pressure," which adversely affects his score as explained below.

**Going Out** The first player to get rid of all his cards "goes out," ending the round (except as noted below). However, on his *previous* turn, he must announce that he has only one card left. If he doesn't, then instead of going out on his next turn he must draw two cards from the face-down pile and may not lay off a card until it's his turn again.

The card a player lays off as he goes

out still has its effect (see table). If it's a five or a seven, the appropriate player(s) must draw cards. If it's a deuce, The Count begins, and the round doesn't end until The Count does. So a player who has played his last card and thinks he has gone out may be in for a big surprise—if The Count reaches him again, he'll have to draw more cards (since he has no ace or deuce with which to continue The Count).

**Scoring** When a round ends, each player adds up the values of the cards remaining in his hand, according to the values given in the table. Threes are treated specially: For each three in a player's hand he must change the scoring value of any other card in his hand (except an eight) to 3. If a player has only threes remaining, his score is reduced by 50 points for each of them.

Players are penalized for Shuffle Pressures: 5 points are added to his score for his first Shuffle Pressure of the game, 10 points for his second one, 20 points for his third, etc., doubling each time. These penalties multiply throughout the game, regardless of whether the shuffles occur in the same or in different rounds.

At the end of 15 rounds, the player with the lowest score wins.

*Josh Parker is a semi-retired tournament bridge and Creights player who practices law and lives in New York with his wife and two cats.*

### Creights Table

| Rank                 | Effect   | Point Value   |
|----------------------|--|---------------|
| Ace                  | None, except to continue "The Count" (see text)  | 1             |
| Deuce                | Starts "The Count"   | 20            |
| Three                | None   | See "Scoring" |
| Four                 | Play skips one player  | 15            |
| Five                 | All other players draw one card from face-down pile  | 30            |
| Six                  | Player goes again; must play a 6 or a wild card or follow suit   | 30            |
| Seven                | Player two seats away in the direction of play draws one card from face-down pile, but otherwise play continues in normal order                          | 25            |
| Eight                | Player chooses suit that next player must match  | 50            |
| Nine                 | Same effect as an eight, except suit chosen must be different color than face-up card (or than suit chosen by previous player, if he played a wild card) | 30            |
| Ten                  | Play reverses direction, continues counter-clockwise until another 10 is played  | 25            |
| Jack, Queen, or King | None   | 10            |

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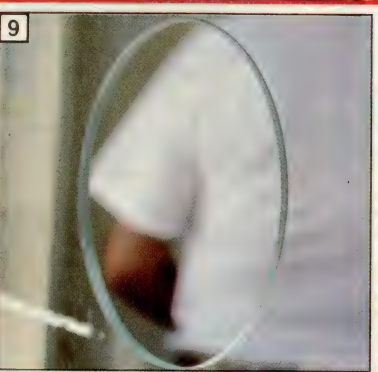
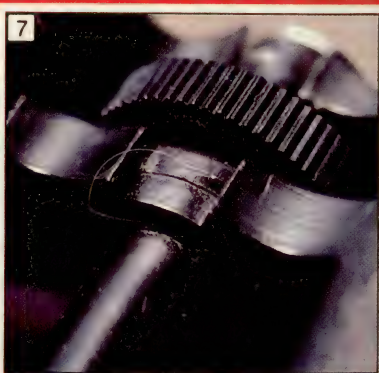
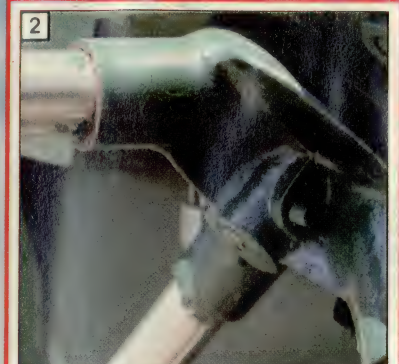




What  
are these  
objects?

And can you figure out where our  
photographer spent the day?

Answer Drawer, page 62





# CAMEL

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## CONTEST RESULTS

## From November

—R. W. S.

## The Games, Keyed to The Games 100 Listings

- 

*Pieces from  
the 41 games,  
identified by their numbers  
from the GAMES 100, were seen  
on the cover (above) and on  
page 33 ( this picture ) in  
the November issue.  
The numbered list  
is below.*



# ★ WILD CARDS ★

Edited by Stephanie Spadaccini

## TRIVIA

### *Phil and the Blanks*

Name the groups that back up the following rock and roll singers.

1. Bill Haley
2. Dion
3. Martha
4. Gladys Knight
5. Danny
6. Smokey Robinson
7. Gary Puckett
8. Paul Revere
9. Tony Orlando
10. Joey Dee
11. Buddy Holly
12. Frankie Lymon
13. Sam the Sham
14. Dicky Doo
15. Tom Petty
16. Paul McCartney
17. K. C.
18. Bob Seger
19. Joan Jett
20. Kid Creole

—Thomas A. Augustine

Answer Drawer, page 68



## WORDPLAY

### *National Division*

The blanks below are to be filled in with the names of countries. But for the sentences to make sense, the country names have to be divided into smaller words without rearranging letters. For example, the answer to the clue "Jack LaLanne's opening a \_\_\_\_\_ our neighborhood" would be SPAIN (spa in).

1. United is booked solid, so you had better give \_\_\_\_\_ try.
2. I'm all out of breath 'cause \_\_\_\_\_ here as fast as I could.
3. Giving a kitten a ball of string is like giving a bear \_\_\_\_\_ jar of honey.
4. Prince \_\_\_\_\_ for England whenever he's away.
5. His was the best report, so I gave the \_\_\_\_\_.
6. O \_\_\_\_\_ of little faith . . .
7. Can a plane that's covered with \_\_\_\_\_ in this weather?
8. After his vacation, he returned to work with \_\_\_\_\_ landed three accounts in one day.
9. You don't see bacteria very often, but you can find a \_\_\_\_\_ time.
10. If sheep are white, how come my \_\_\_\_\_?

—M. R.

Answer Drawer, page 68

## TEASERS

### *Something Lost in Translation?*

The name "Giuseppe Verdi" is almost as lyrical as the music it suggests—but translated into English, this famous composer's name is just plain "Joe Green." Likewise, "Handel" becomes "business" and "Bach" is less well known as "brook."

Can you match these famous names with their often unglorious English equivalents?

- |                |              |
|----------------|--------------|
| 1. Machiavelli | a. fat       |
| 2. Tolstoi     | b. ostrich   |
| 3. Koch        | c. dove      |
| 4. Columbus    | d. tentmaker |
| 5. Cicero      | e. chickpea  |
| 6. Stalin      | f. cook      |
| 7. Khayyam     | g. bad nails |
| 8. Strauss     | h. steel     |

—Richard E. Douglass

Answer Drawer, page 68

## LOGIC

### *Church Belle*

Iris studied her rack of best clothes, which displayed a blouse and a skirt in each of the primary colors (red, yellow, and blue) and in each of the secondary colors (orange, green, and purple), and wondered what Sunday outfit to choose.

Her principles of good taste dictated as follows: Never wear more than two articles of clothing of the same color; never wear a blouse in a primary color with a skirt in a secondary color; orange goes only with itself or yellow; yellow goes only with orange or blue; and red doesn't go with green or purple.

Iris decided to wear her green boa, and found that her blue skirt was dirty and her purple blouse torn. What did she wear?

—Virginia C. McCarthy

Answer Drawer, page 68

## TWISTS

### *Changing Channels*

Each of the words below represents the title of a well-known TV series with two *consecutive* letters changed and all spaces and punctuation dropped. For example, TOPPLE would be TOPPER, and INKY would be I SPY. How many can you fine-tune?

1. KAYAK
2. FLICKER
3. LASSOS
4. THEFTS
5. SEALANT
6. COLUMNS
7. OUTSMART
8. VILLAS
9. CRUDE
10. MILD
11. CAPERS
12. BATTEN
13. THEATERS

—M. S.

Answer Drawer, page 68



# NUMBER PLAY

## Alcoholic Alchemy

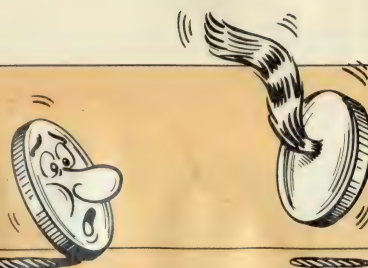
Eureka! We've finally found a way to turn WATER into WINE. The solution is to remove the RAIN from WATER (thereby producing a very dry WINE). By replacing the letters below with numbers that subtract correctly, can you duplicate this alchemic feat?

There are two answers—can you find them both?

W A T E R  
- R A I N  
W I N E

—Raymond D. Love

Answer Drawer, page 68



# HARRY HARDWAY

## Time Travel

One morning Harry received a phone call in his New York office from an associate in California. When he hung up he buzzed his secretary.

"Anna," he said, "Mr. Sonibono is flying in this week from Los Angeles. He couldn't get a direct flight so he had to book a rather roundabout itinerary. He'll call when he gets to his hotel. Please give him an appointment."

"Sure, Harry. When does he expect to arrive?"

Anna knew she might be tempting her boss to give one of his confusing explanations.

"As you know," Harry said, only too glad to oblige, "the four time zones are, from west to east, Pacific Standard Time (PST), Mountain Standard Time (MST), Central Standard Time (CST), and Eastern Standard Time (EST). They're spread across the country in one-hour increments, so when it's noon in Los Angeles, it's 3 P.M. in New York.

"Mr. Sonibono takes the morning plane from Los Angeles (PST) to Albuquerque (MST), leaving Tuesday at noon EST and arriving at 1 P.M. CST. When it's 90 minutes after noon PST, his plane leaves for Dallas (CST), arriving eight hours before it's Wednesday in Los Angeles.

"His next flight leaves Dallas when 6 o'clock cocktails are being served in Albuquerque and gets to Chicago (CST) as many hours before midnight as it took to fly from L.A. to Albuquerque. After a delay of three times that many hours, his plane leaves for New York (EST), arriving in half an hour less time than it took to get from Albuquerque to Dallas.

"Two hours after that, Anna, he should be calling from his hotel. When do you think that'll be?"

—B. H.

Answer Drawer, page 68

ILLUSTRATION BY ELAINE VOIGT

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# WORD LIST

ALEE HEAP  
ARIA IAMB  
AVER ICBM  
AXLE MATT  
BEST MEAT  
BIAS MIEN  
CAST NENE  
CONF OVER  
CREE PENN  
EXIT SENE  
FREE STEN  
HAMS TREE

# RULES FOR PUZZLE NO. 12

Using only the words on the word list, with no blanks, fill in the diagram shown. No word may be used more than once. Words must read both horizontally from left to right, and vertically from top to bottom. Word lists are supplied with all puzzles and tiebreakers. All puzzles and tiebreakers will be of crossword wordbuilding type.

Letter values are: A=1, B=2, C=3, D=4, etc.

Add the letter values for each horizontal word and place the total on the appropriate line. Add the totals for the four lines and place in the "grand total" box. High score wins. Mathematical errors or illegibility will disqualify entry.

In case of ties, further more difficult tiebreakers will be required, but not more than three, in any case. An entry fee of \$5.00 must accompany this entry. The fee for tiebreaker No. 1, if needed, will be \$5.00. And the fee for tiebreaker No. 2, if needed, will be \$5.00. If further tiebreakers are necessary, no fees will be charged.

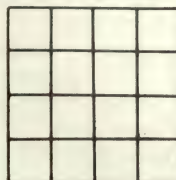
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# OFFICIAL ENTRY BLANK FOR PUZZLE NO. 12

PGCA

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P.O. Box 330440  
Coconut Grove, FL 33233-0440



1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. \_\_\_\_\_

GRAND  
TOTAL



NAME \_\_\_\_\_

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# KIBITZERS

## Verbal Tennis

Amid the brilliant repartee in Tom Stoppard's play *Rosencrantz and Guildenstern Are Dead* is a clever word game that R & G call "questions."

The game—which has a certain cult following, especially on college campuses—is sometimes renamed, more descriptively, verbal tennis. Two opponents volley questions back and forth; a player scores a point when his opponent fails to return his volley by responding to the question with a statement or a foul. A foul is defined as (1) a non sequitur, that is, something that does not follow logically from what has previously been said; (2) a repeated question; or (3) a rhetorical question (one that does not require an answer). Three points wins a game, two games wins a match.

Herewith, a few sample volleys.

- X:** Shall we play tennis?  
**Y:** Who starts?  
**X:** Why do you want to know?  
**Y:** Doesn't it affect the game?  
**X:** Did you think it would affect the score?  
**Y:** Oh, are we keeping score?  
**X:** How else would one of us win?  
**Y:** I don't know!  
**X:** Statement! One-love. Shall we continue?  
**Y:** This is harder than I thought.  
**X:** Statement! Two-love. Are you learning from your errors?  
**Y:** What difference does it make?  
**X:** Don't you want to improve your game?  
**Y:** Who cares?  
**X:** Foul! Rhetorical question! Three-love. First game to me.  
**Y:** So, what was the score?  
**X:** The score of what?  
**Y:** Weren't you watching the ball

- game before?  
**X:** Which ball game are you referring to?  
**Y:** Didn't the Yankees just play Toronto?  
**X:** Are you interested in the Yankees now?  
**Y:** Didn't you know I'd given up on the Mets?  
**X:** Does that mean they have no fans left?  
**Y:** Is it hot in here because your fan's broken?  
**X:** Foul! Non sequitur! One-love.  
**Y:** What do you mean, non sequitur?  
**X:** Huh?  
**Y:** Foul! No grunts! One all . . .  
 If you decide to play at home, be warned: The game, like tennis itself, requires lots of practice.  
 Are you ready to begin?

—L. P.

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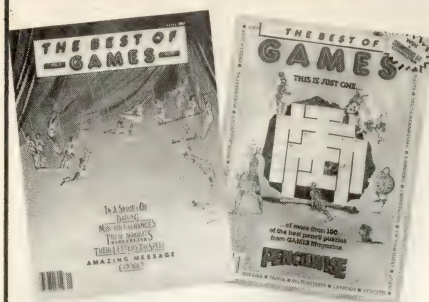
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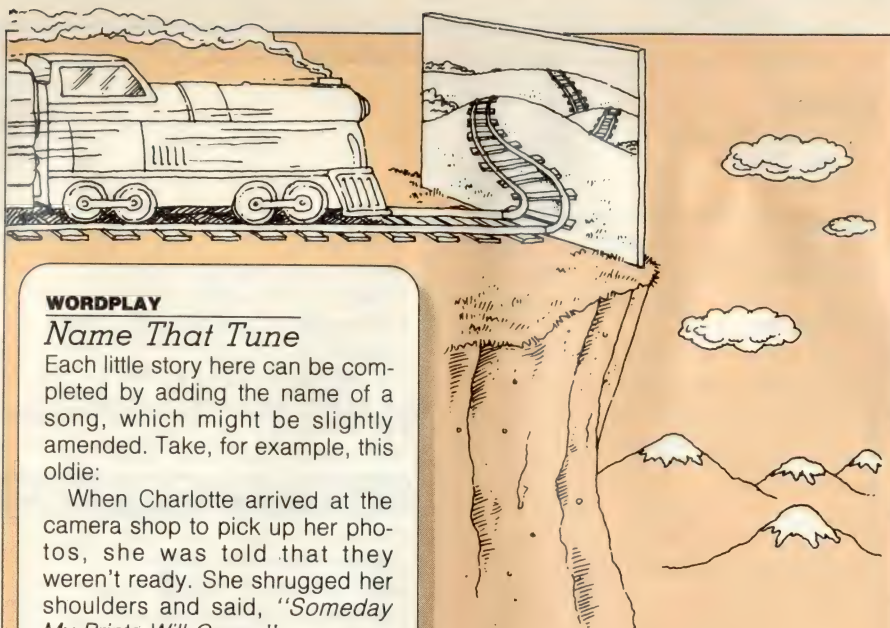
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### WORDPLAY

#### Name That Tune

Each little story here can be completed by adding the name of a song, which might be slightly amended. Take, for example, this oldie:

When Charlotte arrived at the camera shop to pick up her photos, she was told that they weren't ready. She shrugged her shoulders and said, "*Someday My Prints Will Come.*"

1. The iceman had only one large block of ice left to deliver on his rounds. When he brought it to his customer, she asked him if he had any extra ice for her neighbor. "Sorry, ma'am", he said, "          ".

2. Sam would do anything for a bargain. In fact, he once drove all the way to Northern California to take advantage of a sale on his three favorite vegetables, cabbage, artichokes, and corn. When he got home he found to his horror that the bag had ripped. As he emptied out the contents of the bag, he said, "Well, I've got my ear of corn, and my head of cabbage, but, darn it,           ".

3. Frank, the zoo attendant, was searching frantically around the maintenance shed. A fellow worker asked what the problem was. "I'll tell you," said Frank, "I can find my lion brush and my monkey sponge, but I seem to have mislaid my           ".

4. "And how do you like your new beach house?" Mrs. Pike asked Mrs. Zebulon. "It's fine except for the marine pests," replied Mrs. Zebulon. "Only yesterday there was a stone crab in the basement, a king crab in the bedroom and a           ".

5. Bob and Lou had been hiking in the woods near a village in Vermont for hours. "I sure could use a beer," said Bob. "There's nothing out here in the country," Lou replied, "but           ".

—James Grinage

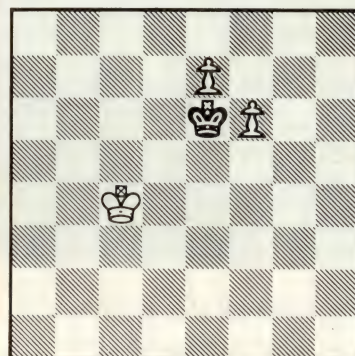
Answer Drawer, page 68

### CHESS, MORE OR LESS

#### Take That Back!

Here's a problem for chess buffs only. As you know, it is normally forbidden to take back a move in chess. But in a type of "fairy chess" problem known as a retractor, taking back one or more moves is exactly what you're supposed to do. Which move? That's the problem.

In the position below, White has just made a mistake; instead, he could have mated Black immediately. What was his mistake? And what should he have played?



—B. H.

Answer Drawer, page 68



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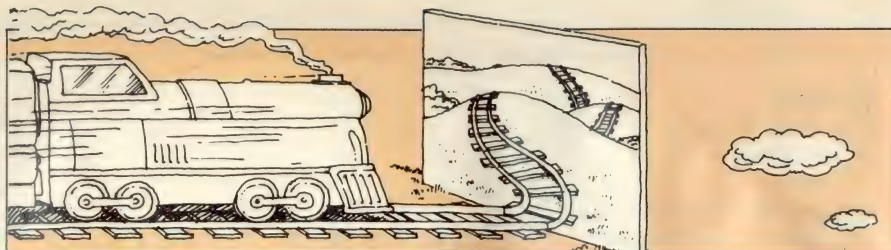
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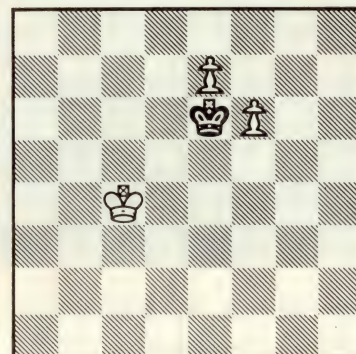
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—James Grinage

Answer Drawer, page 68

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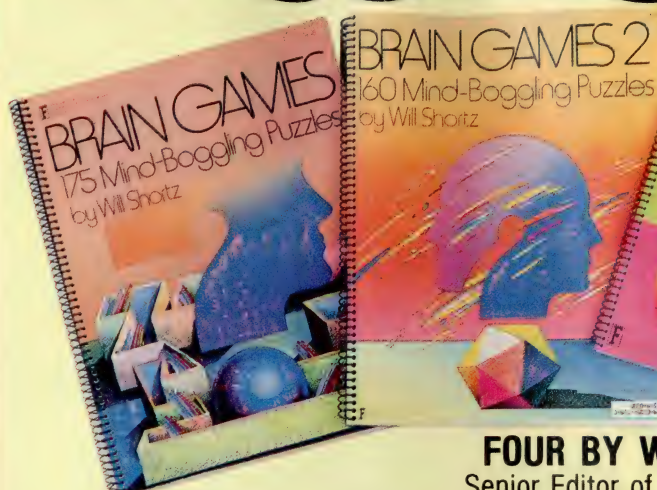
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# ANSWER DRAWER

## 21 Hash House

### Breakfast Special

Wreck a pair of hen berries = scrambled eggs  
A cowboy = Western omelet  
Two high = toast  
Bullseye = two eggs straight up  
Birdseed = cold cereal  
Eve's a traitor = eggs Benedict

### Sandwiches and From the Grill

Burn the butt = pork roast  
Thank me later = turkey  
You too = submarine sandwich  
Pasta pup = Italian sausage  
Hook it through the garden = tuna plate  
Tube steak and repeaters = franks and beans  
Mexican murk = bowl of chili  
Wiggle a sour cow = macaroni and cheese

### Heavenly Desserts

Fly cake = raisin cake  
Shake in the hay = strawberry milkshake  
Mud fizz = chocolate ice cream soda  
Van midget = small vanilla milkshake  
Banshee = banana split

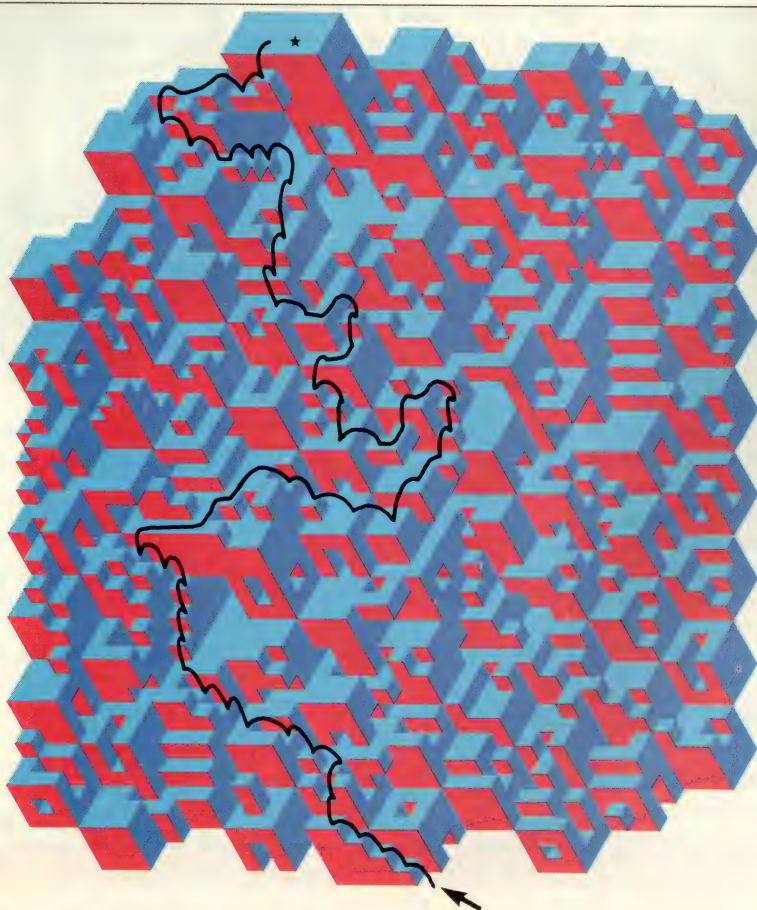
### Beverages

Moo juice = milk  
Cold spot = iced tea  
Mug of murk = coffee  
Dogsoup (on request) = water

## 14 Orson Welles Magic

The word you are thinking of is ROSEBUD.

## 16 Step-by-Step



## 32 Double Cross

- |               |                |
|---------------|----------------|
| A. ADHERENT   | N. MIGHT       |
| B. ROADBED    | O. ATROPHY     |
| C. IN THE WAY | P. CAPON       |
| D. SHODDY     | Q. HOTTEST     |
| E. TWITTED    | R. EXHORTATION |
| F. OUTING     | S. ATTENTION   |
| G. TAINTS     | T. NOTHING     |
| H. LAVISH     | U. EYEBRIGHT   |
| I. ENTRYWAY   | V. TATTOO      |
| J. NIGHTJAR   | W. HONEST      |
| K. INSTIGATE  | X. INITIATED   |
| L. CASHEW     | Y. CABBY       |
| M. O. HENRY   | Z. SHIFT       |

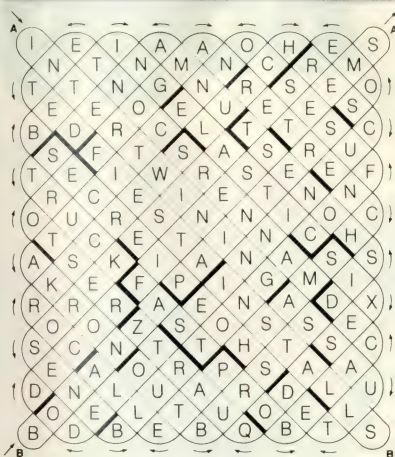
It is easy to fly into a passion—anybody can do that—but to be angry with the right person to the right extent and at the right time and with the right object and in the right way—that is not easy, and it is not everyone who can do it.—Aristotle, *Nicomachean Ethics*

## 54 Eyeball Benders

Our photographer spent the day at the horse races, capturing these images:

- |                   |                   |
|-------------------|-------------------|
| 1. Starting bugle | 7. Binoculars     |
| 2. Turnstile      | 8. Saddle         |
| 3. Horseshoe      | 9. Betting window |
| 4. Horse's nose   | 10. Jockey's boot |
| 5. Goggles        | 11. Horse's tail  |
| 6. Jockey's silks |                   |

## 27 Spell Weaving



## 46 Dog Day Afternoon

- |      |      |      |
|------|------|------|
| 1. G | 4. F | 7. I |
| 2. D | 5. H | 8. C |
| 3. E | 6. A | 9. B |

## 10 Gamebits

### We Heard It Through the Grapevine

- Not true. The initials stand for the coin's designer, John Sinnock.
- Not true. Most are filled with water or oil.
- True. The horse is on display at the Roy Rogers and Dale Evans Museum in Apple Valley, California.
- Not true. His mother, a commercial illustrator, may have illustrated some baby-food containers, but Bogey was 29 when the familiar Gerber picture was introduced.
- True. In 1979 a Poughkeepsie woman was awarded \$854,000 in the malpractice suit.
- True. It's in the care of pathologist Dr. Thomas S. Harvey, who is studying it.
- True. He said he spotted one outside the Lions' Club in Leary, Georgia, in 1969.
- Not true. But it may make you dizzy from hyperventilating.
- Not true. During those years he was a student in Havana, though, one of his teachers once wrote, "He's something of an actor."
- Not true. Mr. Greenjeans is played by Hugh Brannum, and Frank Zappa's father is Francis Vincent Zappa, Sr.
- Not true. You'll have to look for yourself.

### The King of Marvin Gardens

- The cat is not an official token.
- The three most landed on spaces are, according to computer analysis, Illinois Avenue, GO, and B&O Railroad.
- You can build on 22 properties.
- The first property after GO is Mediterranean Avenue.
- Massachusetts Avenue is not a property.
- This is a bad draw: You must pay each player \$10.
- Houses and hotels can be sold back to the bank for one-half the price paid for them.
- True.
- More than 2,560,000,000 green houses have been built.
- True.



**You never had it this fresh!**

# BRIGHT

**The taste that outshines menthol—  
and leaves you with a clean, fresh taste.**



Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.

7 mg. "tar", 0.5 mg. nicotine  
av. per cigarette by FTC method.



## 22 The Party That Time Forgot

|          | Arrived with | Played ...       | with    | Drank ...    | with    | Left with |
|----------|--------------|------------------|---------|--------------|---------|-----------|
| Crawford | Murphy       | Tennis           | Fields  | Lemonade     | Presley | Gable     |
| Keaton   | Fields       | Golf             | Murphy  | Bloody Marys | Gable   | Presley   |
| Monroe   | Presley      | Croquet          | Gable   | Martinis     | Fields  | Murphy    |
| West     | Gable        | Horseback riding | Presley | Champagne    | Murphy  | Fields    |

## 29 Country Music

PORE BRIGGS STOP  
 EVES RENEE HALE  
 WALT ZINGMATILDA  
 SLY ETE SHEKEL  
 SNOW THUS  
 NATHAN DRED BEG  
 ASIAN ORAL FALL  
 THEMARSEILLAISE  
 TORE EAST OUTIN  
 YES DIGS CUSSES  
 DONE CHIT  
 AFIELD HIS DIM  
 GODBLESSAMERICA  
 AREA ERASE AVER  
 LEAR ROWED WEDS

## 38 Cryptic Warm-Up Puzzle

### ACROSS

- SLAP. The word SLAP ("smack") is PALS ("buddies") reversed, or "around."
- RESPITE. If the abbreviation ESP ("telepathy") is placed inside RITE ("ceremony"), the result is RESPITE ("pause").
- INNINGS. The word INNINGS ("nine in a Mets game") is WINNINGS ("prize money") without its first letter, or with its "top off."
- REIN. The answer REIN ("check") is literally held by "dR Einstein."

### DOWN

- STRAIN. The answer STRAIN in two different senses means "stress" and "melody."
- ASSENT. The word ASSENT ("agreement") sounds the same as ASCENT ("rise"). The word "voices" indicates the homophone.
- FIANCE. The answer FIANCE ("betrothed") is an anagram of IN CAFE. The word "drunk" suggests the rearrangement of letters.
- LESSON. The answer LESSON ("instruction") is a combination of LESS ("not as much") and ON ("running").

## 34 Bus Depot

- Milwaukee (mill, walk, key)
- Albany (awl, bun, knee)
- Baltimore (ball, Tim, oar)
- Schenectady (ski, neck, ta, D)
- Colorado Springs (collar, rod, dough, springs)
- Baton Rouge (bat, inn, rouge)
- Minneapolis (mini, apple, S)
- Boise (boy, Z)
- Washington (washing, ton)
- Sioux Falls (Sue, falls)
- Sacramento (sack, rum, N, toe)
- Grand Forks (grand, forks)
- Birmingham (brrr, Ming, ham)
- San Diego (sand, D, egg, O)
- Fort Wayne (four, Twain)
- Cheyenne (shy, Anne)

## 49 Tuesday Night Dead

The jobs of each news staff member were as follows: Bernie Talbot, sports reporter; Harry Shank, camera operator; Sarah Melnick, co-anchor; Wallace Fletcher, weather reporter; Gladys Burton, executive news producer; Murray Wilbur, news director; Alvin Morley, co-anchor; and Leonard Match, sound technician. Some of these pairings can only be determined by taking into account the age differences implied by clues 6, 9, and 11.

The murderer was Harry Shank. The orientation of the bruises on Dingle's neck and the position of the dagger in his chest establish that the killer must have approached from behind, holding the knife in his left hand and gripping the victim's throat with his right. Thus the killer was either ambidextrous or exclusively left-handed. This limits the suspects to one of the co-anchors, the director, or the camera operator (see clue 14)—i.e., Sarah Melnick, Alvin Morley, Murray Wilbur, or Harry Shank.

Melnick is eliminated by clue 5. Left-handed batters tend to hit to right field—over the first baseman's head. But right field is Melnick's *opposite* field, which means she is a right-hander.

Clue 12 eliminates Morley, who was not in the building at the time of the murder. Clue 11 eliminates Wilbur; his war injury would have prevented him from making the telltale marks on the victim's throat.

This leaves Shank, the camera operator. He appears to be eliminated by clue 10, but clue 3 shows that on Tuesdays the camera had to be ready for the 7 P.M. movie review show. Since it could not have been cooled down again in the half-hour between shows, it must have remained on during that period. That means that Harry was not professionally engaged between 6:30 and 7 P.M. and did in fact commit the murder at 6:45 P.M.

## 31 Link Acrostic

A B C  
 1 NEHRUM BACON  
 2 ABO DEIGNOME  
 3 AZURE SINNER  
 4 NASAL S OPTIC  
 5 LATHE I STRUM  
 6 POOCHO IRONY  
 7 JUNTANGOLLY

## 31 Moneychanger

BOAS MACHO HAY  
 AFLAT ASIAN ORE  
 FILTHY LUCRE UMP  
 FROENA AUTOS  
 LAUNDERED MONEY  
 ENTER ISA ICON  
 DUCAT UPTAKE  
 BBS MELISSA TET  
 ARIOS VEERS  
 AIDA SAM SISAL  
 GETSACLEANBILL  
 SHOAL SRI GLO  
 RAH PRETTY PENNY  
 ATO TORRE STEED  
 JAW ONAIR HEWS

## 28 Shop Talk

S NUGEL PAT STHO  
 T S MASECMA CRLBY  
 U TLCEVSAA PLIERS  
 N LI RDEMT TEL LAMAAN  
 G O I OALSS SAUCTWOODL  
 N BUWSS ILNN WASHERSG  
 I EAB COPINGSAWNAIRMA  
 W L S ANDPAPERUSAEME PAT  
 L GWR IHCNERWYEKNOMTSRH  
 X G OUEATTO OCLMESEHE  
 I O SNOTTHI NAAGRVLWI  
 T T BHTCTSO OHL SIHP EI  
 S ALRLHSUA N IRR ENALP  
 H W IEECN CW ESTDS ONTC  
 C H STUNXEH EURWLRCE S  
 N H ILELRO PSAAE EIDRG  
 E I VMERUIRSTH LLIRDDNAH  
 R TETOWOWSLS LANCNDUE  
 W IWEESTUNERAUQSEW AQY  
 N BRACEANDBITIHVISE  
 ER L FLHWA SREBASFYB  
 L ESIHC IKNISMHTRO  
 L G HLETC J GIMLET L  
 A UOEBA ESWER CST  
 D AITTRHRUDYS





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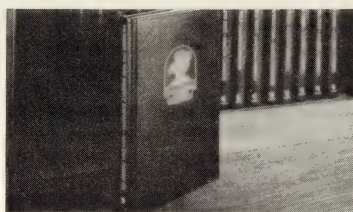
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Name

Address

City  State  Zip

Send No Money...But Act Today! 4CA06



## 44 If You Can't Take Toddler

### This Is Only a Test

The teacher asked the boys to take seats apart from one another to make up an exam they had missed. When they were seated, pencils and paper ready, she said, "First question: Which tire was flat?"

### With Apologies to Tom Sawyer

The repair chairman divided the surfaces to be painted into as many segments as there were volunteers, then painted each volunteer's name in large letters on his segment. The embarrassed volunteers quickly finished the job.

### Mean Teens

As reported by *New York* magazine, the woman marched right up to one of the youths and said in a loud voice, "How's your mother? Tell her I was asking for her." The youth was so cowed that he and his pals took off.

### Bananas

The chimp simply waited until the researcher crossed under the banana, then jumped on his shoulder, reached up, and plucked the prize.

### At the Club

The banker invited the oil man for a drink at the club, lit a cigar, and ostentatiously spit on the carpet. "Migawd, Herb!" he exclaimed. "I forgot. We've got to quit spitting on the carpet or we'll get tossed out. The members are complaining." The anecdote is told in William Safire's *On Language*.

### The People's Oranges

According to *The New York Times*, Giddens leased some of his trees directly to consumers. Fruit from leased trees technically belongs to the lessee, not the grower, and does not come under the quota. Thus, each lessee was guaranteed a certain amount of fruit, for which he paid the shipping; Giddens did the picking and packing and still made a profit.

### Nothing to Brag About

The sheriff, reported *Life* magazine, fed the young toughs jars of baby food, a regimen they did not feel it necessary to mention to anybody.

### The Librarian's Solution

According to *American Libraries*, the director asked the library's patrons to check out as many volumes as they could—and to return them to the new library. Toting cardboard cartons, Bettendorf borrowers charged out some 20,000 of the library's 70,000 books, returning them promptly when the new building was opened.

### Dialing for Dollars

The friend called the central number and was told, as expected, that someone would return the call after 3 P.M. "I can't wait," he said. "I just cashed an \$800 check at your 42nd Street branch and the teller gave me \$8,000." The call was put through in a flash. The anecdote was reported by *New York* magazine.

## Laundry

(Continued from page 7)

★ Your answer to the Cryptoon in "Dsqzphsbnt!" (page 30) is "'I just completed taking this compatibility test, and guess what . . . you flunked.'" Actually, you would have flunked—it's compatibility.

Nell Corcoran  
White Deer, TX

★ Chloroform is not a gas, as suggested by Hard Clue 131-Down of the Ornerly Crossword (page 45)—it's a liquid whose fumes knock you out.

Marie DeVenezia  
Mountain Lakes, NJ

★ Number 4 in your puzzle "Handiwork" (page 46) showed a violinist bowing with his left hand. I'm a professional musician, but I've never seen such a creature. Can you imagine the chaos he would cause in the string section of an orchestra?

Ruthann Zaroff  
Detroit, MI

## 33 Word Games

### Missing Links

1. spin
2. dune
3. dust
4. soap
5. view
6. town,
7. pad

### Opposites

1. safe
2. across
3. in progress
4. arrived
5. bid
6. hip
7. Community Chest

### Ratios

1. neigh (homophones of opposites)
2. Kitchen (anagrams)
3. eyeteeth (same letters, used repeatedly)
4. civic (Roman numerals)
5. blight (spoonerisms: cold : hot :: black : white)
6. shout (same beginning letters, opposite endings)
7. church: tithe

### Common Factors

1. wings
  2. street
  3. pin
  4. Psycho
  5. net
  6. attendants
  7. hands
  8. oath
- Lists**
1. home (bases)
  2. arms of an octopus
  3. Bush (Vice-Presidents)
  4. full; twin (bed sizes)
  5. Los Angeles (Summer Olympics sites)
  6. Thank God it's (days of the week)

### The Verse

The diminutive spider is second to none  
In producing a thread that is sticky as glue;  
Yet he never gets caught in the web that he's spun,  
Which is better than most of us people can do.

## 24 Stamp Act

1. (A) U.S. Presidents
2. (D) Headwear
3. (B) Circular objects
4. (F) Old Testament names (Samuel, Abraham, Rachel, Moses, Daniel, and Noah)
5. (C) Islands
6. (E) The letter sequence ILL

## 39 To Your Health

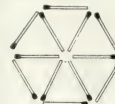
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| H | A | T | S | T | O | V | A | H | T | R | A | O | D | E | S | S | A |   |   |
| A | C | R | E | I | F | I | D | O | H | A | G | L | O | F | T | U | S |   |   |
| S | T | I | P | U | L | A | T | E | S | O | N | E | S | D | O | T | A | G |   |
| M | I | N | E | R | A | L | E | N | R | I | C | H | E | D | B | A | A |   |   |
| E | M | M | A | S | A | M | A | D | O | N | L | E | N | H | I | R | T |   |   |
| R | Y | E | S | O | B | I | S | P | I | N | A | L | W | O | L | F |   |   |   |
| U | N | D | G | A | I | N | F | R | E | T | S | R | E | W | I | R | E |   |   |
| P | A | L | O | O | K | A | F | R | E | S | H | S | Q | U | E | E | Z |   |   |
| T | H | E | F | T | S | B | O | O | S | T | U | N | K | E | E | S |   |   |   |
| S | A | G | S | T | O | R | M | E | W | O | O | I | N | G |   |   |   |   |   |
| N | O | T | H | I | N | G | A | R | T | I | F | I | C | I | A | L |   |   |   |
| D | I | O | N | N | E | V | I | S | I | T | G | L | O | B |   |   |   |   |   |
| D | R | S | F | O | G | C | A | R | E | T | S | H | O | W | E | D |   |   |   |
| D | E | C | A | F | F | E | I | N | A | T | E | D | C | A | T | P | I | N | E |
| T | A | H | O | E | S | N | O | S | I | R | N | I | L | S | N | I | M |   |   |
| L | O | R | D | T | O | L | D | T | V | L | A | N | E | E | S | T | O |   |   |
| S | L | O | B | M | I | A | E | R | A | T | E | S | W | O | O | N |   |   |   |
| C | E | L | P | O | L | Y | U | N | S | A | T | U | R | A | T | E | D |   |   |
| I | M | P | R | E | S | S | I | V | E | M | I | R | A | C | U | L | I | S | T |
| F | O | I | B | L | E | N | E | D | A | D | A | M | E | L | U | A | U |   |   |
| I | N | N | I | E | S | G | A | A | S | O | L | A | R | S | M | O | G |   |   |

## 36 A Perfect Match

1. This is one of several solutions:



3. Place the 12 hurdles in a hexagonal "pie":



6. Nine is the smallest number needed to remove to leave no squares of any size. This figure shows one possible arrangement. For a proof that nine is the minimum number, see Chapter 9 of Martin Gardner's *Mathematical Carnival* (Knopf, 1975).



7. You don't need to move any matches. Turn the page 120° on its side!

8. Yeah, it's mean. Well, we did say the puzzle was tricky.



9. This also is one of several solutions:



10. Number the Xs in order from left to right. Then move 2 and 3 to 9 and 10; 5 and 6 to 2 and 3; 8 and 9 to 5 and 6; and 1 and 2 to 8 and 9.

If you would like to solve more matchstick puzzles, we recommend two recent books—"Creative Puzzles of the World" by Pieter van Delft and Jack Bortmans (Abrams, 1978), and "Matchstick Puzzles, Tricks & Games" by Gilbert Obermaier (Sterling, 1977).

## 30 Film-Flam

1. *Psycho*

Crane: I've caused you some trouble.  
Bates: No. Mother—my mother—what is the phrase?—she isn't quite herself today.

2. *Duck Soup*

Mrs. Teasdale: As chairwoman of the reception committee, I welcome you with open arms.  
Rufus T. Firefly: Is that so? How late do you stay open?



# 1-Carat Emeralds

## \$4 Apiece

---

### This is **NOT** a Misprint.

---

#### A letter from the President of Carter & Van Peel

Dear Reader:

Today the famous New York jewelry firm of Carter & Van Peel, of which I am President and Chairman of the Board, has begun removing 1-carat emeralds from its New York corporate vault and will distribute them, on a first-come basis, for only \$4 apiece to every person who mails this ad to the company address (below) before Midnight, May 31, 1984.

All emeralds are 1-carat in size or larger (some may be as large as 1½ carats) and will be accompanied by a Certificate of Authenticity to that effect issued by gemologists of the firm of L.G.P. Gem, Ltd., of New York.

All emeralds are genuine precious stones of the same size and quality that the firm of Carter & Van Peel regularly sells to its customers and advertises in leading publications such as *The New York Times*.

All emeralds are completely finished stones, each one cut, faceted and polished, ready to be displayed in a collection of precious stones or set in jewelry of the owner's choice.

These emeralds will not be sold at this price by the company in any store. To obtain one at this price, mail *this original printed ad* to the company address below no later than Midnight, May 31, 1984.

#### Why do we offer genuine emeralds for \$4 apiece?

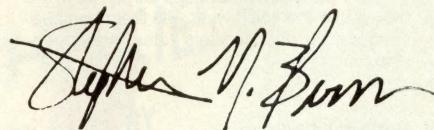
Being neither philanthropists nor saints, we at Carter & Van Peel expect to gain far more than we lose from this publicity campaign. Our firm is already well known to the public as one of the largest direct marketers of diamonds and precious stones in America. We expect this publicity campaign to make us *the* largest, and to increase our yearly sales by millions of dollars.

We will also gain the names of persons such as yourself, who will constitute a valuable roster of potential clients to whom we can mail announcements of future sales.

As we readily admit, this publicity campaign is unashamedly profit-oriented and self-serving. If you accept in the same spirit, I think we shall both be well pleased—or your money will be speedily refunded.

There is a limit of two (2) emeralds per address at this price, but requests which are mailed early enough (before May 25) may request as many as seven. Therefore I suggest you respond promptly—or forever regret an extraordinary opportunity missed.

Sincerely,



President and Chairman of the Board,  
Carter & Van Peel, New York

**TO OBTAIN YOUR EMERALD:** Mail *this original printed ad* (copies or photostats are *not* acceptable) together with your name and address and \$4 for each emerald. Add only \$2 shipping and handling no matter how many emeralds you are requesting. Allow up to 6-8 weeks for shipment. Mail to: **Carter & Van Peel, \$4 Emerald Offer, Dept. 966-13, Box 1739, Hicksville, N.Y. 11802.** (V23782)

**NOTE:** All emeralds are covered by a full money-back guarantee. For your protection, they will be self-insured by the company and shipped direct from our corporate vault in New York.



### 38 Cryptic Crossword

#### ACROSS

- 1 Ingests (Gls nest)
- 5 Chamber (Cber + ham)
- 9 Aerospace (a + sore + pace)
- 10 Allot (all + to)
- 11 Elementary (any elm tree)
- 12 Ogle (loge)
- 14 Hated (hat + ed.)
- 15 Inelegant (Eaglet Inn)
- 16 Describes (Descartes - art + rib)
- 18 Rated (angoRA TEDdy)
- 20 Neap (pane)
- 21 Blood count (two meanings)
- 25 Swine (s + wine)
- 26 Narrative (native + a + RR)
- 27 Shawnee (Shaw + nee)
- 28 Donates (sad note)

#### DOWN

- 1 Irrate (i.e. + art)
- 2 Garment (gent + arm)
- 3 Suspenders (spenders + us)
- 4 Start (star + t)
- 5 Cheerless (leer + chess)
- 6 Ajar (raja)
- 7 Bologna (oblong + a)
- 8 Retreated (two meanings)
- 13 Leprechaun (cruel Pan he)
- 14 Hedonists (don + heists)
- 15 Imbalance (I can blame)
- 17 Stamina (animates - e)
- 19 Tourist (sir + T + out)
- 22 Oared (a + Red + O)
- 23 Tress (stress - s)
- 24 Seen (scene)

### 42 Substitutions Allowed

- |            |              |             |
|------------|--------------|-------------|
| 1. Greene  | 12. Cole     | 23. Rolle   |
| 2. Mellon  | 13. Cobb     | 24. Brown   |
| 3. Black   | 14. London   | 25. Blue    |
| 4. Bean    | 15. Dunne    | 26. Berry   |
| 5. King    | 16. Sothern  | 27. Pound   |
| 6. Crabbe  | 17. Glass    | 28. Lemmon  |
| 7. Lake    | 18. Wilde    | 29. Sellers |
| 8. Cooke   | 19. Rice     | 30. Coco    |
| 9. Shore   | 20. Shepherd | 31. T       |
| 10. Schell | 21. Bacon    |             |
| 11. Fish   | 22. Burger   |             |

### 29 M & M's

- |                   |                     |
|-------------------|---------------------|
| 1. Mickey Mouse   | 9. Mickey Mantle    |
| 2. Marilyn Monroe | 10. Moral Majority  |
| 3. Malted milk    | 11. Mount McKinley  |
| 4. Miss Muffet    | 12. Medicine man    |
| 5. Marcel Marceau | 13. Maid Marian     |
| 6. Mass media     | 14. Margaret Mead   |
| 7. Mr. Magoo      | 15. Merchant marine |
| 8. Meter maid     | 16. Mixed metaphor  |

### Fake Advertisement

The Fake Ad announced in the Table of Contents was for the Spacepics and appeared on page 53. Photo: UPI.

## EUREKA

Eureka is dedicated to those venturesome spirits who, never settling for a ready answer, have fought their way to a better, more elegant, or more complete solution than one previously given in the Answer Drawer.

★ **Intergalactic Tactics** (November, page 58). James F. Sturmfeld, of St. Albans, WV, bested our score of 2,705 on the Geometric Progression pinball maze with a total of 2,835 points. His high scores on Point Counterpoint (160 points) and Tinkerbell (215 points) were matched by J. Lee Hampton, of Lucasville, OH, and William Franks, of West Newton, MA, which improved on our scores of 155 and 205, respectively.

★ **The Song in Question** (Wild Cards, November, page 69). We asked the musical question: Can you name 10 songs whose titles are questions? Many readers responded with long, long lists to add to the 10 that we named. Our favorite letter came from Ernie Ridlon, of Milford, NJ, who pointed out that the most quizzical song title must be "(Who Knows) Where or When?"; the funniest must be "Who Paid the Rent for Mrs. Rip Van Winkle When Rip Van Winkle Went Away?"; and his personal all-time favorite, "Where Did Robison Crusoe Go with Friday on Saturday Night?"

### COMING DISTRACTIONS APRIL

#### You'll flip over the April issue!

In the spirit of April Fools, we offer a trick cover, mathematician Martin Gardner's favorite practical jokes, and the Elastic Aptitude Test, a challenge to wit and mental flexibility.

Plus The Human Zoo, Funny Faces, Color Wacky Wordies, a foldable crossword puzzle, Call Our Bluff Goes to the Movies, and Word Chase, a board game for wordsmiths.

On sale at newsstands  
March 13

## WILD CARD ANSWERS

### Phil and the Blanks

1. The Comets
2. The Belmonts
3. The Vandellas
4. The Pips
5. The Juniors
6. The Miracles
7. The Union Gap
8. The Raiders
9. Dawn
10. The Starlites
11. The Crickets
12. The Teenagers
13. The Pharaohs
14. The Don'ts
15. The Heartbreakers
16. Wings
17. The Sunshine Band
18. The Silver Bullet Band
19. The Blackhearts
20. The Coconuts

### Church Belle

Iris wore the green blouse and purple skirt. (the only colors she could wear with the green boa, according to the puzzle's rules, are green, blue, and purple.)

### National Division

1. Panama
2. Iran
3. Cuba
4. Philippines
5. Guyana
6. Yemen
7. Iceland
8. New Zealand
9. Germany
10. Afghanistan

### Something Lost in Translation?

1. (g) bad nails (Machiavelli)
2. (a) fat (Tolstoi)
3. (f) cook (Koch)
4. (c) dove (Columbus)
5. (e) chickpea (Cicero)
6. (h) steel (Stalin)
7. (d) tentmaker (Khayyam)
8. (b) ostrich (Strauss)

### Changing Channels

1. Kojak
2. Flipper
3. Lassie
4. The F.B.I
5. Sea Hunt
6. Columbo
7. Get Smart
8. Dallas
9. Maude
10. Mr. Ed
11. Cheers
12. Batman
13. The A-Team

### Alcoholic Alchemy

The two solutions are:

|       |       |
|-------|-------|
| 10629 | 10839 |
| -9057 | -9076 |
| 1572  | 1763  |

### Time Travel

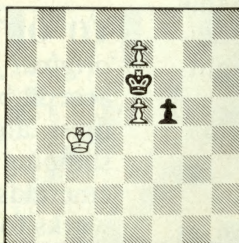
Mr. Sonibono will call Wednesday at 9 A.M. EST.

### Name That Tune

1. "I Only Have Ice (Eyes) For You"
2. "I Left My Heart(s) in San Francisco"
3. "Tiger Rag"
4. "Fiddler on the Roof"
5. "There Is a Tavern in the Town"

### Take That Back!

This was the position before White's last move:



Instead of the blunder e5 x f6 *en passant* (producing the position on page 60), White should have played e7-e8Q mate!

This classic retractor was composed by Bruno Sommer in 1910.



*J&B. It whispers.*

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**KING GEORGE III**

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**KING GEORGE V**  
**KING GEORGE VI**

AND TO HIS LATE ROYAL HIGHNESS  
**THE PRINCE OF WALES (1921-1936)**



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Kings, 9 mg. "tar", 0.7 mg. nicotine; 100's, 11 mg. "tar",  
0.9 mg. nicotine av. per cigarette, FTC Report Mar. '83.

A black and white photograph of a person playing a saxophone. The person is wearing a dark jacket and is captured in a dynamic pose, with their hands on the keys. The saxophone is a tenor saxophone, and its bell is prominent in the lower left. In the lower right foreground, two packs of KOOL LIGHTS cigarettes are visible. The pack on the left is labeled 'LOW TAR - MENTHOL'. The pack on the right is labeled '100's' and 'MENTHOL'. The background is dark and textured, possibly a wall or a backdrop.

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only one way  
to play it.**

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